Prepared Public Speaking

Purpose

The purpose of the FFA Public Speaking Leadership Development Event is to develop agricultural leadership by demonstrating the ability to present ideas in an organized and effective manner.

Objectives

The student will be able to:

I. Develop a well written manuscript.

II. Organize and present ideas in a logical sequence.

III. Communicate effectively with others.

IV. Deliver a speech and respond to questions regarding its content.

V. Select an agricultural topic on which they want to speak.

VI. Develop self-confidence in public speaking.
Event Format

1. Prepared Public Speaking LDE has three (3) divisions. Each division is a separate event.
   a. Division I - Contestant must be a freshman (9th grade).
   b. Division II - Contestant must be a sophomore (10th grade).
   c. Advanced - Contestant may be in 9-12 grade.

   *NOTE: A contestant may only compete in one of the above divisions in the same year. Students are not allowed to compete in Creed Speaking and Division I Prepared Public Speaking in the same year.

2. NO PROPS ARE TO BE USED for Division I, Division II, or Advanced Prepared Public Speaking. Note cards and manuscripts are allowed and not considered props in any prepared speaking event. There use may affect scoring in the sections of the score card title Stage Presence and Power of Expression.

3. | DIVISION | *SPEECH LENGTH | TIME FOR QUESTIONS | DEDUCTIONS |
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<tbody>
<tr>
<td>I</td>
<td>4-6 minutes</td>
<td>4 minutes</td>
<td>Deductions of one (1) point per second per judge over or under specified *Speech Length.</td>
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<tr>
<td>II</td>
<td>4-6 minutes</td>
<td>4 minutes</td>
<td></td>
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<tr>
<td>Advanced</td>
<td>6-8 minutes</td>
<td>5 minutes</td>
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4. On the time limit for questions, the contestant and the judges must stop when time is called by the time keeper. (see chart above).

5. Participants will submit the complete speech manuscript in the following format:
   a. Double-spaced typewritten on 8½" x 11" white bond paper with cover page that gives the speech title, participant's name, chapter, and date. The format should use 1" margins, a 12 pitch font (Arial, Courier, Courier New or Times New Roman) and follow the most current version of the MLA Handbook for Writers of Research Papers (Modern Language Association) for style/format. Do not bind or place in folders, special binders or covers. Place a staple in the upper-left corner. Manuscripts not meeting these guidelines will be penalized. (Note, regardless of MLA style/format suggestions, each speech must have a cover page as indicated above.)

   b. A complete and accurate bibliography used in writing the speech. All participants in the State FFA Prepared Public Speaking Career Development Event should give credit to others where any direct quotes, phrases or special dates are used in the manuscript, in order not to be guilty of plagiarism. The Boards of National Officers and Directors of FFA at the October 1960 meeting in Kansas City, Missouri, adopted the following: "A bibliography MUST be included as part of the public speaker's manuscript, any direct quotes from any source of information must be marked in "quotes" on the manuscript and be identified in the bibliography. Failure to do so will automatically disqualify a participant. This applies to all events above the local level."
6. **Submission of Manuscripts:**
   a. Complete speech manuscripts must include:
      i. A signed statement that the contestant’s speech is the result of their own work
      ii. A cover page with the speech title, participant’s name, chapter and date
      iii. The manuscript of the speech
      iv. A bibliography
   b. Whereas manuscripts will be scored prior to the state event, the local FFA Advisor must submit an electronic PDF version of the contestants complete manuscript via email to State Supervisor Steven Rogers (steven.rogers@dese.mo.gov) no later than **Wednesday, 5:00 p.m., one week prior to the State Event.**
   c. Additionally, the local FFA Advisor must mail four (4) printed copies of the complete manuscript materials to: Mr. Leon Busdieker, Director, Agricultural Education Section, Department of Elementary and Secondary Education, P.O. Box 480, Jefferson City, MO 65102. Mailed copies must be received no later than the Friday before the State Event.

**Event Scoring**

Tie breaking in FFA Creed, Prepared and Extemporaneous Speaking events will be done as follows: 1) Add judges ranking – lowest ranking; 2) If lowest rank value is a tie go to greatest number of lowest ranks; 3) If greatest number of lowest ranks is a tie then rank of judges score on response to questions where applicable; 4) If the greatest number of lowest ranks on response to questions is a tie to use total raw score.

**Event Rules and Regulations**

1. The state and district LDE’s will be governed by the general rules and regulations of the National Prepared Public Speaking LDE.
2. The number of state public speaking entries from each district is listed in the Guidelines under Allocation of Teams. **Each school will be allowed two speakers in both Division II and Advanced Prepared Public Speaking at the Area LDE. ALL contestants are eligible to advance to the next level of competition (i.e. 2 contestants from the same school may advance). This will not change the number of students qualifying for District or State competition.**
3. Area winners should be certified to the college representative and/or district MVATA president at least one week prior to the district LDE or at a time specified by the LDE announcement. **Four double-spaced typewritten copies of the speech should accompany the certification.**
4. All speeches must be on FFA or agricultural subjects. Division I, Division II, and Advanced Prepared Public Speaking topics may include any current subject which is of an agricultural character (nature) and which may include agriscience and technology, agribusiness, agrimarketing, and international agricultural relations and agricultural communications.
5. **Manuscripts will be judged prior to the state speaking event. These scores will be used in both the preliminary and final rounds.**
6. The first-place Advanced Division winner at the State Leadership Development Event will represent the Missouri FFA Association at the National FFA Convention.

References


Forms

Prepared Public Speaking Score Sheet, Explanation of the Score Sheet Points
**PREPARED PUBLIC SPEAKING SCORE SHEET**

Division I _____ Division II _____ Advanced _____

Speaking Order:

<table>
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<tr>
<th>Possible Points</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
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### CONTENT OF MANUSCRIPT (Maximum Points 50):
- Importance and appropriateness of the subject: 10
- Suitability of the material used: 10
- Accuracy of the statements: 10
- Evidence of purpose: 10
- Completeness and accuracy of bibliography: 10

### COMPOSITION OF MANUSCRIPT (Maximum Points 50):
- Organization of contents: 10
- Unity of thought: 10
- Logical development: 10
- Language, Sentence structure, spelling and grammar: 10
- Accomplishment of purpose-conclusion: 10

### VOICE (Maximum Points 150):
- Quality, pitch: 25
- Articulation: 50
- Pronunciation: 50
- Force: 25

### STAGE PRESENCE (Maximum Points 150):
- Personal appearance: 25
- Poise and body posture: 25
- Attitude, confidence and personality: 50
- Ease before an audience: 50

### POWER OF EXPRESSION (Maximum Points 200):
- Communicative ability including: fluency, emphasis, directness, sincerity: 100
- Conveyance of thought and meaning: 100

### RESPONSE TO QUESTIONS* (Maximum Points 200):
- Ability to answer the questions on the speech, which are asked by the judges, indicating originality, familiarity with subject and ability to think quickly: 200

### GENERAL EFFECT (Maximum Points 200)
- Extent to which the speech was interesting, pleasing, understandable, convincing, and held attention: 200

### Gross Total Points: 1000
- Less Time Deduction **:  
- ** = 1 point per second over, determined by the timekeepers
- ** Net Total Points:  

### Participant Ranking:

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* Judges should meet prior to the event to prepare and clarify the types of questions to be asked.

** - 1 point per second over, determined by the timekeepers
Explanation of Score Sheet Points

Part I: For Scoring Content and Composition of Manuscript

1. **Content of Manuscript** includes:...........................................................................50 points

   - Importance and appropriateness of the subject
   - Suitability of the material used
   - Accuracy of statements included
   - Evidence of purpose
   - Completeness and accuracy of bibliography
   - Relationship to agriculture

2. **Composition of Manuscript** includes:...........................................................................50 points

   - Organization of the content
   - Unity of thought
   - Logical development
   - Language used
   - Sentence Structure
   - Accomplishment of purpose / conclusions
   - Spelling and grammar

Part II: For Scoring Delivery of Production

1. **Voice** includes:........................................................................................................150 points

   - Quality and Pitch
   - Articulation
   - Pronunciation
   - Force

2. **Stage Presence** includes:.............................................................................................150 points

   - Personal Appearance
   - Poise and body posture
   - Attitude, confidence, and personality
   - Ease before an audience

3. **Power of Expression** includes:.....................................................................................200 points

   - Fluency
   - Emphasis
   - Directness
   - Sincerity
   - Conveyance of thought and meaning
   - Communicative ability

4. **Response to Questions** includes:................................................................................200 points

   - Ability to answer questions on the speech asked by judges indicating originality, familiarity with subject, and ability to think quickly

5. **General Effect** includes:............................................................................................200 points

   - Extent to which the speech was interesting, pleasing, understandable, convincing, and held attention