



**ART, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME <b>WILLIAM WOODS UNIVERSITY</b>	EDUCATOR PREPARATION PROGRAM CODE <b>511106</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

- Certification Requirements**
- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
  - **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
  - **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

<b>1. Content Planning and Delivery</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Curriculum and Instructional Planning	ART 418 ART 282 EDU 211 EDU 492	Methods of Teaching Secondary Art Methods of Teaching Elementary Art Educational Technology Educational Seminar	3
b. Instructional Strategies and Techniques in Content Area Specialty	ART 418 ART 282 EDU 211 EDU 291  EDU 292 or EDU 395 EDU 492	Methods of Teaching Secondary Art Methods of Teaching Elementary Art Educational Technology Pre Student Teaching 1 or Beginning Clinical Experience Pre Student Teaching 2 or Intermediate Clinical Experience Educational Seminar	4
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 211 EDU 422 ART 282 ART 418	Educational Technology Measurement and Assessment Methods of Teaching Elementary Art Methods of Teaching Secondary Art	4
d. Strategies for Content Literacy	EDU 392  ART 282 ART 418	Reading in the Content Area or Reading and Writing in the Content Area Methods of Teaching Elementary Art Methods of Teaching Secondary Art	3
e. Critical Thinking and Problem Solving	EDU 211 EDU 291  EDU 292 or EDU 395 EDU 392	Educational Technology Pre Student Teaching 1 or Beginning Clinical Experience Pre Student Teaching 2 or Intermediate Clinical Experience Reading in the Content Area or Reading and Writing in the Content Area	3
f. English Language Learning	EDU 201 EDU 292 or EDU 395 EDU 392	Multicultural Education Pre Student Teaching 2 or Intermediate Clinical Experience Reading in the Content Area or Reading and Writing in the Content Area	2
<b>2. Individual Student Needs</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Psychological Development of the Child and Adolescent	PSY 226 or PSY 209 and PSY 316	Child and Adolescent Psychology or Child Development and Adolescent Psychology	3/6
b. Psychology/Education of the Exceptional Child	EDU 231	Exceptional Child	3
c. Differentiated Learning	EDU 291  EDU 292 or EDU 395	Pre Student Teaching 1 or Beginning Clinical Experience, Pre Student Teaching 2 or Intermediate Clinical Experience	3

	EDU 392	Reading in the Content Area or Reading and Writing in the Content Area	
	EDU 492	Educational Seminar	
	ART 282	Methods of Teaching Elementary Art	
	ART 418	Methods of Teaching Secondary Art	
d. Classroom Management	EDU 453	Classroom Management	3
e. Cultural Diversity	EDU 201 EDU 292 or EDU 395 EDU 392	Multicultural Education Pre Student Teaching 2 or Intermediate Clinical Experience Reading in the Content Area or Reading and Writing in the Content Area	3
f. Educational Psychology	PSY 221	Educational Psychology	3
<b>3. Schools and the Teaching Profession</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Consultation and Collaboration	EDU 292 or EDU 395 EDU 392	Pre Student Teaching 2 or Intermediate Clinical Experience Reading in the Content Area or Reading and Writing in the Content Area	3
	EDU 422 EDU 492	Measurement and Evaluation Educational Seminar	
b. Legal/Ethical Aspects of Teaching	EDU 250 EDU 291	Foundations of Education Pre Student Teaching 1 or Beginning Clinical Experience	3
	EDU 492 ART 282 ART 418	Educational Seminar Methods of Teaching Elementary Art Methods of Teaching Secondary Art	
<b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
	EDU 392	Reading in the Content Area or Reading and Writing in the Content Area	3
<b>Professional Requirements - Total Semester Hours</b>			<b>46/49</b>
<b>B. Field and Clinical Experiences (Minimum of 10 semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of 1 semester hour with a minimum of 30 clock hours)	EDU 291	Pre Student Teaching 1 or Beginning Clinical Experience	1/2
2. Mid-Level Field Experiences (Minimum of 1 semester hour with a minimum of 45 clock hours)	EDU 292 or EDU 395	Pre Student Teaching 2 or Intermediate Clinical Experience	1/3
3. Culminating Clinical Experiences (Minimum of 8 semester hours with a minimum of 12 weeks in 1 placement)	EDU 499 EDU 492	Supervised Student Teaching; Educational Seminar	12
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>14/17</b>
<b>C. Art Content Knowledge Area (Minimum of 30 semester hours)</b>			
1. Design-Composition (3 semester hours)	ART 105 or ART 103	Basic Design Art Foundations	3
2. Drawing (3 semester hours)	ART 110	Drawing 1	3
3. Painting (3 semester hours)	ART 206/117	Painting 1	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (3 semester hours)	ART 212 or ART 256	Printmaking 1 or Introduction to Photography	3
5. Ceramics (3 semester hours)	ART 222/123	Ceramic 1	3
6. Sculpture (3 semester hours)	ART 208/109	Sculpture 1	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (3 semester hours)	ART 215 or ART 116	Weaving and Fiber Fiber Arts 1	3
8. History, Theory, and Criticism in the Visual Arts (3 semester hours)	ART 230 ART 231	History of Western Art 1 or Art History: Prehistory to Renaissance; and History of Western Art 2 or Art History: Renaissance to Today	6
9. Instructional Techniques for Art K-12 (3 semester hours)	ART 282 ART 418	Teaching Art in Elementary School ART Methods of Teaching	6
10. Electives (3 semester hours)	ART 276 or ART346	Digital Art or Digital Illustration	3
<b>Art Content Knowledge Area - Total Semester Hours</b>			<b>36</b>

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