



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

INSTRUMENTAL MUSIC, GRADES K-12 - ALTERNATIVE

EDUCATOR PREPARATION PROGRAM NAME William Jewell College	EDUCATOR PREPARATION PROGRAM CODE 062273
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDU 220 EDU 507 OR EDU 275 EDU 501	High Leverage Teaching Strategies Graduate Instructional Design & Assessment OR Instructional Design & Assessment Intro to Differentiated Instruction	1.0 2.0 *
b. Instructional Strategies and Techniques in Content Area Specialty	EDU 220 EDU 280 MUS 311 MUS 451 MUS 312 AND MUS 352 AND MUS 353 OR MUS 313 MUS 456	High Leverage Teaching Strategies Disciplinary Literacy & Methods of Inst Musical Leadership Elementary Music Methods Band Methods & Lab (312L) AND Methods Woodwinds AND Methods Brass OR Instrumental Workshop: Strings & Lab (313L) [Orchestra] Secondary Instrumental Methods	1.0 1.0 4.0 2.0 4-5 3.0
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 507 OR EDU 275 EDU 501	Graduate Instructional Design & Assessment OR Instructional Design & Assessment Intro to Differentiated Instruction	2.0 *
d. Strategies for Content Literacy	EDU 280	Disciplinary Literacy & Methods of Inst	1.0
e. Critical Thinking and Problem Solving	EDU 220 EDU 507 OR EDU 275 EDU 280	High Leverage Teaching Strategies Graduate Instructional Design & Assessment OR Instructional Design & Assessment Disciplinary Literacy & Methods of Inst	1.0 * *
f. English Language Learning	EDU 504 OR EDU 206 EDU 501	Diverse Learners OR Psych & Ed of Diverse Learners Intro to Differentiated Instruction	* 1.0

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDU 504 OR EDU 206	Diverse Learners OR Psych & Ed of Diverse Learners	1.0
b. Psychology/Education of the Exceptional Child	EDU 504 OR EDU 206	Diverse Learners OR Psych & Ed of Diverse Learners	1.0
c. Differentiated Learning	EDU 501	Intro to Differentiated Instruction	2.0

d. Classroom Management	EDU 220 EDU 501	High Leverage Teaching Strategies Intro to Differentiated Instruction	1.0 1.0
e. Cultural Diversity	CTI 150	Identity & Society	2.0
f. Educational Psychology	EDU 504 OR EDU 206 EDU 220 EDU 501	Diverse Learners OR Psych & Ed of Diverse Learners High Leverage Teaching Strategies Intro to Differentiated Instruction	1.0 * *
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDU 520	Reflective Student Teaching Seminar	2.0
b. Legal/Ethical Aspects of Teaching	EDU 520	Reflective Student Teaching Seminar	2.0
4. Literacy to include Reading and Writing in the Content Area (Minimum of 3 semester hours)			
	Course Number	Course Title	Semester Hours
	EDU 280	Disciplinary Literacy & Methods Inst	3.0
Professional Requirements - Total Semester Hours			39-40
B. Field and Clinical Experiences (Minimum of 10 semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one1 semester hour with a minimum of 30 clock hours)	EDU 212	Clinical Fieldwork I	1.0
2. Mid-Level Field Experiences (Minimum of 1 semester hour with a minimum of 45 clock hours)	EDU 213	Clinical Fieldwork II	1.0
3. Culminating Clinical Experiences (Minimum of 8 semester hours with a minimum of 12 weeks in 1 placement)	EDU 510 EDU 511	Graduate Student Teaching I Graduate Student Teaching II	4.0 6.0
Field and Clinical Experiences - Total Semester Hours			12
C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)		All candidates must possess a	
2. Piano (or proficiency) and Applied Major Instrument (9 semester hours)		Bachelor's or Advanced degree in a related field	
3. Instrumental Conducting, Techniques, and Literature (12 semester hours)		AND pass the designated MoCA.	
4. Instrumental Ensemble (3 semester hours)		" "	
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (6 semester hours)		" "	
Instrumental Music Content Knowledge Area - Total Semester Hours			By Test

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