



VOCAL MUSIC, GRADES K-12 – ALTERNATIVE – TEACH IN 12

EDUCATOR PREPARATION PROGRAM NAME UNIVERSITY OF MISSOURI – ST. LOUIS	EDUCATOR PREPARATION PROGRAM CODE 116118
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	MUS ED 5570 TCH ED 5310	General Music Methods Design Instructional Design	3 3
b. Instructional Strategies and Techniques in Content Area Specialty	MUS ED 5710	Choral Music Methods	3
c. Assessment, Student Data, and Data-Based Decision-Making	SEC ED 5992	Practicum I: Site-Based Experience in Music	1
	TCH ED 5312	Teaching Reading in the Content Areas	3
d. Strategies for Content Literacy	TCH ED 5312	Teaching Reading in the Content Areas	3
e. Critical Thinking and Problem Solving	SEC ED 5992 MUS ED 5570	Practicum I: Site-Based Experience in Music General Music Methods Design	1 3
	TCH ED 5310	Instructional Design	3
f. English Language Learning	TCH ED 5312	Teaching Reading in the Content Areas	3

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	ED PSY 6222	Advanced Studies in Child & Adolescent Development	3
b. Psychology/Education of the Exceptional Child	SPEC ED 6412 ED PSY 6222	Psychology of Exceptional Children Advanced Studies in Child & Adolescent Development	3 3
c. Differentiated Learning	SPEC ED 6412 TCH ED 5312	Psychology of Exceptional Children Teaching Reading in the Content Areas	3 3
d. Classroom Management	SEC ED 5992 TCH ED 5311	Practicum I: Site-Based Experience in Music Foundations of Education	1 3
e. Cultural Diversity	SEC ED 5992	Practicum I: Site-Based Experience in Music	1
f. Educational Psychology	ED PSY 6222	Advanced Studies in Child & Adolescent Development	3

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	SEC ED 5992 SPEC ED 6412	Practicum I: Site-Based Experience in Music Psychology of Exceptional Children	1 3

b. Legal/Ethical Aspects of Teaching	TCH ED 5311 SPC ED 6412	Foundations of Education Psychology of Exceptional Children	3 3
4. Literacy to include Reading and Writing in the Content Area (Minimum of 3 semester hours)			
	Course Number	Course Title	Semester Hours
	TCH ED 5312	Teaching Reading in the Content Areas	3
Professional Requirements - Total Semester Hours			22
B. Field and Clinical Experiences (Minimum of 10 semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of 1 semester hour with a minimum of 30 clock hours)	TCH ED 5000	Advanced Early Clinical Experience	1
2. Mid-Level Field Experiences (Minimum of 1 semester hour with a minimum of 45 clock hours)	TCH ED 5001 SEC ED 5992	Advanced Midlevel Clinical Experience Practicum I: Site-Based Experience in Music	1 1
3. Culminating Clinical Experiences (Minimum of 8 semester hours with a minimum of 12 weeks in 1 placement)	SEC ED 5993 SEC ED 5994	Practicum II: 12-Week Site-Based Experience in Music Practicum II: 4-Week Site-Based Experience in Music	6 2
Field and Clinical Experiences - Total Semester Hours			11
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours) NOTE: Graduate students pursuing alternative teacher certification at UMSL must meet DESE definitions of a related degree or pass the appropriate Missouri Content Area (MoCA) exam(s) in order to satisfy the admission criteria for UMSL's certification program. Degrees will be examined on a case by case basis to determine relevancy to content area and whether additional content courses are necessary. A passing score on the MoCA will be considered a primary indicator of specific content knowledge preparation. Candidate GPAs will meet the state certification requirements.			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	*	*Satisfied by passing Missouri Content Assessment	*
2. Piano (or proficiency) and Applied Voice (9 semester hours)	*	*Satisfied by passing Missouri Content Assessment	*
3. Choral Conducting, Techniques, and Literature (12 semester hours)	*	*Satisfied by passing Missouri Content Assessment	*
4. Choral Ensemble (3 semester hours)	*	*Satisfied by passing Missouri Content Assessment	*
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (6 semester hours)	*	*Satisfied by passing Missouri Content Assessment	*
Vocal Music Content Knowledge Area - Total Semester Hours			N/A

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