## INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

### A. Professional Requirements (Minimum of 16 semester hours)

#### 1. Content Planning and Delivery

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS ED 5570</td>
<td>General Music Methods Design</td>
<td>3</td>
</tr>
<tr>
<td>TCH ED 5310</td>
<td>Instructional Design</td>
<td>3</td>
</tr>
<tr>
<td>MUS ED 5680</td>
<td>Instrumental Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>SEC ED 5992</td>
<td>Practicum I: Site-Based Experience in Music</td>
<td>1</td>
</tr>
<tr>
<td>TCH ED 5312</td>
<td>Teaching Reading in the Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>SEC ED 5992</td>
<td>Psychology of Exceptional Children</td>
<td>3</td>
</tr>
<tr>
<td>MUS ED 5570</td>
<td>General Music Methods Design</td>
<td>3</td>
</tr>
<tr>
<td>TCH ED 5310</td>
<td>Instructional Design</td>
<td>3</td>
</tr>
<tr>
<td>TCH ED 5312</td>
<td>Teaching Reading in the Content Areas</td>
<td>3</td>
</tr>
</tbody>
</table>

#### 2. Individual Student Needs

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ED PSY 6222</td>
<td>Advanced Studies in Child &amp; Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>SPEC ED 6412</td>
<td>Psychology of Exceptional Children</td>
<td>3</td>
</tr>
<tr>
<td>ED PSY 6222</td>
<td>Advanced Studies in Child &amp; Adolescent Development</td>
<td>3</td>
</tr>
<tr>
<td>TCH ED 5312</td>
<td>Practicum I: Site-Based Experience in Music Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>SPEC ED 6412</td>
<td>Psychology of Exceptional Children</td>
<td>3</td>
</tr>
<tr>
<td>TCH ED 5312</td>
<td>Teaching Reading in the Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>SEC ED 5992</td>
<td>Practicum I: Site-Based Experience in Music Foundations of Education</td>
<td>3</td>
</tr>
</tbody>
</table>

#### 3. Schools and the Teaching Profession

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SEC ED 5992</td>
<td>Practicum I: Site-Based Experience in Music Psychology of Exceptional Children</td>
<td>1</td>
</tr>
<tr>
<td>SPEC ED 6412</td>
<td>Psychology of Exceptional Children</td>
<td>3</td>
</tr>
<tr>
<td>TCH ED 5311</td>
<td>Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>SPC ED 6412</td>
<td>Psychology of Exceptional Children</td>
<td>3</td>
</tr>
</tbody>
</table>
4. Literacy to include Reading and Writing in the Content Area (Minimum of 3 semester hours)

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TCH ED 5312</td>
<td>Teaching Reading in the Content Areas</td>
<td>3</td>
</tr>
</tbody>
</table>

**Professional Requirements - Total Semester Hours** 22

B. Field and Clinical Experiences (Minimum of 10 semester hours)

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Early Field Experiences (Minimum of one 1 semester hour with a minimum of 30 clock hours)</td>
<td></td>
</tr>
<tr>
<td>TCH ED 5000</td>
<td>Advanced Early Clinical Experience</td>
<td>1</td>
</tr>
<tr>
<td>2.</td>
<td>Mid-Level Field Experiences (Minimum of 1 semester hour with a minimum of 45 clock hours)</td>
<td></td>
</tr>
<tr>
<td>TCH ED 5001</td>
<td>Advanced Midlevel Clinical Experience in Music</td>
<td>1</td>
</tr>
<tr>
<td>SEC ED 5992</td>
<td>Practicum I: Site-Based Experience in Music</td>
<td>1</td>
</tr>
<tr>
<td>3.</td>
<td>Culminating Clinical Experiences (Minimum of 8 semester hours with a minimum of 12 weeks in 1 placement)</td>
<td></td>
</tr>
<tr>
<td>SEC ED 5993</td>
<td>Practicum II: 12-Week Site-Based Experience in Music</td>
<td>6</td>
</tr>
<tr>
<td>SEC ED 5994</td>
<td>Practicum II: 4-Week Site-Based Experience in Music</td>
<td>2</td>
</tr>
</tbody>
</table>

**Field and Clinical Experiences - Total Semester Hours** 11

C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours) **NOTE:** Graduate students pursuing alternative teacher certification at UMSL must meet DESE definitions of a related degree or pass the appropriate Missouri Content Area (MoCA) exam(s) in order to satisfy the admission criteria for UMSL’s certification program. Degrees will be examined on a case by case basis to determine relevancy to content area and whether additional content courses are necessary. A passing score on the MoCA will be considered a primary indicator of specific content knowledge preparation. Candidate GPAs will meet the state certification requirements.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Semester Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Music Theory, History, and Instrumentation/Arranging (15 semester hours)</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>*Satisfied by passing Missouri Content Assessment</td>
<td>*</td>
</tr>
<tr>
<td>2.</td>
<td>Piano (or proficiency) and Applied Major Instrument (9 semester hours)</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>*Satisfied by passing Missouri Content Assessment</td>
<td>*</td>
</tr>
<tr>
<td>3.</td>
<td>Instrumental Conducting, Techniques, and Literature (12 semester hours)</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>*Satisfied by passing Missouri Content Assessment</td>
<td>*</td>
</tr>
<tr>
<td>4.</td>
<td>Instrumental Ensemble (3 semester hours)</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>*Satisfied by passing Missouri Content Assessment</td>
<td>*</td>
</tr>
<tr>
<td>5.</td>
<td>Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (6 semester hours)</td>
<td></td>
</tr>
<tr>
<td>*</td>
<td>*Satisfied by passing Missouri Content Assessment</td>
<td>*</td>
</tr>
</tbody>
</table>

**Instrumental Music Content Knowledge Area - Total Semester Hours** N/A

The Department of Elementary and Secondary Education does not discriminate on the basis of race, color, religion, gender, national origin, age, or disability in its programs and activities. Inquiries related to Department programs and to the location of services, activities, and facilities that are accessible by persons with disabilities may be directed to the Jefferson State Office Building, Office of the General Counsel, Coordinator – Civil Rights Compliance (Title VI/Title IX/504/ADA/Age Act), 6th Floor, 205 Jefferson Street, P.O. Box 480, Jefferson City, MO 65102-0480; telephone number 573-526-4757 or TTY 800-735-2968 email civilrights@dese.mo.gov.