



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
 OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION
VOCAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME	EDUCATOR PREPARATION PROGRAM CODE
UNIVERSITY OF MO – KANSAS CITY	116117

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery			
	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	CONSVTY 128 OR 278 CONSVTY 385	Music Teaching Matters Elementary Music Methods	.4 .67
b. Instructional Strategies and Techniques in Content Area Specialty	CONSVTY 382 CONSVTY 385 CONSVTY 386/387	Advanced Choral Conducting Elementary Music Methods Secondary Instrumental/Choral Methods	.67 .67 .3
c. Assessment, Student Data, and Data-Based Decision-Making	CONSVTY 382 CONSVTY 386/387 CONSVTY 385 CONSVTY 357	Advanced Choral Conducting Secondary Instrumental/Choral Methods Elementary Music Methods Choral Literature	.67 .25 .66 .5
d. Strategies for Content Literacy	CONSVTY 357 CONSVTY 380 CONSVTY 370 EDRD 439	Choral Literature Basic Choral Conducting Choral/Vocal Techniques Language & Literacy Across the Disciplines	1 .5 .5 0
e. Critical Thinking and Problem Solving	CONSVTY 405 CONSVTY 386/387	Philosophical and Pragmatic Foundations of Music Education Secondary Instrumental/Choral Methods	.75 .3
f. English Language Learning	CONSVTY 128 OR 278 CONSVTY 385	Music Teaching Matters Elementary Music Methods	.4 1
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	TCH-ED 420	Adolescent Development	3
b. Psychology/Education of the Exceptional Child	TCH-ED 404	Education of the Exceptional Child and Youth	3
c. Differentiated Learning	CONSVTY 128 OR 278 CONSVTY 386/387 CONSVTY 382	Music Teaching Matters Secondary Instrumental/Choral Methods Advanced Choral Conducting	.4 .25 .66
d. Classroom Management	CONSVTY 386/387 CONSVTY 405	Secondary Instrumental/Choral Methods Philosophical and Pragmatic Foundations of Music Education	.3 .75
e. Cultural Diversity	CONSVTY 128 OR 278 CONSVTY 405	Music Teaching Matters Philosophical and Pragmatic Foundations of Music Education	.4 .75
f. Educational Psychology	TCH-ED 403	Educational Psychology	3

3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	CONSVTY 386/387	Secondary Instrumental/Choral Methods	.3
	CONSVTY 128 OR 278	Music Teaching Matters	.4
b. Legal/Ethical Aspects of Teaching	CONSVTY 405	Philosophical and Pragmatic Foundations of Music Education	.7
	CONSVTY 386/387	Secondary Instrumental/Choral Methods	.3
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDRD 439	Language and Literacy Across the Disciplines	3
Professional Requirements - Total Semester Hours			26.45
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	CONSVTY 411A	Field Experience in Music	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	CONSVTY 411B	Field Experience in Music	1
	CONSVTY 411C	Field Experience in Music	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	CONSVTY 412A	Student Teaching Music in Elementary School, Student Teaching Music in	4
	CONSVTY 412B	Secondary School, Student Teaching in	4
	TCH-ED 419	Elementary, Student Teaching in Secondary	3
	TCH-ED 437	Elementary, Student Teaching in Secondary	3
Field and Clinical Experiences - Total Semester Hours			17
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	CONSVTY 141	Musicianship I	4
	CONSVTY 142	Musicianship II	4
	CONSVTY 241	Musicianship III	4
	CONSVTY 242	Musicianship IV	4
	CONSVTY 425A	Arranging for Choral Groups	2
	CONSVTY 351	History of Music in Western Civilization I	3
	CONSVTY 352	History of Music in Western Civilization II	3
			(All courses required)
2. Piano (or proficiency) and Applied Voice (nine semester hours)	CONSVTY 110	Keyboard Skills I	1
	CONSVTY 123	Keyboard Skills II	1
	CONSVTY 223	Keyboard Skills III	1
	CONSVTY 310	Keyboard Skills IV	1
	VOICE 101	Lessons	2
	VOICE 102	Lessons	2
	VOICE 201	Lessons	2
	VOICE 202	Lessons	2
	VOICE 301	Lessons	2
	VOICE 302	Lessons	2
3. Choral Conducting, Techniques, and Literature (12 semester hours)	CONSVTY 185B	Foreign Language For Singing II	2
	CONSVTY 185C	Foreign Language For Singing III	2
	CONSVTY 357	Choral Literature	2
	CONSVTY 370	Choral Techniques	2
	CONSVTY 380	Basic Conducting – Choral	2
	CONSVTY 382	Advanced Choral Conducting	2
	Optional: CONSVTY 373G	Instrumental Techniques Guitar	1
4. Choral Ensemble (three semester hours)	CONSVTY 307B	University Singers	1 credit hour each (7 semesters required)
	CONSVTY 307C	Conservatory Singers	
	CONSVTY 308A	Conservatory Concert Choir	
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	CONSVTY 128 OR 278	Music Teaching Matters	1
	CONSVTY 385	Elementary Music Methods	3
	CONSVTY 387	Choral Secondary Music Methods	2
Vocal Music Content Knowledge Area - Total Semester Hours			65-66

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