



INSTRUMENTAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME UNIVERSITY OF MO – KANSAS CITY	EDUCATOR PREPARATION PROGRAM CODE 116117
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery			
	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	CONSVTY 128 OR 278 CONSVTY 385	Music Teaching Matters Elementary Music Methods	.4 .67
b. Instructional Strategies and Techniques in Content Area Specialty	CONSVTY 383 CONSVTY 385 CONSVTY 386/387	Advanced Instrumental Conducting Elementary Music Methods Secondary Instrumental/Choral Methods	.5 .67 .3
c. Assessment, Student Data, and Data-Based Decision-Making	CONSVTY 385 CONSVTY 386/387 CONSVTY 358	Elementary Music Methods Secondary Instrumental/Choral Methods Wind Band Literature	.66 .25 .5
d. Strategies for Content Literacy	CONSVTY 358 CONSVTY 383 EDRD 439	Wind Band Literature Advanced Instrumental Conducting Language & Literacy Across the Disciplines	1 .5 0
e. Critical Thinking and Problem Solving	CONSVTY 405 CONSVTY 386/387	Philosophical and Pragmatic Foundations of Music Education Secondary Instrumental/Choral Methods	.75 .3
f. English Language Learning	CONSVTY 128 OR 278 CONSVTY 385	Music Teaching Matters Elementary Music Methods	.4 1
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	TCH-ED 420	Adolescent Development	3
b. Psychology/Education of the Exceptional Child	TCH-ED 404	Education of the Exceptional Child and Youth	3
c. Differentiated Learning	CONSVTY 128 OR 278 CONSVTY 383 CONSVTY 386/387	Music Teaching Matters Advanced Instrumental Conducting Secondary Instrumental/Choral Methods	.4 .25 .25
d. Classroom Management	CONSVTY 405 CONSVTY 386/387	Philosophical and Pragmatic Foundations of Music Education Secondary Instrumental/Choral Methods	.75 .3
e. Cultural Diversity	CONSVTY 128 OR 278 CONSVTY 405	Music Teaching Matters Philosophical and Pragmatic Foundations of Music Education	.4 .75
f. Educational Psychology	TCH-ED 403	Educational Psychology	3

3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	CONSVTY 386/387	Secondary Instrumental/Choral Methods	.3
	CONSVTY 128 OR 278	Music Teaching Matters	.4
b. Legal/Ethical Aspects of Teaching	CONSVTY 405	Philosophical and Pragmatic Foundations of Music Education	.7
	CONSVTY 386/387	Secondary Instrumental/Choral Methods	.3
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDRD 439	Language and Literacy Across the Disciplines	3
Professional Requirements - Total Semester Hours			24.75
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	CONSVTY 411A	Field Experience in Music	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	CONSVTY 411B	Field Experience in Music	1
	CONSVTY 411C	Field Experience in Music	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	CONSVTY 412A	Student Teaching Music in Elementary School, Student Teaching Music in	4
	CONSVTY 412B	Secondary School, Student Teaching in	4
	TCH-ED 419	Elementary, Student Teaching in Secondary	3
	TCH-ED 437	Elementary, Student Teaching in Secondary	3
Field and Clinical Experiences - Total Semester Hours			17
C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	CONSVTY 141	Musicianship I	4
	CONSVTY 142	Musicianship II	4
	CONSVTY 241	Musicianship III	4
	CONSVTY 242	Musicianship IV	4
	CONSVTY 425B	Instrumental Arranging (for wind/brass/percussion students)	2
	OR CONSVTY 331	Orchestration (for string students)	
	CONSVTY 351 CONSVTY 352	History of Music in Western Civilization I History of Music in Western Civilization II	3 3
2. Piano (or proficiency) and Applied Major Instrument (nine semester hours) <i>For XXX 101 through XXX 401 - Each instrument is listed individually as the Course Prefix- Bassoon, Cello, Clarinet, Flute, Horn, Oboe, Percussion, Piano, Saxophone, String Bass, Trumpet, Trombone, Tuba, Viola, or Violin</i>	CONSVTY 110	Keyboard Skills I	1
	CONSVTY 123	Keyboard Skills II	1
	CONSVTY 223	Keyboard Skills III	1
	CONSVTY 310	Keyboard Skills IV	1
	XXX 101	Lessons	2
	XXX 102	Lessons	2
	XXX 201	Lessons	2
	XXX 202	Lessons	2
	XXX 301	Lessons	2
	XXX 302	Lessons	2
	XXX 401	Lessons	2
3. Instrumental Conducting, Techniques, and Literature (12 semester hours) <i>For XXX 100B - Each instrument is listed individually as the Course Prefix- Cello, String Bass, Viola, or Violin</i>	CONSVTY 238	Woodwind Techniques and Pedagogy	1
	CONSVTY 239	Brass Techniques and Pedagogy	1
	CONSVTY 373E	Instrumental Techniques Percussion	1
	CONSVTY 373P	Survey Of String Instruments	1
	CONSVTY 270 and CONSVTY 378L	Marching Band & Jazz Ensemble Tech and Instrumental Ensemble Rehearsal Lab (for wind/brass/percussion students)	1
	OR XXX 100B	Second Applied Study (for string students)	1
	CONSVTY 381	Basic Conducting – Instrumental	2
	CONSVTY 383	Instrumental Conducting	2
	CONSVTY 358	Wind Band Literature and Lab (for winds/brass/percussion students)	2
	or CONSVTY 359	String Literature (for strings students)	

4. Instrumental Ensemble (three semester hours)	CONSVTY 302 CONSVTY 306A CONSVTY 306C	Orchestra Wind Ensemble Wind Symphony	2 credits each – 14 hours (7 semesters required)
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	CONSVTY 128 OR 278 CONSVTY 385 CONSVTY 386	Music Teaching Matters Elementary Music Methods Secondary Music Methods – Instrumental	1 3 2
Instrumental Music Content Knowledge Area - Total Semester Hours			74

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