



**ENGLISH, GRADES 9-12**

EDUCATOR PREPARATION PROGRAM NAME  
UNIVERSITY OF MISSOURI (COLUMBIA)

EDUCATOR PREPARATION PROGRAM CODE  
116116

**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

**Certification Requirements:**

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 26 semester hours)**

**1. Content Planning and Delivery**

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	LTC 1170 LTC 4470 LTC 4480 LTC 4490	Orientation Teaching Sec Language Arts I Teaching MS & Sec Language Arts II Teaching MS & Sec Language Arts III	1 See Below See Below See Below
b. Instructional Strategies and Techniques in Content Area Specialty	IS_LT 4467 LTC 4470 LTC 4480 LTC 4490	Technology to Enhance Learning Teaching Sec Language Arts I Teaching MS & Sec Language Arts II Teaching MS & Sec Language Arts III	3 1 See Below 1.5
c. Assessment, Student Data, and Data-Based Decision-Making	ESC_PS 2010 ED_LPA 4060	Inquiry into Learning I Inquiry into Schools, Community & Society II	1 .75
d. Strategies for Content Literacy	SPC_ED 4020 LTC 4560	Teaching the Exceptional Learner Reading & Writing in the Content Area I	.75 See Below
e. Critical Thinking and Problem Solving	LTC 4470 LTC 4480 LTC 4490	Teaching Sec Language Arts I Teaching MS & Sec Language Arts II Teaching MS & Sec Language Arts III	1 See Below 1.5
f. English Language Learning	LTC 4460	Teaching English to Speakers of Other Languages	3

**2. Individual Student Needs**

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	ESC_PS 2010 LTC 2200	Inquiry into Learning I School Health & Student Wellbeing	1 1.5
b. Psychology/Education of the Exceptional Child	SPC_ED 4020	Teaching the Exceptional Learner	.75
c. Differentiated Learning	SPC_ED 4020	Teaching the Exceptional Learner	.75
d. Classroom Management	SPC_ED 4310	Behavioral Management for Exceptional Students	3
e. Cultural Diversity	LTC 2040 ED_LPA 4060 LTC 2200	Inquiry into Schools, Community & Society I Inquiry into Schools, Community & Society II School Health & Student Wellbeing	3 .75 1.5
f. Educational Psychology	ESC_PS 2010	Inquiry into Learning I	1

**3. Schools and the Teaching Profession**

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	ED_LPA 4060	Inquiry into Schools, Community & Society II	.75
b. Legal/Ethical Aspects of Teaching	SPC_ED 4020 ED_LPA 4060	Teaching the Exceptional Learner Inquiry into Schools, Community & Society II	.75 .75

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<b>4. Secondary Literacy (Minimum of six semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Reading and Writing in the Content Area	LTC 4560	Reading & Writing in the Content Area I	3
b. Instructional Interventions for Students with Reading Deficits	LTC 4565	Reading & Writing in the Content Area II	3
<b>Professional Requirements - Total Semester Hours</b>			<b>38</b>
<b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ESC_PS 2014	Inquiry into Learning I field	1
	LTC 2044	Inquiry into Schools, Community & Society I field	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	LTC 4474	Teaching Sec Language Arts I field	1
	LTC 4484	Teaching MS & Sec Language Arts II field	1
	LTC 4494	Teaching MS & Sec Language Arts III field	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	LTC 4971	Internship & Capstone	12
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>17</b>
<b>C. English Content Knowledge Area (Minimum of 33 semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Composition and Rhetoric to include a course in Teaching of Writing (12 semester hours)	ENGLISH 1000	Exposition and Argumentation	3
	ENGLISH 2010	Intermediate Composition	3
	ENGLISH 2100	Writing about Literature	3
	LTC 4480	Teaching MS & Sec Language Arts II	3
2. Study of English Language to include modern grammar, history of the language, and/or dialects (six semester hours)	ENGLISH 4600	Structure of American English	3
	ENGLISH 4610	History of English Lang	3 or
	ENGLISH 4620	Regional and Social Dialects of American English	3 or
3. American Literature to include at least one major unit or module in literature for adolescents and one in literature of ethnic groups (six semester hours)	LTC 4470	Teaching Sec Language Arts I	1
	ENGLISH 3400	AFR-AMER LIT, BEGIN-1900	3 or
	ENGLISH 3410	AFR-AMER LIT, 1900-PRESNT	3 or
	ENGLISH 3430	INTRO TO AFR DIASPORA LIT THRY	3
	ENGLISH 4320	20 <sup>th</sup> Century American Literature	3
4. English and/or World Literature (six semester hours)	World Literature:		
	ENGLISH 3170	WORLD DRAMATIC LIT	3 or
	ENGLISH 3180	SURVEY OF WOMEN WRITERS	3 or
	ENGLISH 3180H	SURVEY WOMEN WRITERS-HNRS	3 or
	ENGLISH 3490	NATIVE WRITING & REPRESENTN	3 or
	ENGLISH 4150	WORLD LITERATURES	3 or
	ENGLISH 4156	WORLD LIT, BEGIN-1603	3 or
	ENGLISH 4157	WORLD LIT, 1603-1789	3 or
	ENGLISH 4158	WORLD LIT, 1789-1890	3 or
	ENGLISH 4159	WORLD LIT, 1890-PRESENT	3 or
	ENGLISH 4490	NATIVE STUDIES	3 or
	ENGLISH 4700	SPEC THEME FOLKLORE	3 or
	British Literature:		
	ENGLISH 3200	BRITISH LIT: BEGIN-1784	3 or
	ENGLISH 4210	MEDIEVAL LITERATURE	3 or
	ENGLISH 4220	RENSN & 17TH CENT LIT	3 or
	ENGLISH 4226	RENSN&17TH LIT,BEG-1603	3 or
	ENGLISH 4227	RENSN&17TH LIT,1603-1789	3 or
	ENGLISH 4240	RESTR & 18TH CENT ENG LT	3 or
	ENGLISH 4250	19TH-CENTURY ENGLISH LIT	3 or
	ENGLISH 4260	20TH-CENT BRITISH LIT	3 or
	ENGLISH 4260H	20TH-CENT BRITISH LIT - HONORS	3
	5. Elective English credits (three semester hours)	On/About Female Authors:	
ENGLISH 3080		SEXUALITY & GENDER THRY	3 or
ENGLISH 3180		SURVEY OF WOMEN WRITERS	3 or
ENGLISH 3180H		SURVEY WOMEN WRITERS-HNRS	3 or
ENGLISH 4180		MAJOR WOMEN WRITERS	3 or
ENGLISH 4181		THEMES IN LIT BY WOMEN	3 or
ENGLISH 4186		MAJ WMN WRITER,BEG-1603	3 or
ENGLISH 4187		MAJ WMN WRITER,1603-1789	3 or
ENGLISH 4188		MAJ WMN WRITER,1789-1890	3 or
ENGLISH 4189		MAJ WMN WRITER,1890-PRSN	3 or
ENGLISH 4420		AFRICANA WOMANISM	3 or
ENGLISH 4480		AFR DIASPORA WMN WRTRS	3 or
ENGLISH 4487		AFR DIAS WMN WR, 1603-1789	3 or
ENGLISH 4488		AFR DIAS WMN WR, 1789-1890	3 or

ENGLISH 4489	AFR DIAS WMN WR, 1890-PRSN	3 or
ENGLISH 4780	WMN'S FLKLORE & FMST THR	3 or
African American/Ethnic Literature:		
ENGLISH 3400	AFR-AMER LIT, BEGIN-1900	3 or
ENGLISH 3410	AFR-AMER LIT, 1900-PRESNT	3 or
ENGLISH 3420	PER/GNR AFR DIAS LIT	3 or
ENGLISH 3427	PER/GNR AFR DIAS, 1603-1789	3 or
ENGLISH 3428	PER/GNR AFR DIAS, 1789-1890	3 or
ENGLISH 3429	PER/GNR AFR DIAS, 1890-PRSN	3 or
ENGLISH 3430	INTRO TO AFR DIASPORA LIT THRY	3 or
ENGLISH 4120	ETHNIC LITERATURE	3 or
ENGLISH 4127	ETHNIC LIT, 1603-1789	3 or
ENGLISH 4128	ETHNIC LIT, 1789-1890	3 or
ENGLISH 4129	ETHNIC LIT, 1890-PRESENT	3 or
ENGLISH 4400	STDY AFRICAN DIAS LIT	3 or
ENGLISH 4407	STDY AFR DIAS LIT, 1603-1789	3 or
ENGLISH 4408	STDY AFR DIAS LIT, 1789-1890	3 or
ENGLISH 4409	STDY AFR DIAS LIT, 1890-PRSN	3 or
ENGLISH 4410	MJR AFR DIASPORA WRITERS	3 or
ENGLISH 4417	AFR DIAS WRT, 1603-1789	3 or
ENGLISH 4418	AFR DIAS WRT, 1789-1890	3 or
ENGLISH 4419	AFR DIAS WRT, 1890-PRSN	3 or
ENGLISH 4420	AFRICANA WOMANISM	3 or
ENGLISH 4480	AFR DIASPORA WMN WRTRS	3 or
ENGLISH 4487	AFR DIAS WMN WR, 1603-1789	3 or
ENGLISH 4488	AFR DIAS WMN WR, 1789-1890	3 or
ENGLISH 4489	AFR DIAS WMN WR, 1890-PRSN	3 or
ENGLISH 4700	SPEC THEME FOLKLORE	3 or
ENGLISH 4710	THMS AFR DIAS FOLKLORE	3 or
ENGLISH 3700	AMERICAN FOLKLORE	3
Writing:		
ENGLISH 1510	CREAT WRIT: INTRO FICTIO	3 or
ENGLISH 1520	CREAT WRIT: INTRO NFPROS	3 or
ENGLISH 1530	CREAT WRIT: INTRO POETRY	3 or
ENGLISH 2015H	TUTORING WRITING SEMINAR	3 or
ENGLISH 2030	PROFESSIONAL WRITING	3 or
ENGLISH 2510	CREAT WRIT: INTMD FICTIO	3 or
ENGLISH 2520	CREAT WRIT: INTMD NFPROS	3 or
ENGLISH 2530	CREAT WRIT: INTMD POETRY	3 or
ENGLISH 2560	BEGINNING PLAYWRITING	3 or
ENGLISH 3010	ADVANCED COMPOSITION	3 or
ENGLISH 3560	INTERMEDIATE PLAYWRITING	3 or
ENGLISH 4040	STUDIES IN WRITING	3 or
ENGLISH 4060	STDS IN CRITICAL THEORY	3 or
ENGLISH 4510	CREAT WRIT: ADV FICTION	3 or
ENGLISH 4520	CREAT WRIT: ADV NF PROSE	3 or
ENGLISH 4530	CREAT WRIT: ADV POETRY	3 or
ENGLISH 4560	ADV PLAYWRITING: PRBLMS	3 or
Major Authors/Synthesis Course:		
ENGLISH 3100	INTRO TO LITERARY THEORY	3 or
ENGLISH 3110	SPECIAL THEMES IN LIT	3 or
ENGLISH 3110H	SPECIAL THEMES IN LIT - HONORS	3 or
ENGLISH 3116	SPC THMS LIT, BEG-1603	3 or
ENGLISH 3117	SPC THMS LIT, 1603-1789	3 or
ENGLISH 3118	THM: LIT IMGN/HUMAN SC	3 or
ENGLISH 3119	SPC THMS LIT, 1890-PRSN	3 or
ENGLISH 4004	TPC: English - Social Science	3 or
ENGLISH 4060	STDS IN CRITICAL THEORY	3 or
ENGLISH 4100	GENRES	3 or
ENGLISH 4100H	GENRES - HONORS	3 or
ENGLISH 4106	GENRES, BEGIN TO 1603	3 or
ENGLISH 4107	GENRES, 1603 TO 1789	3 or
ENGLISH 4108	GENRES, 1789 TO 1890	3 or
ENGLISH 4109	GENRES, 1890 TO PRESENT	3 or
ENGLISH 4140	MODERN LITERATURE	3 or
ENGLISH 4160	MAJOR AUTHORS	3 or
ENGLISH 4166	MAJOR AUTHORS, BEG-1603	3 or
ENGLISH 4167	MAJOR AUTHORS, 1603-1789	3 or
ENGLISH 4168	MAJOR AUTHORS, 1789-1890	3 or
ENGLISH 4169	MAJOR AUTHORS, 1890-PRSN	3 or
	COMAPARE APPROACH TO LIT	3 or

	ENGLISH 4170 ENGLISH 4176 ENGLISH 4177 ENGLISH 4178 ENGLISH 4179	COMPR APPR LIT,BEG-1603 COMPR APPR LIT,1603-1789 COMPR APPR LIT,1789-1890 COMPR APPR LIT,1890-PRSN	3 or 3 or 3 or 3
<b>Content Knowledge Area - Total Semester Hours</b>			<b>34-40</b>