



**ART, GRADES K-12 – POST-BACCALAUREATE**

EDUCATOR PREPARATION PROGRAM NAME

UNIVERSITY OF CENTRAL MISSOURI

EDUCATOR PREPARATION PROGRAM CODE

121121

**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

**Certification Requirements:**

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 26 semester hours)**

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	ART 3915 ART 4915 ART 4920  EDFL 2100 EDFL 5340	Methods of Teaching Art I: Media & Curriculum Methods of Teaching Art II: Manage & Assess Methods of Teaching Art II: ST Seminar  Introduction to the Teaching Profession Contemporary Instruction: Theory & Practice	0.5 0.0 0.5  0.5 OR 1.0
b. Instructional Strategies and Techniques in Content Area Specialty	ART 3915 ART 4915 ART 4920	Methods of Teaching Art I: Media & Curriculum Methods of Teaching Art II: Manage & Assess Methods of Teaching Art II: ST Seminar	0.5 AND 0.0 AND 0.5
c. Assessment, Student Data, and Data-Based Decision-Making	ART 4915  EDFL 2100 EDFL 4974 EDFL 4300 EDFL 5300 CTE 4165	Methods of Teaching Art II: Manage & Assess  Introduction to the Teaching Profession Content Specific Assessment Educational Measurement and Evaluation Advanced Assessment & Evaluation Performance Assessment in Career and Technical Ed	1.0  1.0 AND 1.0 OR 2.0 OR 3.0 OR 3.0
d. Strategies for Content Literacy	EDFL 4210 ART 3911 EDFL 4971  EDFL 5208	Introduction to Content Area Literacy Art Education Foundations and Literacy k-12 Content Area Literacy  Content Area Literacy	0.0 OR 1.0 AND 0.0 OR 0.0
e. Critical Thinking and Problem Solving	EDFL 2250 EDFL 4970 EDFL 5340	Intro to ELL and Culturally Responsive Pedagogy Secondary Teaching and Behavioral Management Contemporary Instruction Theory & Practice	0.5 AND 0.5 OR 1.0
f. English Language Learning	EDFL 2250	Intro to ELL & Culturally Responsive Pedagogy	0.5

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY 2220 PSY 3220 CFD 1220 COUN 5310	Child & Adolescent Psychology OR Life-Span Development OR Child & Adolescent Development OR Development Across the Lifespan	3.0
b. Psychology/Education of the Exceptional Child	EDSP 2100 EDSP 5200	Education of the Exceptional Child Advanced Education of the Exceptional Child	1.5 OR 1.0
c. Differentiated Learning	EDSP 2100 EDSP 5200  EDFL 2250	Education of the Exceptional Child Advanced Education of the Exceptional Child  Intro to ELL & Culturally Responsive Pedagogy	1.5 OR 0.5  0.5
d. Classroom Management	ART 4915 EDFL 4970 EDFL 4973 EDFL 3500 EDFL 5330	Methods of Teaching Art II: Management and Assessment Secondary Teaching & Behavioral Management Classroom Management in Content Area Secondary Teaching and Behavior Mgmt. Classroom Discipline and Motivation	1.0 1..5 OR 1.0 OR 2.0 OR 3.0

e. Cultural Diversity	EDFL 2250	Intro to ELL & Culturally Responsive Pedagogy	0.5
f. Educational Psychology	EDFL 2240 EDFL 5200	Educational Psychology Advanced Educational Psychology	3.0 OR 3.0
<b>3. Schools and the Teaching Profession</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Consultation and Collaboration	ART 4920	Methods of Teaching Art III: ST Seminar	1.0
	EDFL 2100 EDFL 5340	Introduction to the Teaching Profession Contemporary Instruction Theory and Practice	1.0 OR 1.0
b. Legal/Ethical Aspects of Teaching	EDFL 2100 EDSP 2100 EDSP 5200	Introduction to the Teaching Profession Education of the Exceptional Child Advanced Education of the Exceptional Child	0.5 OR 0.5 OR 1.5
<b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours for K-12 certification areas)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
	EDFL 4210 ART 3911 EDFL 4971	Introduction to Content Area Literacy Art Education Foundations and Literacy k-12 Content Area Literacy	2.0 AND 1.0 OR 1.0 OR 3.0
	EDFL 5208	Content Area Literacy	3.0
<b>Professional Requirements - Total Semester Hours</b>			<b>26-30</b>
<b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	FLDX 2150 FLDX 3000	Introductory Field Experience OR Field Experience in the Content Area	1.0 OR 1.0
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	FLDX 3550 FLDX 4970	Practicum in Secondary Instruction OR Field Experience II in the Content Area	1.0 OR 1.0 OR 1.0
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDFL 5100 FLDX 4468 FLDX 4495	Internship AND Student Teaching Secondary II OR Student Teaching Elementary I	3.0 AND 5.0 OR 5.0
	FLDX 4468 FLDX 4495	Student Teaching Secondary II Student Teaching Elementary I	OR 4.0 AND 4.0
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>10</b>
<b>C. Art Content Knowledge Area (Minimum of 30 semester hours)</b>			
1. Design-Composition (three semester hours)	Choose 2: ART 1315 OR ART 1325 OR ART 2335	2-D Design/Foundations I OR Color & Design/Foundations II Art in Theory OR 3-D Design	6
2. Drawing (three semester hours)	Choose 2: ART 1110 OR ART 1120 OR ART 3110 OR ART 3209	Drawing I OR Drawing II OR Drawing III OR Figure Construction	6
3. Painting (three semester hours)	ART 2511	Painting I	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	Choose 1: ART 2710 PHOT 1203	Printmaking I iPhoneography	3
5. Ceramics (three semester hours)	ART 2412	Ceramics I	3
6. Sculpture (three semester hours)	Choose 1: ART 2420 OR ART 2335	Sculpture OR 3-D Design	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	Choose 1: ART 3314 OR ART 4324 OR ART 4434	Fibers OR Papermaking OR Creative Bookbinding	3
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	Choose 2: ART 1815 OR ART 1825 OR ART 4010 OR ART 4850 OR ART 4860	Art History Survey I OR Art History Survey II OR Special Projects in Art: Study Tour OR 20 <sup>th</sup> Century Art & Architecture OR Contemporary Art & Design	6
9. Instructional Techniques for Art K-12 (three semester hours)	ART 3915 ART 4915  ART 4920	Methods of Teaching Art I: Media & Curriculum Methods of Teaching Art II: Management & Assessment Methods of Teaching Art III: ST Seminar	1 1 1

10. Electives (three semester hours)	ART 3110 ART 3210 ART 3314 ART 3412 ART 3420 ART 3440 ART 3510 ART 3511 ART 3513 ART 3515 ART 3625 ART 3635 ART 3710 ART 3720 ART 4010 ART 4324 ART 4412 ART 4420 ART 4434 ART 4511 ART 4513 ART 4515	Upper level (3000/4000) concentration in studio art in one of the following areas: drawing/illustration, painting, watercolor, sculpture, fibers, printmaking, ceramics, photography Drawing III (3) Life Drawing (3) Fibers (3) Ceramics II (3) Sculpture II (3) Sculpture III (3) Watercolor (3) Painting II (3) Painting II: Plein Air (3) Painting II: Figure (3) Illustration Techniques (3) Illustration Concepts (3) Printmaking II (3) Printmaking III (3) Special Projects in Art (1-3) Papermaking (3) Ceramics III (3) Sculpture IV (3) Creative Bookbinding (3) Painting III (3) Painting III: Plein Air (3) Painting III: Figure (3)	6
<b>Art Content Knowledge Area - Total Semester Hours</b>			<b>42</b>

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