



ART, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME UNIVERSITY OF CENTRAL MISSOURI	EDUCATOR PREPARATION PROGRAM CODE 121121
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Certification, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDFL 2100	Introduction to the Teaching Profession	0.5
	ART 3915	Methods of Teaching Art I: Media & Curriculum	0.5
	ART 4915	Methods of Teaching Art II: Management & Assessment	0
	ART 4920	Methods of Teaching Art III: ST Seminar	0.5
b. Instructional Strategies and Techniques in Content Area Specialty	ART 3915	Methods of Teaching Art I: Media & Curriculum	0.5
	ART 4915	Methods of Teaching Art II: Management & Assessment	0
	ART 4920	Methods of Teaching Art III: ST Seminar	0.5
c. Assessment, Student Data, and Data-Based Decision-Making	EDFL 2100	Introduction to the Teaching Profession	1
	ART 4915	Methods of Teaching Art II: Management & Assessment	1
d. Strategies for Content Literacy	ART 3911 OR EDFL 4971	Art Education Foundations & Literacy OR K-12 Content Area Literacy	1
	EDFL 4210	Introduction to Content Area Literacy	0
	e. Critical Thinking and Problem Solving	EDFL 2250	Intro to ELL and Culturally Responsive Pedagogy
EDFL 4970		Secondary Teaching and Behavioral Management	0.5
f. English Language Learning	EDFL 2250	Intro to ELL & Culturally Responsive Pedagogy	0.5

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	Choose 1: PSY 2220 OR PSY 3220 OR CFD 1220	Child & Adolescent Psychology OR Life-Span Development OR Child & Adolescent Development	3
b. Psychology/Education of the Exceptional Child	EDSP 2100	Education of the Exceptional Child	1.5
c. Differentiated Learning	EDSP 2100	Education of the Exceptional Child	1
	EDFL 2250	Intro to ELL & Culturally Responsive Pedagogy	0.5

d. Classroom Management	EDFL 4970 ART 4915	Secondary Teaching and Behavioral Management Methods of Teaching Art II: Management & Assessment	1.5 1
e. Cultural Diversity	EDFL 2250	Intro to ELL & Culturally Responsive Pedagogy	0.5
f. Educational Psychology	EDFL 2240	Educational Psychology	3
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDFL 2100 ART 4920	Introduction to the Teaching Profession Methods of Teaching Art III: ST Seminar	1 1
b. Legal/Ethical Aspects of Teaching	EDFL 2100 EDSP 2100	Introduction to the Teaching Profession Education of the Exceptional Child	0.5 0.5
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	ART 3911 OR EDFL 4971	Art Education Foundations & Literacy OR K-12 Content Area Literacy	1
	EDFL 4210	Introduction to Literacy in the Content Area	2
Professional Requirements - Total Semester Hours			25
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	FLDX 2150	Introductory Field Experience	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	FLDX 3000 FLDX 4970	Field Experience in the Content Area Field Experience II in the Content Area	1 1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	FLDX 4468 FLDX 4495	Student Teaching Secondary II Student Teaching Elementary I	4 5
Field and Clinical Experiences - Total Semester Hours			12
C. Art Content Knowledge Area (Minimum of 30 semester hours)			
1. Design-Composition (three semester hours)	Choose 2: ART 1315 OR ART 1325 OR ART 2335	2-D Design OR Color & Design OR 3-D Design	6
2. Drawing (three semester hours)	Choose 2: ART 1110 OR ART 1120 OR ART 3110 OR ART 3209	Drawing I OR Drawing II OR Drawing III OR Figure Construction	6
3. Painting (three semester hours)	ART 2511	Painting I	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	Choose 1: ART 2710 OR PHOT 1203 OR PHOT 1210	Printmaking I OR IPhoneography OR Foundations of Professional Photography	3
5. Ceramics (three semester hours)	ART 2412	Ceramics I	3
6. Sculpture (three semester hours)	Choose 1: ART 2420 OR ART 2335	Sculpture OR 3-D Design	3

7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	Choose 1: ART 3314 OR ART 4324 OR ART 4434	Fibers OR Papermaking OR Creative Bookbinding	3
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	Choose 2: ART 1815 OR ART 1825 OR ART 4010 OR ART 4850 OR ART 4860	Art History Survey I OR Art History Survey II OR Special Projects in Art: Study Tour OR 20 th Century Art & Architecture OR Contemporary Art & Design	6
9. Instructional Techniques for Art K-12 (three semester hours)	ART 3915 ART 4915 ART 4920	Methods of Teaching Art I: Media & Curriculum Methods of Teaching Art II: Management & Assessment Methods of Teaching Art III: ST Seminar	1 1 1
10. Electives (three semester hours)	ART 3110 ART 3210 ART 3314 ART 3412 ART 3420 ART 3440 ART 3510 ART 3511 ART 3513 ART 3515 ART 3625 ART 3635 ART 3710 ART 3720 ART 4010 ART 4324 ART 4412 ART 4420 ART 4434 ART 4511 ART 4513 ART 4515	Upper level (3000/4000) concentration in studio art in one of the following areas: drawing/illustration, painting, watercolor, sculpture, fibers, printmaking, ceramics, photography Drawing III (3) Life Drawing (3) Fibers (3) Ceramics II (3) Sculpture II (3) Sculpture III (3) Watercolor (3) Painting II (3) Painting II: Plein Air (3) Painting II: Figure (3) Illustration Techniques (3) Illustration Concepts (3) Printmaking II (3) Printmaking III (3) Special Projects in Art (1-3) Papermaking (3) Ceramics III (3) Sculpture IV (3) Creative Bookbinding (3) Painting III (3) Painting III: Plein Air (3) Painting III: Figure (3)	6
Art Content Knowledge Area - Total Semester Hours			42

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