



**ART, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME <b>SOUTHEAST MISSOURI STATE UNIVERSITY</b>	EDUCATOR PREPARATION PROGRAM CODE <b>120120</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Curriculum and Instructional Planning	ED280	Introduction to Education as a Profession	.5
	SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.5
	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.5
	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
	SE315 EF400	Techniques of Teaching Art Seminar in Educational Issues	1 .25
b. Instructional Strategies and Techniques in Content Area Specialty	SE315	Techniques of Teaching Art	1
	EF400	Seminar in Educational Issues	.25
c. Assessment, Student Data, and Data-Based Decision-Making	ED280	Introduction to Education as a Profession	.25
	SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.5
	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.5
	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.5
d. Strategies for Content Literacy	SE315	Techniques of Teaching Art	.25
	SE307	Content Literacy Methods for Middle and High School	Hours are counted under "Secondary Literacy"
e. Critical Thinking and Problem Solving	SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.25
	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.25
	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
	SE315	Techniques of Teaching Art	.5
f. English Language Learning	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
	SE307	Content Literacy Methods for Middle and High School	Hours are counted under "Secondary Literacy"

**2. Individual Student Needs**

	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Psychological Development of the Child and Adolescent	PY222	Development of the Adolescent	3

b.	Psychology/Education of the Exceptional Child	EX390	Psychology and Education of the Exceptional Child	3
c.	Differentiated Learning	ED280 SE350 SE365 SE385	Introduction to Education as a Profession Pedagogy 1 Principles of Effective Teaching in Middle and Secondary Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25 .25 .5 .5
d.	Classroom Management	SE350 SE365 SE385 EF400	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology Pedagogy 3 Advanced Methods of Middle and Secondary Teaching Seminar in Educational Issues	.5 .5 .5 .25
e.	Cultural Diversity	ED280 SE350 SE365 SE385	Introduction to Education as a Profession Pedagogy 1 Principles of Effective Teaching in Middle and Secondary Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25 .5 .25 .25
f.	Educational Psychology	SE365 SE385	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25 .25
<b>3. Schools and the Teaching Profession</b>				
		<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a.	Consultation and Collaboration	ED280 SE350 SE365 SE385 EF400	Introduction to Education as a Profession Pedagogy 1 Principles of Effective Teaching in Middle and Secondary Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology Pedagogy 3 Advanced Methods of Middle and Secondary Teaching Seminar in Educational Issues	.25 .5 .25 .25 .25
b.	Legal/Ethical Aspects of Teaching	ED280 SE365	Introduction to Education as a Profession Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.5 1
<b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)</b>				
		<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
		SE307	Reading and Writing in the Content Area	3
<b>Professional Requirements – Total Semester Hours</b>				<b>25</b>
<b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>				
		<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1.	Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ED280	Introduction to Education as a Profession	1
2.	Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	SE355 SE380	Field Experience Advanced Field Experience	3 3
3.	Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	SE465	Middle and Secondary Student Teaching Field Experience	12
<b>Field and Clinical Experiences - Total Semester Hours</b>				<b>19</b>
<b>C. Art Content Knowledge Area (Minimum of 30 semester hours)</b>				
1.	Design-Composition (three semester hours)	AR104	2-D Design	3
2.	Drawing (three semester hours)	AR100	Drawing	3
3.	Painting (three semester hours)	AR325 OR AW851	Painting Painting Workshop	3
4.	Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	AR302 OR AR303 OR AR501 OR AR502	Printmaking Screenprinting Intaglio Lithography	3
5.	Ceramics (three semester hours)	AR342 OR AR841	Ceramics Raku Workshop	3
6.	Sculpture (three semester hours)	AR332 OR AW841	Sculpture 1 Welded Sculpture Workshop	3
7.	Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	AR330 OR AR847	Paper, Book, Fibers Fibers Workshop	3

8.	History, Theory, and Criticism in the Visual Arts (three semester hours)	AH110	Art History Survey I	3
9.	Instructional Techniques for Art K-12 (three semester hours)	SE315	Techniques of Teaching Art	3
10.	Electives (three semester hours)	AR202	Drawing 2	3
<b>Art Content Knowledge Area - Total Semester Hours</b>				<b>30</b>

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