



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

ENGLISH, GRADES 9-12

EDUCATOR PREPARATION PROGRAM NAME

PARK UNIVERSITY

EDUCATOR PREPARATION PROGRAM CODE

511931

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 26 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDU 351	Strategies for Higher-Order Learning	1.5
b. Instructional Strategies and Techniques in Content Area Specialty	EDS 395A	Methodology in the Content Area (English)	3.0
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 362	Observation, Assessment & Data-based Decision Making	3.0
d. Strategies for Content Literacy	EDS 358 EDU 384	Literacy in the Content Area Meeting Literacy Needs of all Learners	- -
e. Critical Thinking and Problem Solving	EDU 351	Strategies for Higher-Order Learning	1.5
f. English Language Learning	EDU 345	Teaching Linguistically and Culturally Diverse Learners	2.5

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PS 125	LifeSpan Development	1.5
b. Psychology/Education of the Exceptional Child	EDU 375	Exceptional Children & Differentiated Learning	1.5
c. Differentiated Learning	EDU 375	Exceptional Children & Differentiated Learning	1.5
d. Classroom Management	EDS 352	Building an Effective, Equitable Learning Environment	3.0
e. Cultural Diversity	EDU 345 EDU 310	Teaching Linguistically and Culturally Diverse Learners Issues in Diversity & World Cultures	0.5 3.0
f. Educational Psychology	EDU 203	Educational Psychology	1.5

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDU 347	Family, School, and Community Collaboration	3.0
b. Legal/Ethical Aspects of Teaching	EDU 210	The School as a Social System	3.0

4. Secondary Literacy (Minimum of 6 semester hours)

	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	EDS 358	Reading and Writing in the Content Area	3.0

b. Instructional Interventions for Students with Reading Deficits	EDU 384	Meeting Literacy Needs in All Learners	3.0
Professional Requirements - Total Semester Hours			36
B. Field and Clinical Experiences (Minimum of 10 semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of 1 semester hour with a minimum of 30 clock hours)	EDS 360A	Field Experience I	2.0
2. Mid-Level Field Experiences (Minimum of 1 semester hour with a minimum of 45 clock hours)	EDS 360B	Field Experience II	2.0
3. Culminating Clinical Experiences (Minimum of 8 semester hours with a minimum of 12 weeks in 1 placement)	EDS 410	Field Experience III	12.0
Field and Clinical Experiences - Total Semester Hours			16
C. English Content Knowledge Area (Minimum of 33 semester hours)			
	Course Number	Course Title	Semester Hours
1. Composition and Rhetoric to include a course in Teaching of Writing (12 semester hours)	EN 307 EN 370 EN 387	Professional Writing in English Studies History and Practice of Rhetoric Theory and Teaching of Writing	3.0 3.0 3.0
	EN 204 EN 207 EN 306 A, B, or C EN 354 EN 304	<i>Choose one from the following</i> Writing for an Online Environment Professional and Technical Editing Professional Writing in the Disciplines Reading and Writing Nonfiction Prose Special Topics: Lang & Literature (<i>Rhetoric – Spring 2020</i>)	3.0
2. Study of English Language to include modern grammar, history of the language, and/or dialects (6 semester hours)	EN 231	Introduction to Language	3.0
	EN 325 LE 300T	<i>Choose one of the following</i> Modern Grammar World Languages and Cultures	3.0
3. American Literature to include at least one major unit or module in literature for adolescents and one in literature of ethnic groups (6 semester hours)	EN 221 EDU 315	African-American Literature Children & Young Adult Literature	3.0 3.0
	EN 304	<i>Choose two courses from the following</i> Special Topics: Language & Literature (<i>Reading & Writing the American Novella – Fall 2019</i>)	6.0
	EN 317	American Literature from Puritans to Abolitionists	
	EN 318	Dreams and Identities: American Literature from 1865 to Today	
	EN 356 EN 380	Women's Literature Literary Theory and Criticism	
4. English and/or World Literature (6 semester hours)	EN 315 EN 316	<i>Choose two courses from the following</i> Knights and Ladies, Priests and Peasants Revolution and Empire: British Literature from 1660-1900	6.0
	EN 324 EN 355 EN 340 EN 440 ML 251 ML 235	Modern British & European Literature International Literature Shakespeare Shakespeare (last offered Spring 18) Heroes and Rebels in European Literature Survey of European Literature	
5. Elective English credits (3 semester hours)	EN 201 EN 205 EN 232 EN 233 EN 234 EN 311 EN 320 EN 341 EN 411	<i>Choose one of the following:</i> Introduction to Literature (<i>taken prior to 2017</i>) Introduction to English Studies Introduction to Poetry Introduction to Drama Introduction to Fiction Creative Writing Adolescent Literature Literature and Film Advanced Creative Writing OR <i>Choose one from any courses noted above that are not taken to fulfill requirements.</i>	3.0
	EN 204 EN 207 EN 306 A, B, or C EN 354 EN 304 EN 317	Writing for an Online Environment Professional and Technical Editing Professional Writing in the Disciplines Reading and Writing Nonfiction Prose Special Topics: Lang & Literature American Literature from Puritans to	

	EN 318 EN 380 EN 304 EN 356 EN 315 EN 316 EN 355 EN 340 EN 440 ML 251 ML 235	Abolitionists Dreams and Identities: American Literature from 1865 to Today Literary Theory and Criticism Special Topics: Language & Literature Women's Literature Knights and Ladies, Priests and Peasants Revolution and Empire: British Literature from 1660-1900 International Literature Shakespeare Shakespeare (last offered Spring 18) Heroes and Rebels in European Literature Survey of European Literature	
Content Knowledge Area - Total Semester Hours			39

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