



**ART, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME <b>PARK UNIVERSITY</b>	EDUCATOR PREPARATION PROGRAM CODE <b>511931</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

1. Content Planning and Delivery			
	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDU 351	Strategies for Higher-Order Learning	1.0
b. Instructional Strategies and Techniques in Content Area Specialty	EDU 388A	Methodology in the Content Area (Art)	* see C.9
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 362	Observation, Assessment & Data-based Decision Making	3.0
d. Strategies for Content Literacy	EDS 358	Reading and Writing in the Content Area	1.5
e. Critical Thinking and Problem Solving	EDU 351	Strategies for Higher-Order Learning	1.0
f. English Language Learning	EDU 345	Teaching Linguistically and Culturally Diverse Learners	2.5
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PS 125	LifeSpan Development	1.5
b. Psychology/Education of the Exceptional Child	EDU 375	Exceptional Children & Differentiated Learning	1.5
c. Differentiated Learning	EDU 375	Exceptional Children & Differentiated Learning	1.5
d. Classroom Management	EDS 352	Building an Effective, Equitable Learning Environment	3.0
e. Cultural Diversity	EDU 345	Teaching Linguistically and Culturally Diverse Learners	0.5
	EDU 310	Issues in Diversity & World Cultures	3.0
f. Educational Psychology	EDU 203	Educational Psychology	1.5
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDU 347	Family, School, and community Collaboration	3.0
b. Legal/Ethical Aspects of Teaching	EDU 210	The School as a Social System	3.0

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<b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
	EDU 300	Writing in Education	3.0
	EDS 358	Reading and Writing in the Content Area	1.5
<b>Professional Requirements - Total Semester Hours</b>			<b>33</b>
<b>B. Field and Clinical Experiences (Minimum of 10 semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of 1 semester hour with a minimum of 30 clock hours)	EDU 360A	Field Experience I	2.0
2. Mid-Level Field Experiences (Minimum of 1 semester hour with a minimum of 45 clock hours)	EDU 360B	Field Experience II	2.0
3. Culminating Clinical Experiences (Minimum of 8 semester hours with a minimum of 12 weeks in 1 placement)	EDU 410	Field Experience III	12.0
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>16</b>
<b>C. Art Content Knowledge Area (Minimum of 30 semester hours)</b>			
1. Design-Composition (3 semester hours)	AR 142 AR 144	Two Dimensional Design: Black & White Color Theory	3.0 3.0
2. Drawing (3 semester hours)	AR 140 AR 240	Drawing I Drawing II	3.0 3.0
3. Painting (3 semester hours)	AR 280	Painting I	3.0
4. Graphics (such as Printmaking, Photography, and Serigraphy) (3 semester hours)	AR 241	Photography I	3.0
5. Ceramics (3 semester hours)	AR 221	Ceramics I	3.0
6. Sculpture (3 semester hours)	AR 143	Three Dimensional Design	3.0
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (3 semester hours)	AR 270	Fiber I	3.0
8. History, Theory, and Criticism in the Visual Arts (3 semester hours)	AR 115 AR 215 AR 216 AR 499	Introduction to Visual Arts Art History I Art History II Senior Capstone	3.0 3.0 3.0 3.0
9. Instructional Techniques for Art K-12 (3 semester hours)	EDU 388A	Methodology in the Content Area (Art)	3.0
10. Electives (3 semester hours)	AR 218 AR 316 AR 321 AR 340 AR 371 AR 380 AR 420 AR 470 AR 480	Select one course from the following: Graphic Design Modern Art Ceramics II Drawing III Fiber II Painting II Ceramics III Fiber III Painting III	3.0
<b>Art Content Knowledge Area - Total Semester Hours</b>			<b>45</b>