



**ART, GRADES K-12 - ALTERNATIVE**

EDUCATOR PREPARATION PROGRAM NAME <b>WASHINGTON UNIVERSITY</b>	EDUCATOR PREPARATION PROGRAM CODE <b>300342</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Curriculum and Instructional Planning	ED 413	- Curriculum and Instruction in Art	3(.3)
b. Instructional Strategies and Techniques in Content Area Specialty	ED 413	- Curriculum and Instruction in Art	(.2)
c. Assessment, Student Data, and Data-Based Decision-Making	ED 413	- Curriculum and Instruction in Art	(.1)
	ED 408	- Education & Psych. of Exceptional Children	(.1)
	ED 4821	- Teaching-Learning Process in Secondary School	(.1)
d. Strategies for Content Literacy	ED 413	- Curriculum and Instruction in Art	(.1)
	ED 5681	- Reading in the Content Areas	(.5)
e. Critical Thinking and Problem Solving	ED 413	- Curriculum and Instruction in Art	(.1)
	ED 4821	- Teaching-Learning Process in Secondary School	(.2)
f. English Language Learning	ED 413	- Curriculum and Instruction in Art	(.1)
	ED 4821	- Teaching-Learning Process in Secondary School	(.1)
	ED 408	- Education & Psych. of Exceptional Children	(.1)
	ED 4843	- Field Experience Seminar	(.1)

**2. Individual Student Needs**

	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Psychological Development of the Child and Adolescent	(These two courses)		
	ED 4052 AND	- Educational Psychology: Focus on Teaching and Learning in Schools	(.2)
	ED 313B	- Education, Childhood, Adolescence and Society	3(.8)
	OR		
	(These 3 courses)		
	ED 4052	- (same as above)	3
	PSYCH 321 PSYCH 325	- Developmental Psychology - Psychology of Adolescence	3
b. Psychology/Education of the Exceptional Child	ED 408	- Education & Psychology of Exceptional Children	3(.5)
c. Differentiated Learning	ED 4052	- Educational Psychology: Focus on Teaching and Learning in Schools	(.1)
	ED 413	- Curriculum and Instruction in Art	(.1)
	ED 4821	- Teaching-Learning Process in Secondary School	(.1)
	ED 408	- Education & Psych. of Exceptional Children	(.1)
	ED 4843	- Field Experience Seminar	(.2)

d. Classroom Management	ED 4052 ED 408 ED 4821 ED 4843	- Educational Psychology: Focus on Teaching and Learning in Schools - Education & Psych. of Exceptional Children - Teaching-Learning Process in Secondary School - Field Experience Seminar	(.1) (.1) 3(.2) (.2)
e. Cultural Diversity	ED 313B ED 4052  ED 4821 ED 4843  (one course) ED 301C ED 453B ED 459F ED 481	- Education, Childhood, Adolescence and Society - Educational Psychology: Focus on Teaching and Learning in Schools - Teaching-Learning Process in Secondary School - Field Experience Seminar  (one of the following courses) - American School - Sociology of Education - Philosophies of Education - History of Education	(.2) (.1)  (.1) (.1)  3
f. Educational Psychology	ED 4052	- Educational Psychology: Focus on Teaching and Learning in Schools	3(.5)
<b>3. Schools and the Teaching Profession</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Consultation and Collaboration	ED 4843 ED 4821	- Field Experience Seminar - Teaching-Learning Process in Secondary School	2(.2) (.1)
b. Legal/Ethical Aspects of Teaching	ED 4843 ED 4821 ED 408	- Field Experience Seminar - Teaching-Learning Process in Secondary School - Education & Psych. of Exceptional Children	(.2) (.1) (.1)
<b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Reading and Writing in the Content Area	ED 5681	- Reading in the Content Areas	3(.5)
<b>Professional Requirements - Total Semester Hours</b>			<b>23</b>
<b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ED 4052	- Educational Psychology: Focus on Teaching and Learning in Schools	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	ED 4843	- Field Experience Seminar	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	ED 494	- Student Teaching in K-12 Grades  Or  Hold a provisional certificate in the designated certification area and be employed as the teacher of record with a Missouri public school district or accredited non-public school for two years.	8
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>10</b>
<b>C. Art Content Knowledge Area (Minimum of 30 semester hours)</b>			
1. Design-Composition (three semester hours)		All graduate candidates for alternative certification must possess a Bachelor's degree in the content area AND pass the Art K-12 Missouri Content Assessment.	
2. Drawing (three semester hours)			
3. Painting (three semester hours)			
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)			
5. Ceramics (three semester hours)			
6. Sculpture (three semester hours)			
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)			
8. History, Theory, and Criticism in the Visual Arts (three semester hours)			
9. Instructional Techniques for Art K-12 (three semester hours)			
10. Electives (three semester hours)			
<b>Art Content Knowledge Area - Total Semester Hours</b>			

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