



**WORLD LANGUAGES, LATIN GRADES K-12**

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| EDUCATOR PREPARATION PROGRAM NAME<br><b>WASHINGTON UNIVERSITY</b> | EDUCATOR PREPARATION PROGRAM CODE<br><b>300342</b> |
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

| 1. Content Planning and Delivery                                     |   |  |                                  |
|--|---|--|----------------------------------|
|  | Course Number   | Course Title   | Semester Hours                   |
| a. Curriculum and Instructional Planning                             | ED 407  | Curriculum and Instruction in Foreign Language   | 3 (.3)                           |
| b. Instructional Strategies and Techniques in Content Area Specialty | ED 407  | Curriculum and Instruction in Foreign Language   | (.2)                             |
| c. Assessment, Student Data, and Data-Based Decision-Making          | ED 407<br>ED 408<br>ED 4821   | Curriculum and Instruction in Foreign Lang<br>Education & Psych. of Exceptional Children<br>Teaching-Learning Process in Secondary School  | (.1)<br>(.1)<br>(.1)             |
| d. Strategies for Content Literacy                                   | ED 407<br>ED 5681   | Curriculum and Instruction in Foreign Lang<br>Reading in the Content Areas   | (.1)<br>(.5)                     |
| e. Critical Thinking and Problem Solving                             | ED 407<br>ED 4821   | Curriculum and Instruction in Foreign Lang<br>Teaching-Learning Process in Secondary School  | (.1)<br>(.2)                     |
| f. English Language Learning   | ED 407<br>ED 4821<br><br>ED 408<br>ED 4843  | Curriculum and Instruction in Foreign Lang<br>Teaching-Learning Process in Secondary School<br><br>Education & Psych. of Exceptional Children<br>Field Experience Seminar  | (.1)<br>(.1)<br><br>(.1)<br>(.1) |
| 2. Individual Student Needs  |   |  |                                  |
|  | Course Number   | Course Title   | Semester Hours                   |
| a. Psychological Development of the Child and Adolescent             | (These two courses)<br>ED 4052 AND<br><br>ED 313B<br><br>OR<br><br>(These 3 courses)<br>ED 4052<br><br>PSYCH 321<br>PSYCH 325 | Educational Psychology: Focus on Teaching and Learning in Schools<br><br>Education, Childhood, Adolescence and Society<br><br>Educational Psychology: Focus on Teaching and Learning in Schools<br>Developmental Psychology<br>Psychology of Adolescence | (.2)<br><br>3 (.8)<br><br>3<br>3 |
| b. Psychology/Education of the Exceptional Child                     | ED 408  | Education & Psychology of Exceptional Children   | 3 (.5)                           |

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| c. Differentiated Learning  | ED 4052   | Educational Psychology: Focus on Teaching and Learning in Schools   | (.1)  |                       |
|   | ED 407  | Curriculum and Instruction in Foreign Lang  | (.1)  |                       |
|   | ED 4821   | Teaching-Learning Process in Secondary School   | (.1)  |                       |
|   | ED 408  | Education & Psych. of Exceptional Children  | (.1)  |                       |
| d. Classroom Management   | ED 4843   | Field Experience Seminar  | (.2)  |                       |
|   | ED 4052   | Educational Psychology: Focus on Teaching and Learning in Schools   | (.1)  |                       |
|   | ED 408<br>ED 4821   | Education & Psych. of Exceptional Children<br>Teaching-Learning Process in Secondary School   | 3<br>(.1)<br>(.2)                             |                       |
| e. Cultural Diversity   | ED 4843   | Field Experience Seminar  | (.2)  |                       |
|   | ED 313B   | Education, Childhood, Adolescence and Society   | (.2)  |                       |
|   | ED 4052   | Educational Psychology: Focus on Teaching and Learning in Schools   | (.1)  |                       |
|   | ED 4821   | Teaching-Learning Process in Secondary School   | (.1)  |                       |
|   | ED 4843   | Field Experience Seminar  | (.1)  |                       |
| f. Educational Psychology   | (one course)<br>ED 301C<br>ED 453B<br>ED 459F<br>ED 462<br>ED 481 | (one of the following courses)<br>American School<br>Sociology of Education<br>Philosophies of Education<br>Politics of Education<br>History of Education | 3   |                       |
|   | ED 4052   | Educational Psychology: Focus on Teaching and Learning in Schools   | 3 (.5)  |                       |
|   | <b>3. Schools and the Teaching Profession</b>                     |   |   |                       |
|   |   | <b>Course Number</b>  | <b>Course Title</b>                           | <b>Semester Hours</b> |
|   | a. Consultation and Collaboration                                 | ED 4843   | Field Experience Seminar                      | 2 (.2)                |
|   |   | ED 4821   | Teaching-Learning Process in Secondary School | (.1)                  |
| b. Legal/Ethical Aspects of Teaching  | ED 4843   | Field Experience Seminar  | (.2)  |                       |
|   | ED 4821   | Teaching-Learning Process in Secondary School   | (.1)  |                       |
|   | ED 408  | Education & Psych. of Exceptional Children  | (.1)  |                       |
| <b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)</b> |   |   |   |                       |
|   | <b>Course Number</b>  | <b>Course Title</b>   | <b>Semester Hours</b>                         |                       |
|   | ED 5681   | Reading in the Content Areas  | 3 (.5)  |                       |
| <b>Professional Requirements - Total Semester Hours</b>   |   |   | <b>23</b>                                     |                       |

| <b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>  |                      |   |                       |
|---|----------------------|---|-----------------------|
|   | <b>Course Number</b> | <b>Course Title</b>   | <b>Semester Hours</b> |
| 1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)                        | ED 4052              | Educational Psychology: Focus on Teaching and Learning in Schools | 1                     |
| 2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)                    | ED 4843              | Field Experience Seminar  | 1                     |
| 3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement) | ED 494               | Student Teaching in K-12 Grades                                   | 8                     |
| <b>Field and Clinical Experiences - Total Semester Hours</b>  |                      |   | <b>10</b>             |

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| <b>C. World Languages Content Knowledge Area (Minimum of 30 semester hours)</b>  |  |   |  |   |
|--|--|---|--|---|
|  | <b>Course Number</b>   | <b>Course Title</b>   | <b>Semester Hours</b>  |   |
| Thirty (30) semester hours in language to be taught or 27 semester hours plus two or more earned units of high school credit in language to be taught. Hours completed must include a minimum of 15 semester hours in upper-level courses with no more than six of those hours in history/culture. | 30 hours if no high school credit, 27 hrs with HS credit.<br>Only 6 hrs from classics history/culture courses. | (30 hours if no high school credit, 27 hrs with HS credit. Only 6 hrs from classics history/culture courses.) |  |   |
|  | LATIN 101D   | Beginning Latin I   | 4  |   |
|  | LATIN 102D   | Beginning Latin II  | 4  |   |
|  | LATIN 190D   | Intensive Elementary Latin I  | 5  |   |
|  | LATIN 210  | Intensive Elementary Latin II   | 5  |   |
|  | LATIN 301  | Introduction to Latin Literature I  | 3  |   |
|  | LATIN 3161   | Introduction to Latin Literature II: Elementary Prose and Poetry  | 3  |   |
|  | LATIN 3171   | Survey of Latin Literature: The Republic  | 3  |   |
|  | LATIN 3181   | Survey of Latin Literature: The Empire  | 3  |   |
|  | LATIN 350W   | Writing about Latin Literature  | 3  |   |
|  | LATIN 370  | Topics in Latin Literature  | 3  |   |
|  | LATIN 413  | Latin Philosophical Writers   | 3  |   |
|  | LATIN 415  | Cicero  | 3  |   |
|  | LATIN 416  | Seneca  | 3  |   |
|  | LATIN 4161   | Seneca: Philosopher and Friend  | 3  |   |
|  | LATIN 419  | Julius Caesar and His Image   | 3  |   |
|  | LATIN 421  | Roman Comedy  | 3  |   |
|  | LATIN 4215   | Plautus   | 3  |   |
|  | LATIN 422  | Lucretius   | 3  |   |
|  | LATIN 431  | Vergil: The Aeneid  | 3  |   |
|  | LATIN 432  | Horace on Poetry  | 3  |   |
|  | LATIN 433  | Ovid  | 3  |   |
|  | LATIN 441  | Roman Satire  | 3  |   |
|  | LATIN 444  | Latin Prose Composition   | 3  |   |
|  | LATIN 465  | Silver Latin Epic: Lucan  | 3  |   |
|  | LATIN 471  | Elegiac Poetry  | 3  |   |
|  | LATIN 493  | Readings in Latin Prose: Apuleius   | 3  |   |
|  | LATIN 494W   | Topics in Republican Latin  | 3  |   |
|  | LATIN 495  | Topics in Latin Literature  | 3  |   |
|  | LATIN 496  | Tacitus   | 3  |   |
|  | LATIN 4961   | Topics in Empire Latin  | 3  |   |
|  | LATIN 4962   | Juvenal and Martial - Latin Prose Composition   | 3  |   |
|  |  | (Up to 6 hours of classics history/culture from courses below)  | (Up to 6 hours of classics history/culture from courses below) |   |
|  |  | Classics 1135   | First-Year Seminar: The World of Cleopatra                     | 3 |
|  |  | Classics 1137   | First-Year Seminar: Wining and Dining in the Classical World   | 3 |
|  |  | Classics 114  | First Year Seminar: Childhood in Greek Antiquity               | 3 |
|  | Classics 115   | First-Year Seminar: Engaging the Classical Past in Modern Fiction   | 3  |   |
|  | Classics 116   | First-Year Seminar: Magicians and Witches in Greco-Roman Literature   | 3  |   |
|  | Classics 1165  | First-Year Seminar: Pompeii: Uncovering the Past  | 3  |   |
|  | Classics 117   | First Year Seminar: Coins and Life in the Ancient Mediterranean   | 3  |   |
|  | Classics 137   | First-Year Seminar: The Emperor Nero: Prince, Monster, Artist   | 3  |   |
|  | Classics 176   | First-Year Seminar: Power and Persuasion: The Courts and Laws of Ancient Athens                               | 3  |   |
|  | Classics 180   | First-Year Seminar: Sexuality in Early Christianity   | 3  |   |
|  | Classics 188   | Beginning Coptic I  | 3  |   |
|  | Classics 2011  | Classical to Renaissance Literature:  | 3  |   |
|  | Classics 225D  | Latin and Greek in Current English  | 3  |   |
|  | Classics 228   | Theater Culture Studies I: Antiquity to Renaissance   | 3  |   |
|  | Classics 232E  | Myths and Monuments of Antiquity  | 3  |   |
|  | Classics 234   | The Greek World   | 3  |   |
|  | Classics 235C  | The Greek Imagination   | 3  |   |
|  | Classics 2361  | Cities and Towns of the Ancient World   | 3  |   |

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|  | Classics 236C | The Roman World  | 3         |
|  | Classics 240  | Not Members of This Club: Women and Slaves in the Greco-Roman World                  | 3         |
|  | Classics 251  | Projecting the Past: Ancient Greece and Rome in Modern Film                          | 3         |
|  | Classics 3003 | Writing Intensive in Ancient Studies: Golden Ages, Nostalgia, and the Idealized Past | 3         |
|  | Classics 301C | Greek Mythology  | 3         |
|  | Classics 3152 | Sex and Gender in Greco-Roman Antiquity  | 3         |
|  | Classics 3153 | The Women of Greek Tragedy   | 3         |
|  | Classics 3231 | Jews and Christians in the Premodern World   | 3         |
|  | Classics 3330 | Greek and Roman Painting   | 3         |
|  | Classics 341C | Ancient History: The Roman Republic  | 3         |
|  | Classics 342C | Ancient History: The Roman Empire  | 3         |
|  | Classics 345C | Greek History: The Dawn of Democracy   | 3         |
|  | Classics 346C | Greek History: The Age of Alexander  | 3         |
|  | Classics 347C | Ancient Philosophy   | 3         |
|  | Classics 350  | Greek Art and Archaeology  | 3         |
|  | Classics 3522 | Topics in Literature: Drama Queens: Cleopatra in Elizabethan England                 | 3         |
|  | Classics 3563 | Ancient Sport and Spectacle  | 3         |
|  | Classics 3582 | Ancient Rome in Film and Fiction   | 3         |
|  | Classics 3676 | Rhetoric: Ancient and Modern   | 3         |
|  | Classics 371  | The Ancient Family   | 3         |
|  | Classics 375  | Topics in Classics   | 3         |
|  | Classics 3751 | Topics in Classics: Pastoral Literature  | 3         |
|  | Classics 3801 | Ancient Greek and Roman Medicine   | 3         |
|  | Classics 3821 | Topics in Christian Thought  | 3         |
|  | Classics 3831 | Magicians, Healers and Holy Men  | 3         |
|  | Classics 385W | Comedy, Ancient and Modern   | 3         |
|  | Classics 386  | Old Jokes: Laughter in the Greco-Roman World   | 3         |
|  | Classics 392E | Greek and Roman Drama  | 3         |
|  | Classics 393  | The Tragic Muse  | 3         |
|  | Classics 426  | Ancient Athens   | 3         |
|  | Classics 428  | The Invention of the Image: From Classical Art History to Modern Visual Studies      | 3         |
|  | Classics 429  | Art and Death in Ancient Rome  | 3         |
|  | Classics 4350 | Hellenistic Philosophy   | 3         |
|  | Classics 4361 | Topics in Ancient Studies  | 3         |
|  | Classics 4375 | Ancient Greek Sculpture in Context   | 3         |
|  | Classics 4376 | Pictorial Illusion in the Ancient Mediterranean                                      | 3         |
|  | Classics 442  | The Later Roman Empire: From Constantine to Justinian                                | 3         |
|  | Classics 443  | The Age of Nero: Writing, Performance and Politics at the End of a Dynasty           | 3         |
|  | Classics 450  | Topics in Classics   | 3         |
|  | Classics 451  | Plato  | 3         |
|  | Classics 452  | Aristotle  | 3         |
|  | Classics 453  | The Greek Symposium  | 3         |
|  | Classics 462  | Ancient Greek and Roman Music  | 3         |
|  | Classics 4647 | Ancient Madness  | 3         |
|  | Classics 465  | Topics in the History of Philosophy  | 3         |
|  | Classics 476  | Money, Exchange, and Power: Economy and Society in the Ancient Mediterranean World   | 3         |
|  | Classics 4763 | Olympian Shadows: Macedon and its Neighbors in Antiquity                             | 3         |
|  | Classics 480  | Roman Coins and Their Stories  | 3         |
|  | Classics 502  | Research and Publication on the Greco-Roman World                                    | 3         |
|  | Classics 510  | Comparative Greek and Latin Grammar  | 3         |
| <b>World Languages Content Knowledge Area - Total Semester Hours</b> |               |  | <b>30</b> |

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