



ART, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME WILLIAM WOODS UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 511106
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery			
	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	ART 418 ART 282 EDU 211 EDU 492	Methods of Teaching Secondary Art Methods of Teaching Elementary Art Educational Technology Educational Seminar	3
b. Instructional Strategies and Techniques in Content Area Specialty	ART 418 ART 282 EDU 211 EDU 291 EDU 395 EDU 492	Methods of Teaching Secondary Art Methods of Teaching Elementary Art Educational Technology Beginning Clinical Experience Intermediate Clinical Experience Educational Seminar	4
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 211 EDU 422 ART 282 ART 418	Educational Technology Measurement and Assessment Methods of Teaching Elementary Art Methods of Teaching Secondary Art	4
d. Strategies for Content Literacy	EDU 392 ART 282 ART418	Reading and Writing in the Content Area Methods of Teaching Elementary Art Methods of Teaching Secondary Art	3
e. Critical Thinking and Problem Solving	EDU 211 EDU 395 EDU 392	Educational Technology Beginning Clinical Experience Intermediate Clinical Experience Reading and Writing in the Content Area	3
f. English Language Learning	EDU 201 EDU 395 EDU 392	Multicultural Education Intermediate Clinical Experience Reading and Writing in the Content Area	2

2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY 226	Child and Adolescent Psychology	3/6
b. Psychology/Education of the Exceptional Child	EDU 231	Exceptional Child	3
c. Differentiated Learning	EDU 291 EDU 395	Beginning Clinical Experience Intermediate Clinical Experience	3
	EDU 392 EDU 492 ART 282 ART 418	Reading and Writing in the Content Area Educational Seminar Methods of Teaching Elementary Art Methods of Teaching Secondary Art	
d. Classroom Management	EDU 453	Classroom Management	3
e. Cultural Diversity	EDU 201 EDU 395 EDU 392	Multicultural Education Intermediate Clinical Experience Reading and Writing in the Content Area	3
f. Educational Psychology	PSY 221	Educational Psychology	3
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDU 395 EDU 392 EDU 422 EDU 492	Intermediate Clinical Experience Reading and Writing in the Content Area Measurement and Evaluation Educational Seminar	3
b. Legal/Ethical Aspects of Teaching	EDU 250 EDU 291 EDU 492 ART 282 ART 418	Foundations of Education Beginning Clinical Experience Educational Seminar Methods of Teaching Elementary Art Methods of Teaching Secondary Art	3
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDU 392	Reading and Writing in the Content Area	3
Professional Requirements - Total Semester Hours			46/49
B. Field and Clinical Experiences (Minimum of 10 semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of 1 semester hour with a minimum of 30 clock hours)	EDU 291	Beginning Clinical Experience	1/2
2. Mid-Level Field Experiences (Minimum of 1 semester hour with a minimum of 45 clock hours)	EDU 395	Intermediate Clinical Experience	1/3
3. Culminating Clinical Experiences (Minimum of 8 semester hours with a minimum of 12 weeks in 1 placement)	EDU 499 EDU 492	Supervised Student Teaching; Educational Seminar	12
Field and Clinical Experiences - Total Semester Hours			14/17

C. Art Content Knowledge Area (Minimum of 30 semester hours)			
1. Design-Composition (3 semester hours)	ART 105 or ART 103	Basic Design Art Foundations	3
2. Drawing (3 semester hours)	ART 110	Drawing 1	3
3. Painting (3 semester hours)	ART 206/117	Painting 1	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (3 semester hours)	ART 212 or ART 256	Printmaking 1 or Introduction to Photography	3
5. Ceramics (3 semester hours)	ART 222/123	Ceramic 1	3
6. Sculpture (3 semester hours)	ART 208/109	Sculpture 1	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (3 semester hours)	ART 215 or ART 116	Weaving and Fiber or Fiber Arts 1	3
8. History, Theory, and Criticism in the Visual Arts (3 semester hours)	ART 230 ART 231	History of Western Art 1 or Art History: Prehistory to Renaissance; and History of Western Art 2 or Art History: Renaissance to Today	6
9. Instructional Techniques for Art K-12 (3 semester hours)	ART 282 ART 418	Teaching Art in Elementary School ART Methods of Teaching	6
10. Electives (3 semester hours)	ART 276 or ART346 or ART202	Digital Art or Digital Illustration Fundamental of Graphic Design	3
Art Content Knowledge Area - Total Semester Hours			36

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