



VOCAL MUSIC, GRADES K-12 - ALTERNATIVE

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| EDUCATOR PREPARATION PROGRAM NAME MISSOURI STATE UNIVERSITY | EDUCATOR PREPARATION PROGRAM CODE 119119 |
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

| | Course Number | Course Title | Semester Hours |
|----------------------------------------------------------------------|--------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| a. Curriculum and Instructional Planning | MUS200 MUS410 MUS430 | Principles and General Methods of Music Education Middle Childhood and Preadolescent Vocal Methods and Materials Music in Early Childhood and the Elementary School | .6(3) .2(3) .2(3) |
| b. Instructional Strategies and Techniques in Content Area Specialty | MUS410 MUS430 | Middle Childhood and Preadolescent Vocal Methods and Materials Music in Early Childhood and the Elementary School | .2(3) .2(3) |
| c. Assessment, Student Data, and Data-Based Decision-Making | MUS200 MUS340 MUS410 MUS430 | Principles and General Methods of Music Education Adaptive Music for Special Learners Middle Childhood and Preadolescent Vocal Methods and Materials Music in Early Childhood and the Elementary School | .3(3) .3(2) .2(3) .2(3) |
| d. Strategies for Content Literacy | RDG474 or RDG710 | Reading and Writing in the Content Fields, Content Area Literacy | 0(3) |
| e. Critical Thinking and Problem Solving | MUS200 MUS410 MUS430 MUS488 | Principles and General Methods of Music Education Middle Childhood and Preadolescent Vocal Methods and Materials Music in Early Childhood and the Elementary School Seminar in Student Teaching | .3(3) .2(3) .2(3) 1(2) |
| f. English Language Learning | RDG474 or RDG710 | Reading and Writing in the Content Fields, Content Area Literacy | 0(3) |

2. Individual Student Needs

| | Course Number | Course Title | Semester Hours |
|----------------------------------------------------------|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| a. Psychological Development of the Child and Adolescent | PSY360 or PSY710 | Educational Psychology, Psychology of Education | 1.5(3) |
| b. Psychology/Education of the Exceptional Child | MUS340 | Adaptive Music for Special Learners | 1(2) |
| c. Differentiated Learning | MUS200 MUS340 RDG474 or RDG710 | Principles and General Methods of Music Education Adaptive Music for Special Learners Reading and Writing in the Content Fields, Content Area Literacy | .3(3) .2(2) 0(3) |

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| d. Classroom Management | MUS200 | Principles and General Methods of Music Education | .5(3) |
| | MUS410 | Middle Childhood and Preadolescent Vocal Methods and Materials | .2(3) |
| | MUS430 | Music in Early Childhood and the Elementary School | .2(3) |
| e. Cultural Diversity | EDC345 | Introduction to Multicultural Education and Diversity | 3 |
| f. Educational Psychology | PSY360 or PSY710 | Educational Psychology, Psychology of Education | 1.5(3) |
| 3. Schools and the Teaching Profession | | | |
| | Course Number | Course Title | Semester Hours |
| a. Consultation and Collaboration | RDG474 or RDG710 | Reading and Writing in the Content Fields, Content Area Literacy | 0(3) |
| b. Legal/Ethical Aspects of Teaching | MUS340 | Adaptive Music for Special Learners | .5(2) |
| | MUS488 | Seminar in Student Teaching | 1(2) |
| | MUS494 | Supervised Teaching (Elementary) | 0(5) |
| | MUS496 | Supervised Teaching (7-12) | 0(5) |
| 4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| | RDG474 or RDG710 | Reading and Writing in the Content Fields, Content Area Literacy | 3 |
| Professional Requirements - Total Semester Hours | | | 17 |
| B. Field and Clinical Experiences (Minimum of ten semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| 1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours) | MUS200 | Principles and General Methods of Music Education | 1(3) |
| | MUS510 | Adolescent and Early Adult Choral/Vocal Literature and Materials for Secondary Levels (20 clock hours) | 0 |
| 2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours) | MUS410 | Middle Childhood and Preadolescent Vocal Methods and Materials (25 clock hours) | .5(3) |
| | MUS430 | Music in Early Childhood and the Elementary School | .5(3) |
| 3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement) | MUS494 MUS496 or Clinical experience met while employed as teacher of record with a provisional cert | Supervised Teaching (Elementary) Supervised Teaching (7-12) | 5 5 |
| Field and Clinical Experiences - Total Semester Hours | | | 12 |
| C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours) | | | |
| Candidate must hold a degree in the content area or a closely related field OR obtain a passing score on the designated Missouri Content Assessment (MoCA) | | | |
| | Course Number | Course Title | Semester Hours |
| 1. Music Theory, History, and Choral Arranging (15 semester hours) | | | |
| 2. Piano (or proficiency) and Applied Voice (nine semester hours) | | | |
| 3. Choral Conducting, Techniques, and Literature (12 semester hours) | | | |
| 4. Choral Ensemble (three semester hours) | | | |
| 5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours) | | | |
| Vocal Music Content Knowledge Area - Total Semester Hours | | | ALT = 0 |

The Department of Elementary and Secondary Education does not discriminate on the basis of race, color, religion, gender, national origin, age, or disability in its programs and activities. Inquiries related to Department programs and to the location of services, activities, and facilities that are accessible by persons with disabilities may be directed to the Jefferson State Office Building, Office of the General Counsel, Coordinator – Civil Rights Compliance (Title VI/Title IX/504/ADA/Age Act), 6th Floor, 205 Jefferson Street, P.O. Box 480, Jefferson City, MO 65102-0480; telephone number 573-526-4757 or TTY 800-735-2966 email civilrights@dese.mo.gov.