



INSTRUMENTAL MUSIC, GRADES K-12 - ALTERNATIVE

EDUCATOR PREPARATION PROGRAM NAME MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 119119
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	MUS200	Principles and General Methods of Music Education	.6(3)
	MUS411	Secondary Instrumental Methods and Materials	.2(3)
	MUS430	Music in Early Childhood and the Elementary School	.2(3)
b. Instructional Strategies and Techniques in Content Area Specialty	MUS411	Secondary Instrumental Methods and Materials	.2(3)
	MUS430	Music in Early Childhood and the Elementary School	.2(3)
c. Assessment, Student Data, and Data-Based Decision-Making	MUS200	Principles and General Methods of Music Education	.3(3)
	MUS340	Adaptive Music for Special Learners	.3(2)
	MUS411	Secondary Instrumental Methods and Materials	.2(3)
	MUS430	Music in Early Childhood and the Elementary School	.2(3)
d. Strategies for Content Literacy	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)
e. Critical Thinking and Problem Solving	MUS200	Principles and General Methods of Music Education	.3(3)
	MUS411	Secondary Instrumental Methods and Materials	.2(3)
	MUS430	Music in Early Childhood and the Elementary School	.2(3)
	MUS488	Seminar in Student Teaching	1(2)
f. English Language Learning	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY360 or PSY710	Educational Psychology, Psychology of Education	1.5(3)
b. Psychology/Education of the Exceptional Child	MUS340	Adaptive Music for Special Learners	1(2)
c. Differentiated Learning	MUS200	Principles and General Methods of Music Education	.3(3)
	MUS340	Adaptive Music for Special Learners	.2(2)
	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)

d. Classroom Management	MUS200	Principles and General Methods of Music Education	.5(3)
	MUS411	Secondary Instrumental Methods and Materials	.2(3)
	MUS430	Music in Early Childhood and the Elementary School	.2(3)
e. Cultural Diversity	EDC345	Introduction to Multicultural Education and Diversity	3
f. Educational Psychology	PSY360 or PSY710	Educational Psychology, Psychology of Education	1.5(3)
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)
b. Legal/Ethical Aspects of Teaching	MUS340	Adaptive Music for Special Learners	.5(2)
	MUS488	Seminar in Student Teaching	1(2)
	MUS494	Supervised Teaching (Elementary)	0(5)
	MUS496	Supervised Teaching (7-12)	0(5)
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	3
Professional Requirements - Total Semester Hours			17
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	MUS200	Principles and General Methods of Music Education	1(3)
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	MUS411	Secondary Instrumental Methods and Materials (25 clock hours)	.5(3)
	MUS430	Music in Early Childhood and the Elementary School	.5(3)
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	MUS494 MUS496 or Clinical experience met while employed as teacher of record with a provisional cert	Supervised Teaching (Elementary) Supervised Teaching (7-12)	5 5
Field and Clinical Experiences - Total Semester Hours			12
C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)			
Candidate must hold a degree in the content area or a closely related field OR obtain a passing score on the designated Missouri Content Assessment (MoCA)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)			
2. Piano (or proficiency) and Applied Major Instrument (nine semester hours)			
3. Instrumental Conducting, Techniques, and Literature (12 semester hours)			
4. Instrumental Ensemble (three semester hours)			
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)			
Content Knowledge Area - Total Semester Hours			ALT = 0

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