



ART, GRADES K-12 - ALTERNATIVE

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| EDUCATOR PREPARATION PROGRAM NAME MISSOURI STATE UNIVERSITY | EDUCATOR PREPARATION PROGRAM CODE 119119 |
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

| | Course Number | Course Title | Semester Hours |
|--|--|--|-----------------------------------|
| a. Curriculum and Instructional Planning | SEC302 | General Methods of Instruction in the Middle and Secondary Schools | 1(3) |
| b. Instructional Strategies and Techniques in Content Area Specialty | ART360 ART366 ART401 ART460 ART466 | Introduction to Art Education Elementary Art Education Teaching of Art Critical Studies in Art Education Art Education Practicum | 0(3) 0(3) 1(3) 3 2(3) |
| c. Assessment, Student Data, and Data-Based Decision-Making | SFR486 | Management and Assessment in the Middle and Secondary Classroom | 1.5(3) |
| d. Strategies for Content Literacy | RDG474 or RDG710 | Reading and Writing in the Content Fields, Content Area Literacy | 0(3) |
| e. Critical Thinking and Problem Solving | SEC302 EDC350 | General Methods of Instruction in the Middle and Secondary Schools School and Society | .5(3) 1.5(3) |
| f. English Language Learning | RDG474 or RDG710 | Reading and Writing in the Content Fields, Content Area Literacy | 0(3) |

2. Individual Student Needs

| | Course Number | Course Title | Semester Hours |
|--|-----------------------------------|--|-------------------|
| a. Psychological Development of the Child and Adolescent | PSY360 or PSY710 | Educational Psychology, Psychology of Education | 1.5(3) |
| b. Psychology/Education of the Exceptional Child | SPE340 or SPE715 | Educational Alternatives for Exceptional Students, Foundations in Special Education | 2-3 |
| c. Differentiated Learning | SEC302 RDG474 or RDG710 | General Methods of Instruction in the Middle and Secondary Schools Reading and Writing in the Content Fields, Content Area Literacy | .5(3) 0(3) |
| d. Classroom Management | SFR486 | Management and Assessment in the Middle and Secondary Classroom | 1.5(3) |
| e. Cultural Diversity | EDC345 | Introduction to Multicultural Education and Diversity | 3 |
| f. Educational Psychology | PSY360 or PSY710 | Educational Psychology, Psychology of Education | 1.5(3) |

3. Schools and the Teaching Profession

| | Course Number | Course Title | Semester Hours |
|--------------------------------------|----------------------------|--|------------------------|
| a. Consultation and Collaboration | RDG474 or RDG710 | Reading and Writing in the Content Fields, Content Area Literacy | 0(3) |
| b. Legal/Ethical Aspects of Teaching | EDC350 ART490 ART491 | School and Society Supervised Teaching (Art and Design) Supervised Teaching (Art and Design) | 1.5(3) 0(6) 0(6) |

| 4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours) | | | |
|---|--|--|----------------|
| | Course Number | Course Title | Semester Hours |
| | RDG474 or RDG710 | Reading and Writing in the Content Fields, Content Area Literacy | 3 |
| Professional Requirements - Total Semester Hours | | | 24-25 |
| B. Field and Clinical Experiences (Minimum of ten semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| 1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours) | SEC302 | General Methods of Instruction in the Middle and Secondary Schools | 1(3) |
| | ART401 | Teaching of Art | 0(3) |
| | ART360 | Introduction to Art Education | 0(3) |
| | ART366 | Elementary Art Education | 0(3) |
| 2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours) | ART466 | Art Education Practicum | 1(3) |
| 3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement) | ART490 | Supervised Teaching (Art and Design) | 6 |
| | ART491 or Clinical experience met while employed as teacher of record with a provisional certificate | Supervised Teaching (Art and Design) | 6 |
| Field and Clinical Experiences - Total Semester Hours | | | 14 |
| C. Art Content Knowledge Area (Minimum of 30 semester hours) | | | |
| Candidate must hold a degree in the content area or a closely related field OR obtain a passing score on the designated Missouri Content Assessment (MoCA) | | | |
| 1. Design-Composition (three semester hours) | | | |
| 2. Drawing (three semester hours) | | | |
| 3. Painting (three semester hours) | | | |
| 4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours) | | | |
| 5. Ceramics (three semester hours) | | | |
| 6. Sculpture (three semester hours) | | | |
| 7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours) | | | |
| 8. History, Theory, and Criticism in the Visual Arts (three semester hours) | | | |
| 9. Instructional Techniques for Art K-12 (three semester hours) | | | |
| 10. Electives (three semester hours) | | | |
| Art Content Knowledge Area - Total Semester Hours | | | ALT = 0 |

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