



VOCAL MUSIC, GRADES K-12 POST-BACCALAUREATE

EDUCATOR PREPARATION PROGRAM NAME Columbia College	EDUCATOR PREPARATION PROGRAM CODE 515712
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDUC 505/300	Instructional Theory Techniques/Techniques of Teaching	.75
	EDUC 346	Teaching Music in Pre-K and Elementary School	0
	EDUC 347	Teaching Middle School and Secondary Music	0
b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 505/300	Instructional Theory Techniques/Techniques of Teaching	.75
	EDUC 346	Teaching Music in Pre-K and Elementary School	0
	EDUC 347	Teaching Middle School and Secondary Music	0
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 580/322	Methods of Effective Academic Evaluation/Educational Measurement and Assessment	3
d. Strategies for Content Literacy	EDUC 516/338	Reading and Writing Across the Curriculum/Content Reading and Writing	1.5
e. Critical Thinking and Problem Solving	EDUC 505/300	Instructional Theory Techniques/Techniques of Teaching	.75
	EDUC 375	Advanced Content Methods	1
f. English Language Learning	EDUC 542 Or EDUC 600 Or EDUC 520	Law, Ethics, and Education or Education/Seminar for Teacher Candidates or Methods of Teaching English Learners	0 3

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDUC 550 (or 391 and 392) or EDUC 396	Human Development (or Child Psychology and Adolescent Psychology) or Child and Adolescent Development	3
b. Psychology/Education of the Exceptional Child	EDUC 525/ 390	Educating Exceptional Individuals/Education and Psychology of the Exceptional Child	1.5
c. Differentiated Learning	EDUC 375 EDUC 525/390	Advanced Content Methods Educating Exceptional Individuals/Education and Psychology of the Exceptional Child	1 0
d. Classroom Management	EDUC 563/311	Management of the Classroom Environment/Classroom and Behavior Management Techniques	1.5
e. Cultural Diversity	EDUC 555/SOCI 270	Development, Gender, and Cultural Differences/Minority Cultures and Relations	3
f. Educational Psychology	EDUC 560/230	Theories of Learning/Educational Psychology	3

3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 525/390	Educating Exceptional Individuals/Education and Psychology of the Exceptional Child	1.5
b. Legal/Ethical Aspects of Teaching	EDUC 542/200	Law, Ethics, and Education	3

4. Literacy to include Reading and Writing in the Content Area (Minimum of 3 semester hours)			
	Course Number	Course Title	Semester Hours
	EDUC 516/338	Reading and Writing Across the Curriculum/Content Reading and Writing	1.5
	EDUC 578/376	Adolescent Literacy Theory and Techniques/Adolescent Literacy	3

Professional Requirements - Total Semester Hours 29.75 – 32.75

B. Field and Clinical Experiences (Minimum of 10 semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of 1 semester hour with a minimum of 30 clock hours)	EDUC 505/300	Instructional Theory Techniques/Techniques of Teaching	.75
	EDUC 563/311	Management of the Classroom Environment/Classroom and Behavior Management Techniques	1.5
2. Mid-Level Field Experiences (Minimum of 1 semester hour with a minimum of 45 clock hours)	EDUC 516/338	Reading and Writing Across the Curriculum/Content Reading and Writing	0
	EDUC 346	Teaching Music in Pre-K and Elementary School	0
	EDUC 347	Teaching Middle School and Secondary Music	0
	EDUC 375	Advanced Content Methods	1
3. Culminating Clinical Experiences (Minimum of 8 semester hours with a minimum of 12 weeks in 1 placement)	EDUC 698 or EDUC 422 or EDUC 425 or teaching two years on Provisional Certificate	Graduate Student Teaching or Student Teaching in the Secondary School or Undergraduate Student Teaching or teaching two years on Provisional Certificate	9 or 0

Field and Clinical Experiences - Total Semester Hours 12.25 – 3.25

C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	MUSI 223	Music History I	3
	MUSI 326	Music History II	3
	MUSI 338	Music Theory III	3
	MUSI 440	Music Theory IV	3
	MUSI 351	Choral Arranging	3
2. Piano (or proficiency) and Applied Voice (9 semester hours)	Choose 3 hours from:		3
	MUSI 171	Applied Lessons Piano	
	MUSI 172	Applied Lessons Piano	
	MUSI 273	Applied Lessons Piano	6
	MUSI 274	Applied Lessons Piano	
	Choose 6 hrs from:		
MUSI 181 (or 185)	Applied Lessons I – Voice (or Applied Lessons I Voice for non-Music majors)	3	
MUSI 282 (or 280)	Applied Lessons II – Voice (or Applied Lessons II Voice for non-Music Majors)		
MUSI 384	Applied Lessons III – Voice		
3. Choral Conducting, Techniques, and Literature (12 semester hours)	MUSI 484	Applied Lessons IV - Voice	3
	MUSI 352	Introduction to Vocal and Choral Literature	3
	MUSI 353	Basic Conducting	3
	MUSI 354	Choral Rehearsal Techniques	3
4. Choral Ensemble (3 semester hours)	MUSI 355	Advanced Conducting	3
	Choose 3 hours from: MUSI 160/360 and/or MUSI 180/380		3
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (6 semester hours)	EDUC 346	Teaching Music in Pre-K and Elementary School	3
	EDUC 347	Teaching Middle School and Secondary Music	3

Vocal Music Content Knowledge Area - Total Semester Hours 45

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