



**ART, GRADES K-12 – ALTERNATIVE**

EDUCATOR PREPARATION PROGRAM NAME <b>COLUMBIA COLLEGE</b>	EDUCATOR PREPARATION PROGRAM CODE <b>515712</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

1. Content Planning and Delivery			
	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDUC 505 (or 300) EDUC 345	Instructional Theory Techniques (or Techniques of Teaching) Teaching Art K-12	.75 0
b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 505 (or 300) EDUC 345	Instructional Theory Techniques (or Techniques of Teaching) Teaching Art K-12	.75 0
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 580 (or 322)	Methods of Effective Academic Evaluation (or Educational Measurement and Assessment)	3
d. Strategies for Content Literacy	EDUC 516 (or 338)	Reading and Writing Across the Curriculum (or Content Reading and Writing)	1.5
e. Critical Thinking and Problem Solving	EDUC 505 (or 300) EDUC 375	Instructional Theory Techniques (or Techniques of Teaching) Advanced Content Methods	.75 1
f. English Language Learning	EDUC 542 or EDUC 600 or EDUC 520	Law, Ethics, and Education or Education Seminar or Methods of Teaching English Language Learners	0  3
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDUC 550 (or 391 and 392) or EDUC 396	Human Development (or Child Psychology and Adolescent Psychology) or Child and Adolescent Development	3
b. Psychology/Education of the Exceptional Child	EDUC 525 (or 390)	Educating Exceptional Individuals (or Education and Psychology of the Exceptional Child)	1.5
c. Differentiated Learning	EDUC 375 EDUC 525 (or 390)	Advanced Content Methods Educating Exceptional Individuals (or Education and Psychology of the Exceptional Child)	1 0
d. Classroom Management	EDUC 563 (or 311)	Management of the Classroom Environment (or Classroom and Behavior Management Techniques)	1.5
e. Cultural Diversity	EDUC 555 (or SOCI 370)	Development, Gender, and Cultural Differences (or Minority Cultures and Relations)	3
f. Educational Psychology	EDUC 560 (or 230)	Theories of Learning (or Educational Psychology)	3

3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 525 (or 390)	Educating Exceptional Individuals (or Education and Psychology of the Exceptional Child)	1.5
b. Legal/Ethical Aspects of Teaching	EDUC 542 (or 200)	Law, Ethics, and Education (undergrad and grad course titles are the same)	3
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDUC 516 (or 338) EDUC 578 (or 376)	Reading and Writing Across the Curriculum (or Content Reading and Writing) Adolescent Literacy Theory and Techniques (or Adolescent Literacy)	1.5 3
<b>Professional Requirements - Total Semester Hours</b>			<b>29.75 – 32.75</b>
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 505 (or 300) EDUC 563 (or 311)	Instructional Theory Techniques (or Techniques of Teaching) Management of the Classroom Environment (or Classroom and Behavior Management Techniques)	.75 1.5
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 516 (or 338) EDUC 345 EDUC 375	Reading and Writing Across the Curriculum (or Content Reading and Writing) Teaching Art K-12 Advanced Content Methods	0 0 1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 698 or EDUC 422  or EDUC 425 or teaching two years on Provisional Certificate	Graduate Student Teaching or Student Teaching in the Secondary School or Undergraduate Student Teaching or teaching two years on Provisional Certificate	9 or 0
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>12.25 or 3.25</b>
C. Art Content Knowledge Area (Minimum of 30 semester hours)			
1. Design-Composition (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0
2. Drawing (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0
3. Painting (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0
5. Ceramics (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0
6. Sculpture (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0
9. Instructional Techniques for Art K-12 (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0
10. Electives (three semester hours)	Passing score on Art MoCA	Passing score on Art MoCA	0
<b>Art Content Knowledge Area - Total Semester Hours</b>			<b>0</b>

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