



**VOCAL MUSIC, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME <b>Avila University</b>	EDUCATOR PREPARATION PROGRAM CODE <b>511932</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	ED 185/585 ED 315/515	Practicum General Methods & Differentiated Learning	1.0 1.0
b. Instructional Strategies and Techniques in Content Area Specialty	ED 455/555 ED 455/555	Special Methods Elementary Music Special Methods Secondary Music	- -
c. Assessment, Student Data, and Data-Based Decision-Making	ED 315/515 ED 320/520 ED 495/595 or ED 596	General Methods & Differentiated Learning Technology in Education Final Clinical Experience or Internship	1.0 1.0 1.0
d. Strategies for Content Literacy	ED 375/575	Reading Strategies & Interventions in the Content Area I	-
e. Critical Thinking and Problem Solving	ED 185/585 ED 320/520 ED 495/595 or ED 596	Practicum Technology in Education Final Clinical Experience or Internship	- 1.0 1.0
f. English Language Learning	ED 287/587	Multicultural Foundations of Education	1.0

**2. Individual Student Needs**

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	ED 229/529	Developmental & Educational Psychology	1.5
b. Psychology/Education of the Exceptional Child	ED 235/535	Psychology of the Exceptional Child	2.0
c. Differentiated Learning	ED 315/515 ED 320/520 ED 455/555 ED 455/555	General Methods & Differentiated Learning Technology in Education Special Methods Elementary Music Special Methods Secondary Music	1.0 1.0 - -
d. Classroom Management	ED 419/519	Managing the Learning Environment	1.0
e. Cultural Diversity	ED 287/587	Multicultural Foundations of Education	2.0
f. Educational Psychology	ED 229/529	Developmental & Educational Psychology	1.5

**3. Schools and the Teaching Profession**

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	ED 185/585 ED 494/594	Practicum Final Clinical Experience Seminar	1.0 2.0
b. Legal/Ethical Aspects of Teaching	ED 235/535 ED 419/519	Psychology of the Exceptional Child Managing the Learning Environment	1.0 1.0

4. Literacy to include Reading and Writing in the Content Area (Minimum of 3 semester hours)			
	Course Number	Course Title	Semester Hours
	ED 375/575	Reading Strategies & Interventions in the Content Area I	3.0
<b>Professional Requirements - Total Semester Hours</b>			<b>30.0</b>
B. Field and Clinical Experiences (Minimum of 10 semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of 1 semester hour with a minimum of 30 clock hours)	ED 185/585	Practicum	1.0
2. Mid-Level Field Experiences (Minimum of 1 semester hour with a minimum of 45 clock hours)	ED 455/555	Special Methods: Elementary Music	0.5
	ED 455/555	Special Methods: Secondary Music	0.5
3. Culminating Clinical Experiences (Minimum of 8 semester hours with a minimum of 12 weeks in 1 placement)	ED 495/595 <i>or</i> ED 596	Final Clinical Experience <i>or</i> Internship	8.0
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>10.0</b>
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	MU 271	Music Theory I	3
	MU 272	Music Theory II	3
	MU 273	Music Theory I Lab	1
	MU 274	Music Theory II Lab	1
	MU 284	Music History I	1.5
	MU 357	Orchestration	3
	MU 373	Music Theory III	3
	MU 374	Music Theory IV	3
	MU 378	Music Theory III Lab	1
	MU 379	Music Theory IV Lab	1
	MU 384	Music History II	1.5
2. Piano (or proficiency) and Applied Voice (9 semester hours)	Choose 9 hrs:	Choose 9 hours (at least 1 hr of Applied Piano)	9 (at least 1 hr of Applied Piano required)
	MU 111	Applied Voice	
	MU 112	Applied Voice	
	MU 211	Applied Voice	
	MU 212	Applied Voice	
	MU 311	Applied Voice	
	MU 312	Applied Voice	
	MU 411	Applied Voice	
	MU 412	Applied Voice	
	MU 115	Applied Piano	
MU 116	Applied Piano		
3. Choral Conducting, Techniques, and Literature (12 semester hours)	MU 477	Voice Pedagogy	3
	MU 479	Voice Literature	3
	MU 395	Fundamentals of Conducting	6
	MU 284	Music History I	1.5
	MU 384	Music History II	1.5
4. Choral Ensemble (3 semester hours)	MU 151 OR MU 251	Avila Singers OR University Singers (Any combination of these courses)	8 (1 hr each repeated)
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (6 semester hours)	ED455/555 Elementary	Special Methods: Elementary Music	3
	ED455/555 Secondary	Special Methods: Secondary Music	3
<b>Vocal Music Content Knowledge Area - Total Semester Hours</b>			<b>60.0</b>

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