



VOCAL MUSIC, GRADES K-12 - ALTERNATIVE

EDUCATOR PREPARATION PROGRAM NAME Avila University	EDUCATOR PREPARATION PROGRAM CODE 511932
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	ED 585	Practicum	1.0
	ED 515	General Methods & Differentiated Learning	1.0
b. Instructional Strategies and Techniques in Content Area Specialty	ED 555	Special Methods Elementary Music	-
	ED 555	Special Methods Secondary Music	-
c. Assessment, Student Data, and Data-Based Decision-Making	ED 515	General Methods & Differentiated Learning	1.0
	ED 520	Technology in Education	1.0
	ED 595 or ED 596	Final Clinical Experience or Internship	1.0
d. Strategies for Content Literacy	ED 575	Reading Strategies & Interventions in the Content Area I	-
e. Critical Thinking and Problem Solving	ED 585	Practicum	-
	ED 520	Technology in Education	1.0
	ED 595 or ED 596	Final Clinical Experience or Internship	1.0
f. English Language Learning	ED 587	Multicultural Foundations of Education	1.0

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	ED 529	Developmental & Educational Psychology	1.5
b. Psychology/Education of the Exceptional Child	ED 535	Psychology of the Exceptional Child	2.0
c. Differentiated Learning	ED 515	General Methods & Differentiated Learning	1.0
	ED 520	Technology in Education	1.0
	ED 555	Special Methods Elementary Music	-
	ED 555	Special Methods Secondary Music	-
d. Classroom Management	ED 519	Managing the Learning Environment	1.0
e. Cultural Diversity	ED 587	Multicultural Foundations of Education	2.0
f. Educational Psychology	ED 529	Developmental & Educational Psychology	1.5

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	ED 585	Practicum	1.0
	ED 594	Final Clinical Experience Seminar	2.0
b. Legal/Ethical Aspects of Teaching	ED 535	Psychology of the Exceptional Child	1.0
	ED 519	Managing the Learning Environment	1.0

4. Literacy to include Reading and Writing in the Content Area (Minimum of 3 semester hours)			
	Course Number	Course Title	Semester Hours
	ED 575	Reading Strategies & Interventions in the Content Area I	3.0
Professional Requirements - Total Semester Hours			30.0
B. Field and Clinical Experiences (Minimum of 10 semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of 1 semester hour with a minimum of 30 clock hours)	ED 585	Practicum	1.0
2. Mid-Level Field Experiences (Minimum of 1 semester hour with a minimum of 45 clock hours)	ED 555 ED 555	Special Methods: Elementary Music Special Methods: Secondary Music	- -
3. Culminating Clinical Experiences (Minimum of 8 semester hours with a minimum of 12 weeks in 1 placement)	ED 595 <i>or</i> ED 596	Final Clinical Experience <i>or</i> Internship	8.0
Field and Clinical Experiences - Total Semester Hours			10.0
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	N/A	Possession of a Bachelor's Degree in a related content area and/or passing score on the K-12 Music MOCA	0.00
2. Piano (or proficiency) and Applied Voice (9 semester hours)	N/A		0.00
3. Choral Conducting, Techniques, and Literature (12 semester hours)	N/A		0.00
4. Choral Ensemble (3 semester hours)	N/A		0.00
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (6 semester hours)	N/A		0.00
Vocal Music Content Knowledge Area - Total Semester Hours			0.00

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