



SPEECH AND THEATRE, GRADES 9-12

EDUCATOR PREPARATION PROGRAM NAME NORTHWEST MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 118118
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 26 semester hours)

1. Content Planning and Delivery			
	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	62-114 62-218	Introduction to Curriculum and Instruction Designing Integrated Curriculum (Part II)	
b. Instructional Strategies and Techniques in Content Area Specialty	62-215 62-218 29-480	Designing Integrated Curriculum (Part I) Designing Integrated Curriculum (Part II) Methods in Teaching Speech/Theatre in the Secondary School	3
c. Assessment, Student Data, and Data-Based Decision-Making	62-115 29-480	Principles of Assessment Methods in Teaching Speech/Theatre in the Secondary School	1
d. Strategies for Content Literacy	62-230	Adolescent Literacy	
e. Critical Thinking and Problem Solving	62-114 62-118 62-119 62-321	Introduction to Curriculum and Instruction Teaching is Communication Professional Learning Community III Designing Intervention	1 .5
f. English Language Learning	62-117 62-118 61-569 62-321	Inclusive Classrooms and Positive Learning Environments Teaching is Communication Multiculturalism in Education Designing Intervention	1.5
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	08-322	Adolescent Psychology	2
b. Psychology/Education of the Exceptional Child	62-117 62-118 62-119 62-321	Inclusive Classrooms and Positive Learning Environments Teaching is Communication Professional Learning Communities III Designing Intervention and Assessment	1 1
c. Differentiated Learning	62-119 62-321	Professional Learning Community II Designing Intervention	.5
d. Classroom Management	62-117 62-118 62-119 61-270	Inclusive Classrooms and Positive Learning Environments Teaching is Communication Professional Learning Communities III Classroom Management Strategies	

e. Cultural Diversity	62-114 62-117 62-118 61-569	Introduction to Curriculum and Instruction Inclusive Classrooms and Positive Learning Environments Teaching is Communication Multiculturalism in Education	1.5
f. Educational Psychology	08-299	Educational Psychology	3
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	62-115 62-117 62-118 62-119 61/62-325 61-432	Principles of Assessment Inclusive Classrooms and Positive Learning Environments Teaching is Communication Professional Learning Community III Professional Learning Communities VI Professional Education Capstone	1
b. Legal/Ethical Aspects of Teaching	62-115 62-118 62-119 61-432	Principles of Assessment Teaching is Communication Professional Learning Community III Professional Education Capstone	1
4. Secondary Literacy (Minimum of six semester hours)			
	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	62-119 62-215 62-217 62-230 62-218 62-219	Professional Learning Community III Designing Integrated Curriculum (Part I) Professional Learning Community IV Adolescent Literacy Designing Integrated Curriculum (Part II) Professional Learning Communities V	1 1 1 1 1
b. Instructional Interventions for Students with Reading Deficits	62-322 or 62-323 61/62-325	Theory and Technique of Literacy Assessment and Intervention Professional Learning Communities VI	1 1
Professional Requirements - Total Semester Hours			26
B. Field and Clinical Experiences (Minimum of 10 semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	62-218 62-114 62-115 62-215 62-230 61-270 62-117 62-118 62-119	Designing Integrated Curriculum in Middle and Secondary School Introduction to Curriculum & Instruction Principles of Assessment Designing Integrated Middle and Secondary Curriculum 1 Adolescent Literacy Classroom Management Strategies Inclusive Classrooms and Positive Learning Environments Teaching is Communication Professional Learning Community III	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	61-431	Secondary School Practicum	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	61-472	Directed Teaching in Secondary School	8
Field and Clinical Experiences - Total Semester Hours			10
C. Speech and Theatre Content Knowledge Area (Minimum of 30 semester hours)			
	Course Number	Course Title	Semester Hours
1. Speech (12 semester hours – must include a minimum of three hours of Debate)	29-133 29-338 29-341 29-101 29-210 29-225	<u>Courses from following Debate to total 3 hours:</u> Practicum in Debate and Forensics Advanced Practicum in Debate & Forensics Argumentation and Debate <u>Courses from following Speech to total 9 hours:</u> Fundamentals of Oral Communication Communication Theory Intercultural Communication	1 1 3 3 3 3

	29-226 29-230 29-232 29-235 29-250 29-325 29-332 29-335 29-336	Principles of Interviewing Public Speaking Small Group Communication Introduction to Classical Rhetoric Voice and Diction Listening Behavior and Skills Propaganda and Persuasion Interpersonal Communication Nonverbal Communication	3 3 3 3 3 3 3 3 3
2. Theatre (12 semester hours)	43-101 43-110 43-210 43-211 43-212 43-213 43-221 43-222 43-225 43-230 43-235 43-258 43-305 43-373 43-407 43-408 43-460	<u>Courses from following Theatre to total 12 hours:</u> Theatre Appreciation Theatre Foundations Design Principles in Theatre Technical Skills: Scenery Technical Skills: Costumes Technical Skills: Electrics Drafting Advanced Drafting Oral Interpretation and Textual Analysis Acting Theatre Voice and Movement Stage Makeup Independent Practicum in Theatre Directing History of Theatre I History of Theatre II Creative Dramatics	3 3 3 2 2 2 3 3 3 3 3 3 3 1 3 3 3
3. Electives from Speech, Theatre, and/or Mass Communications (six semester hours)	29-101 29-133 29-152 29-210 29-225 29-226 29-230 29-232 29-235 29-250 29-325 29-332 29-325 29-332 29-335 29-336 29-338 29-341 29-343 29-432 29-581 43-101 43-110 43-210 43-211 43-212 43-213 43-221 43-222 43-225 43-230 43-235 43-258 43-305 43-316 43-330 43-335 43-354 43-373 43-383 43-391	Electives (6 hours) that were not completed to fulfill requirements in 1.Speech and 2.Theatre <u>Speech</u> Fundamentals of Oral Communication Practicum in Debate and Forensics Public Relations Practicum Communication Theory Intercultural Communication Principles of Interviewing Public Speaking Small Group Communication Introduction to Classical Rhetoric Voice and Diction Listening Behavior and Skills Propaganda and Persuasion Listening Behavior and Skills Propaganda and Persuasion Interpersonal Communication Nonverbal Communication Advanced Practicum in Debate & Forensics Argumentation and Debate Rhetoric of American Issues Organizational Communication Philosophical Bases of Speech Education <u>Theatre</u> Theatre Appreciation Theatre Foundations Design Principles in Theatre Technical Skills: Scenery Technical Skills: Costumes Technical Skills: Electrics Drafting Advanced Drafting Oral Interpretation and Textual Analysis Acting Theatre Voice and Movement Stage Makeup Independent Practicum in Theatre Playwriting Advanced Acting Acting Period Styles and Techniques Stage Lighting Directing Stage and Theatre Management Costuming	3 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 3 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3

	43-395	Scene Design	3
	43-407	History of Theatre I	3
	43-408	History of Theatre II	3
	43-426	Interpreter's Theatre	3
	43-440	Preparing Repertory	3
	43-445	Summer Repertory Theatre	3
	43-460	Creative Dramatics	3
	43-509	Advanced Theatre Production	1-3
		<u>Mass Communications</u>	
	20-120	Introduction to Mass Media	3
	20-220	Media Literacy	3
	20-314	Communication Law and Ethics	3
	20-320	Theories of Mass Communication	3
	20-412	Comparative Mass Media Systems	3
Content Knowledge Area - Total Semester Hours			32

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