



ENGLISH, GRADES 9-12

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| EDUCATOR PREPARATION PROGRAM NAME NORTHWEST MISSOURI STATE UNIVERSITY | EDUCATOR PREPARATION PROGRAM CODE 118118 |
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 26 semester hours)

| 1. Content Planning and Delivery | | | |
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| | Course Number | Course Title | Semester Hours |
| a. Curriculum and Instructional Planning | 62-114 62-218 | Introduction to Curriculum and Instruction Designing Integrated Curriculum (Part II) | |
| b. Instructional Strategies and Techniques in Content Area Specialty | 62-215 62-218 10-580 | Designing Integrated Curriculum (Part I) Designing Integrated Curriculum (Part II) Methods in Secondary School English | 3 |
| c. Assessment, Student Data, and Data-Based Decision-Making | 62-115 10-580 | Principles of Assessment Methods in Secondary School English | 1 |
| d. Strategies for Content Literacy | 62-230 | Adolescent Literacy | |
| e. Critical Thinking and Problem Solving | 62-114 62-118 62-119 62-321 | Introduction to Curriculum and Instruction Teaching is Communication Professional Learning Community III Designing Intervention | 1 .5 |
| f. English Language Learning | 62-117 62-118 61-569 62-321 | Inclusive Classrooms and Positive Learning Environments Teaching is Communication Multiculturalism in Education Designing Intervention | 1.5 |
| 2. Individual Student Needs | | | |
| | Course Number | Course Title | Semester Hours |
| a. Psychological Development of the Child and Adolescent | 08-322 | Adolescent Psychology | 2 |
| b. Psychology/Education of the Exceptional Child | 62-117 62-118 62-119 62-321 | Inclusive Classrooms and Positive Learning Environments Teaching is Communication Professional Learning Communities III Designing Intervention and Assessment | 1 1 |
| c. Differentiated Learning | 62-119 62-321 | Professional Learning Community II Designing Intervention | .5 |
| d. Classroom Management | 62-117 62-118 62-119 61-270 | Inclusive Classrooms and Positive Learning Environments Teaching is Communication Professional Learning Communities III Classroom Management Strategies | |

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| e. Cultural Diversity | 62-114 62-117 62-118 61-569 | Introduction to Curriculum and Instruction Inclusive Classrooms and Positive Learning Environments Teaching is Communication Multiculturalism in Education | 1.5 |
| f. Educational Psychology | 08-299 | Educational Psychology | 3 |
| 3. Schools and the Teaching Profession | | | |
| | Course Number | Course Title | Semester Hours |
| a. Consultation and Collaboration | 62-115 62-117 62-118 62-119 61/62-325 61-432 | Principles of Assessment Inclusive Classrooms and Positive Learning Environments Teaching is Communication Professional Learning Community III Professional Learning Communities VI Professional Education Capstone | 1 |
| b. Legal/Ethical Aspects of Teaching | 62-115 62-118 62-119 61-432 | Principles of Assessment Teaching is Communication Professional Learning Community III Professional Education Capstone | 1 |
| 4. Secondary Literacy (Minimum of six semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| a. Reading and Writing in the Content Area | 62-119 62-215 62-217 62-230 62-218 62-219 | Professional Learning Community III Designing Integrated Curriculum (Part I) Professional Learning Community IV Adolescent Literacy Designing Integrated Curriculum (Part II) Professional Learning Communities V | 1 1 1 1 1 |
| b. Instructional Interventions for Students with Reading Deficits | 62-322 or 62-323 61/62-325 | Theory and Technique of Literacy Assessment and Intervention Professional Learning Communities VI | 1 1 |
| Professional Requirements - Total Semester Hours | | | 26 |
| B. Field and Clinical Experiences (Minimum of ten semester hours) | | | |
| | Course Number (Competency Driven Courses to fulfill this requirement include :) | Course Title | Semester Hours |
| 1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours) | 62-218 62-114 62-115 62-215 62-230 61-270 62-117 62-118 62-119 | Designing Integrated Curriculum in Middle and Secondary School Introduction to Curriculum & Instruction Principles of Assessment Designing Integrated Middle and Secondary Curriculum 1 Adolescent Literacy Classroom Management Strategies Inclusive Classrooms and Positive Learning Environments Teaching is Communication Professional Learning Community III | 1 |
| 2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours) | 61-431 | Secondary School Practicum | 1 |
| 3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement) | 61-472 | Directed Teaching in Secondary School | 8 |
| Field and Clinical Experiences - Total Semester Hours | | | 10 |

| C. English Content Knowledge Area (Minimum of 33 semester hours) | | | |
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| | Course Number | Course Title | Semester Hours |
| 1. Composition and Rhetoric to include a course in Teaching of Writing (12 semester hours) | 10-322 | Introduction to the Teaching of Writing --and-- | 3 |
| | 10-111 10-112 10-115 10-203 10-210 10-304 10-311 10-312 10-313 10-314 10-315 10-316 10-414 10-430 10-512 10-560 | <u>Nine Hours from the following:</u> Composition I: Academic Literacies Composition II: Writing as Engagement Accelerated Composition Writing and Rhetoric Introduction to Creative Writing Rhetorical Writing Advanced Composition Creative Writing: Creative Non-Fiction Creative Writing: Fiction Creative Writing: Poetry Writing for the Professions Creative Writing: Playwriting Structure and Theory of Creative Writing Writing for the Online Age Publication Skills Advanced Creative Writing | 9 |
| 2. Study of English Language to include modern grammar, history of the language, and/or dialects (six semester hours) | 10-403 10-404 10-504/10-501 | <u>Six hours from the following:</u> Studies in Language Schoolhouse Grammars and Pedagogy History of the English Language/Writing, Language, and Pedagogy | 6 |
| 3. American Literature to include at least one major unit or module in literature for adolescents and one in literature of ethnic groups (six semester hours) | 10-224 10-233 10-234 10-463 10-590 | <u>Six hours from the following:</u> Multiethnic Lit of the USA American Literature: Beginnings to 1865 American Literature: 1865 to Present Advanced American Literature Young Adult Literature | 6 |
| 4. English and/or World Literature (six semester hours) | 10-226 10-245 10-246 10-372 10-462 10-464 | <u>Six hours from the following:</u> Modern & Contemporary World Lit English Literature: Beowulf to 18 th Century English Literature: Romantics to Present Introduction to Shakespeare Advanced British Literature Advanced World Literature | 6 |
| 5. Elective English credits (three semester hours) | 10-224 10-226 10-233 12-234 10-245 10-246 10-304 10-305 10-311 10-312 10-313 10-314 10-315 10-316 10-322 10-331 10-341 10-343 10-351 10-372 10-403 10-404 10-405 10-414 10-430 10-462 10-463 10-464 | <u>Three hours from the following (may not use the same class to fill requirement above):</u> Multiethnic Lit of the USA Modern & Contemporary World Lit American Literature: Beginnings to 1865 American Literature: 1865 to Present English Literature: Beowulf to 18 th Century English Literature: Romantics to Present Rhetorical Writing The Literary Critic's Craft Advanced Composition Creative Writing: Creative Non-Fiction Creative Writing: Fiction Creative Writing: Poetry Writing for the Professions Creative Writing: Playwriting Intro to the Teaching of Writing The Bible and Literature Literature and Film Survey of Women's Literature Science Fiction Literature Introduction to Shakespeare Studies in Language Schoolhouse Grammars Senior Seminar Structure and Theory of Creative Writing Writing for the Online Age Advanced British Literature Advanced American Literature Advanced World Literature | 3 |

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| | 10-501 10-504 10-512 10-520 10-530 10-540 10-550 10-560 | Writing, Language, and Pedagogy History of the English Language Publication Skills Studies in Early British Literature Studies in British Literature, 18 th Cent to Present Studies in Multiculturalism and World Literature Studies in American Literature Advanced Creative Writing | |
| Content Knowledge Area - Total Semester Hours | | | 33 |

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