



**ART, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME NORTHWEST MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 118118
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	62-218	Designing Integrated Curriculum (Part II)	
b. Instructional Strategies and Techniques in Content Area Specialty	13-480 13-382 62-215 62-218	Methods in Secondary School Art Methods in Elementary Art Designing Integrated Curriculum (Part I) Designing Integrated Curriculum (Part II)	2 2
c. Assessment, Student Data, and Data-Based Decision-Making	13-480 13-382	Methods in Secondary School Art Methods in Elementary Art	
d. Strategies for Content Literacy	62-230	Adolescent Literacy	
e. Critical Thinking and Problem Solving	62-118 62-119 62-321	Teaching is Communication Professional Learning Community III Designing Intervention	1 .5
f. English Language Learning	62-117  62-118 61-569 62-321	Inclusive Classrooms and Positive Learning Environments Teaching is Communication Multiculturalism in Education Designing Intervention	1.5

**2. Individual Student Needs**

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	08-322 or 08-317	Adolescent Psychology or Psychology of Early Adolescence	2
b. Psychology/Education of the Exceptional Child	62-117  62-118 62-119 62-321	Inclusive Classrooms and Positive Learning Environments Teaching is Communication Professional Learning Communities III Designing Intervention and Assessment	1  1
c. Differentiated Learning	62-119 62-321	Professional Learning Community II Designing Intervention	.5
d. Classroom Management	62-117  62-118 62-119 61-270	Inclusive Classrooms and Positive Learning Environments Teaching is Communication Professional Learning Communities III Classroom Management Strategies	

e. Cultural Diversity	62-117 62-118 61-569	Inclusive Classrooms and Positive Learning Environments Teaching is Communication Multiculturalism in Education	1.5
f. Educational Psychology	08-299	Educational Psychology	3
<b>3. Schools and the Teaching Profession</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Consultation and Collaboration	62-117 62-118 62-119 61/62-325 61-432	Inclusive Classrooms and Positive Learning Environments Teaching is Communication Professional Learning Community III Professional Learning Communities VI Professional Education Capstone	1
b. Legal/Ethical Aspects of Teaching	62-118 62-119 61-432	Teaching is Communication Professional Learning Community III Professional Education Capstone	1
<b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Reading and Writing in the Content Area	62-215 62-217 62-230	Designing Integrated Curriculum (Part I) Professional Learning Community IV Adolescent Literacy	1 1 1
<b>Professional Requirements - Total Semester Hours</b>			<b>21</b>
<b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	62-218 62-215 62-230 61-270 62-117 62-118 62-119	Designing Integrated Curriculum in Middle and Secondary School Designing Integrated Middle and Secondary Curriculum 1 Adolescent Literacy Classroom Management Strategies Inclusive Classrooms and Positive Learning Environments Teaching is Communication Professional Learning Community III	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	61-431	Secondary School Practicum	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	61-470	Directed Teaching in K-12 School	8
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>10</b>
<b>C. Art Content Knowledge Area (Minimum of 30 semester hours)</b>			
1. Design-Composition (three semester hours)	13-191	Introduction to Design	3
2. Drawing (three semester hours)	13-120	Drawing	3
3. Painting (three semester hours)	13-240	Painting	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	13-333	Printmaking	3
5. Ceramics (three semester hours)	13-161 or 13-261/13-302	Ceramics or Wheel Throwing and Function Form	3
6. Sculpture (three semester hours)	13-270	Sculpture	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	13-395	Design with Fibers	3
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	13-280	Visual Art Concepts	3
9. Instructional Techniques for Art K-12 (three semester hours)	13-382 13-480	Methods in Elementary Art Methods in Secondary Art	3
10. Electives (three semester hours)	13-221	Life Drawing	3
<b>Art Content Knowledge Area – Total Semester Hours</b>			<b>30</b>

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