



VOCAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME NORTHWEST MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 118118
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery			
	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	19-484 61-145 or 44-130 or 62-130 19-481	Methods in Secondary School Vocal Music Information and Educational Technology/Digital Literacy or Computers & Information Technology/Digital Literacy or Educational Computing & Technology/Digital Literacy Methods of Teaching Elementary School Music	.5 1
b. Instructional Strategies and Techniques in Content Area Specialty	19-484 19-481	Methods in Secondary School Vocal Music Methods of Teaching Elementary School Music	.5
c. Assessment, Student Data, and Data-Based Decision-Making	19-484 61-145 or 44-130 or 62-130 19-481	Methods in Secondary School Vocal Music Information and Educational Technology/Digital Literacy or Computers & Information Technology/Digital Literacy or Educational Computing & Technology/Digital Literacy Methods of Teaching Elementary School Music	.5 1
d. Strategies for Content Literacy	19-484 62-353 19-481	Methods in Secondary School Vocal Music Reading in Content Areas Methods of Teaching Elementary School Music	.5
e. Critical Thinking and Problem Solving	61-145 or 44-130 or 62-130 29-102	Information and Educational Technology/Digital Literacy or Computers & Information Technology/Digital Literacy or Educational Computing & Technology/Digital Literacy Fundamentals of Oral Communication	1 3
f. English Language Learning	61-260 61-461 61-569 61-521 61-472	Practicum I School and Society Multiculturalism Classroom Management Seminar Directed Student Teaching	1 .5 1
2. Individual Student Needs			

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	08-322	Adolescent Psychology	2
b. Psychology/Education of the Exceptional Child	62-371	Introduction to Special Education	2
c. Differentiated Learning	62-371 61-569	Introduction to Special Education Multiculturalism	1 1
d. Classroom Management	61-520	Techniques of Classroom Management and Discipline	1
e. Cultural Diversity	61-569	Multiculturalism	1
f. Educational Psychology	08-299/08-303	Education Psychology	3
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	61-520	Techniques of Classroom Management and Discipline	.5
b. Legal/Ethical Aspects of Teaching	61-521	Classroom Management Seminar	.5

4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	62-353 61-461	Reading in the Content Area School and Society	2 2

Professional Requirements - Total Semester Hours 27

B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	61-260	Practicum I	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	61-360	Practicum II	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	61-470	Directed Teaching in K-12 School	9

Field and Clinical Experiences - Total Semester Hours 11

C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	19-171	Beginning Sight Singing and Ear Training	1
	19-172	Intermediate Sight Singing and Ear Training	1
	19-173	Theory of Music	3
	19-174	Theory of Music	3
	19-271	Advanced Sight Singing and Ear Training I	1
	19-272	Advanced Sight Singing and Ear Training II	1
	19-273	Theory of Music	3
	19-274	Theory of Music	3
	19-387	Music Literature: Romantic through Present	3
2. Piano (or proficiency) and Applied Voice (nine semester hours)	19-493	Choral Composition and Arranging	2
	19-131/132/231/232 OR 19-130/330	Class Piano 1-4 OR Applied Piano	4 OR 4
	19-155/355	Applied Voice Piano Proficiency required	8
3. Choral Conducting, Techniques, and Literature (12 semester hours)	19-391	Elements of Conducting	2
	19-420	Choral Conducting	2
	19-593	Choral Literature for Secondary Schools	2
	19-385	Music Literature: Antiquity through Renaissance	3
	19-386	Music Literature: Baroque through Classical	3

4. Choral Ensemble (three semester hours)	19-112 and/or 19-113 and/or 19-203 and/or 19-204 and/or 19-207 and/or 19-208	University Chorale and/or University Chorale Activity and/or Madrigal/Show Choir and/or Madrigal/Show Choirr Activity and/or Tower Choir and/or Tower Choir Activity	3
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	19-481 19-592 19-250 19-270 19-180 19-484	Methods in Elementary School Music General Music Methods Vocal Methods Inst. Methods for Non-Instrumental Majors Introduction to Music Education Methods in Sec. School Vocal Music	2 2 2 2 1 1
Vocal Music Content Knowledge Area - Total Semester Hours			58

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