



VOCAL MUSIC, GRADES K-12 – POST-BACCALAUREATE

EDUCATOR PREPARATION PROGRAM NAME NORTHWEST MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 118118
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery			
	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	19-484	Methods in Secondary School Vocal Music	1
b. Instructional Strategies and Techniques in Content Area Specialty	19-484	Methods in Secondary School Vocal Music	1
c. Assessment, Student Data, and Data-Based Decision-Making	19-484	Methods in Secondary School Vocal Music	1
d. Strategies for Content Literacy	62-553 or 62-353	Reading in the Secondary School or Reading in the Content Area	
e. Critical Thinking and Problem Solving	61-615 61-617 Or 61-650	Organizing for Learning Organizing for Learning II Or Improvement of Teaching	1 1.5 .5
f. English Language Learning	61-521 or 61-650 or 61-569	Classroom Management Seminar or Improvement of Teaching or Multiculturalism in Education	.5 .75
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	08-322 or 61-614	Adolescent Psychology or Introduction to Teaching	2 or 1
b. Psychology/Education of the Exceptional Child	62-371 or 62-641 or 61-616	Introduction to Special Education or Education of the Exceptional Child or Teaching Strategies	1 or 2 or 2
c. Differentiated Learning	62-371 or 62-641 or 61-614 or 61-569	Introduction to Special Education or Education of Exceptional Child or Introduction to Teaching Multiculturalism	.5 or 1 or 1 .75
d. Classroom Management	61-520 or 61-650 or 61-615 AND 61-617	Techniques of Classroom Management and Discipline or Improvement of Teaching or Organizing for Learning AND Organizing for Learning II	1.5 Or .5 or 1 and 1
e. Cultural Diversity	61-569	Multiculturalism in Education	1.5
f. Educational Psychology	61-614 OR 08-303 OR 08-299	Introduction to Teaching OR Educational Psychology OR Educational Psychology	1 or 3

3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	61-520 or 61-650 or 61-615	Techniques of Classroom Management and Discipline or Improvement of Teaching or Organizing for Learning	.5 1
b. Legal/Ethical Aspects of Teaching	61-521 or 61-650 or 61-617	Classroom Management Seminar or Improvement of Teaching or Organizing for Learning II	.5
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	62-553 OR 62-353	Reading Program in Secondary School OR Teaching Reading in the Content Areas	3
Professional Requirements - Total Semester Hours			20
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	61-260 or 61-614	Practicum I or Introduction to Teaching	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	61-360 or 61-651 or 61-616	Practicum II or Seminar and Practicum in Teaching or Teaching Strategies	1 or 3 or 1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	61-470 or 61-690	Directed Teaching in k-12 School or Internship in Teaching	8 8
Field and Clinical Experiences - Total Semester Hours			10-13
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	19-171 19-172 19-173 19-174 19-271 19-272 19-273 19-274 19-387 19-493	Beginning Sight Singing and Ear Training Intermediate Sight Singing and Ear Training Theory of Music Theory of Music Advanced Sight Singing and Ear Training I Advanced Sight Singing and Ear Training II Theory of Music Theory of Music Music Literature: Romantic through Present Choral Composition and Arranging	1 1 3 3 1 1 3 3 3 2
2. Piano (or proficiency) and Applied Voice (nine semester hours)	19-131/132/231/232 OR 19-130/330 19-155/355	Class Piano 1-4 OR Applied Piano Applied Voice	4 OR 4 8
3. Choral Conducting, Techniques, and Literature (12 semester hours)	19-391 19-420 19-593 19-385 19-386	Elements of Conducting Choral Conducting Choral Literature for Secondary Schools Music Literature: Antiquity through Renaissance Music Literature: Baroque through Classical	2 2 2 3 3
4. Choral Ensemble (three semester hours)	19-112 and/or 19-113 and/or 19-203 and/or 19-204 and/or 19-207 and/or 19-208	University Chorale and/or University Chorale Activity and/or Madrigal/Show Choir and/or Madrigal/Show Choir Activity and/or Tower Choir and/or Tower Choir Activity	3
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	19-481 19-592 19-250 19-270 19-180 19-484	Methods in Elementary School Music General Music Methods Vocal Methods Inst. Methods for Non-Instrumental Majors Introduction to Music Education Methods in Sec. School Vocal Music	2 2 2 2 1 1
Vocal Music Content Knowledge Area - Total Semester Hours			58

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