



SPEECH AND THEATRE, GRADES 9-12

EDUCATOR PREPARATION PROGRAM NAME NORTHWEST MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 118118
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 26 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	29-480 61-145 or 44-130 or 62-130	Methods in Teaching Speech/Theatre in the Secondary School Information and Educational Technology/Digital Literacy or Computers & Information Technology/Digital Literacy or Educational Computing & Technology/Digital Literacy	.5 1
b. Instructional Strategies and Techniques in Content Area Specialty	29-480	Methods in Teaching Speech/Theatre in the Secondary School	1.5
c. Assessment, Student Data, and Data-Based Decision-Making	29-480 61-145 or 44-130 or 62-130	Methods in Teaching Speech/Theatre in the Secondary School Information and Educational Technology/Digital Literacy or Computers & Information Technology/Digital Literacy or Educational Computing & Technology/Digital Literacy	.5 1
d. Strategies for Content Literacy	29-480 62-353	Methods in Teaching Speech/Theatre in the Secondary School Reading in Content Areas	.5
e. Critical Thinking and Problem Solving	61-145 or 44-130 or 62-130 29-102	Information and Educational Technology/Digital Literacy or Computers & Information Technology/Digital Literacy or Educational Computing & Technology/Digital Literacy Fundamentals of Oral Communication	1 3
f. English Language Learning	61-260 61-461 61-569 61-521 61-472	Practicum I School and Society Multiculturalism Classroom Management Seminar Directed Student Teaching	 1 .5 1

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	08-322	Adolescent Psychology	2
b. Psychology/Education of the Exceptional Child	62-371	Introduction to Special Education	1

c. Differentiated Learning	62-371 61-569	Introduction to Special Education Multiculturalism	1 1	
d. Classroom Management	61-520	Techniques of Classroom Management and Discipline	1	
e. Cultural Diversity	61-569	Multiculturalism	1	
f. Educational Psychology	08-299/08-303	Education Psychology	3	
3. Schools and the Teaching Profession				
	Course Number	Course Title	Semester Hours	
a. Consultation and Collaboration	61-520	Techniques of Classroom Management and Discipline	.5	
b. Legal/Ethical Aspects of Teaching	61-521	Classroom Management Seminar	.5	
4. Secondary Literacy (Minimum of six semester hours)				
	Course Number	Course Title	Semester Hours	
a. Reading and Writing in the Content Area	62-353	Teaching Reading in the Content Area	2	
b. Instructional Interventions for Students with Reading Deficits	61-461 61-462 62-371	School and Society School and Society Seminar Introduction to Special Education	2 1 1	
Professional Requirements - Total Semester Hours			29	
B. Field and Clinical Experiences (Minimum of 10 semester hours)				
	Course Number	Course Title	Semester Hours	
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	61-260	Practicum I	1	
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	61-360	Practicum II	1	
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	61-472	Directed Teaching in 9-12 School	9	
Field and Clinical Experiences - Total Semester Hours			11	
C. Speech and Theatre Content Knowledge Area (Minimum of 30 semester hours)				
	Course Number	Course Title	Semester Hours	
1. Speech (12 semester hours – must include a minimum of three hours of Debate)	29-133	<u>Courses from following Debate to total 3 hours:</u> Practicum in Debate and Forensics	1	
	29-338	Advanced Practicum in Debate & Forensics	1	
	29-341	Argumentation and Debate	3	
	29-101	<u>Courses from following Speech to total 9 hours:</u> Fundamentals of Oral Communication	3	
	29-210	Communication Theory	3	
	29-225	Intercultural Communication	3	
	29-226	Principles of Interviewing	3	
	29-230	Public Speaking	3	
	29-232	Small Group Communication	3	
	29-235	Introduction to Classical Rhetoric	3	
	29-250	Voice and Diction	3	
	29-325	Listening Behavior and Skills	3	
	29-332	Propaganda and Persuasion	3	
	29-335	Interpersonal Communication	3	
	29-336	Nonverbal Communication	3	
	2. Theatre (12 semester hours)	43-101	<u>Courses from following Theatre to total 12 hours:</u> Theatre Appreciation	3
		43-110	Theatre Foundations	3
43-210		Design Principles in Theatre	3	
43-211		Technical Skills: Scenery	2	
43-212		Technical Skills: Costumes	2	
43-213		Technical Skills: Electrics	2	
43-221		Drafting	3	
43-222		Advanced Drafting	3	
43-225		Oral Interpretation and Textual Analysis	3	
43-230		Acting	3	
43-235		Theatre Voice and Movement	3	
43-258		Stage Makeup	3	
43-305		Independent Practicum in Theatre	1	
43-373		Directing	3	
43-407		History of Theatre I	3	
43-408	History of Theatre II	3		
43-460	Creative Dramatics	3		

<p>3. Electives from Speech, Theatre, and/or Mass Communications (six semester hours)</p>		<p>Choose 6 hours that were not completed to fulfill requirements in 1.Speech and 2.Theatre:</p> <p><u>Speech</u></p> <p>29-101 Fundamentals of Oral Communication 3</p> <p>29-133 Practicum in Debate and Forensics 1</p> <p>29-152 Public Relations Practicum 1</p> <p>29-210 Communication Theory 3</p> <p>29-225 Intercultural Communication 3</p> <p>29-226 Principles of Interviewing 3</p> <p>29-230 Public Speaking 3</p> <p>29-232 Small Group Communication 3</p> <p>29-235 Introduction to Classical Rhetoric 3</p> <p>29-250 Voice and Diction 3</p> <p>29-325 Listening Behavior and Skills 3</p> <p>29-332 Propaganda and Persuasion 3</p> <p>29-325 Listening Behavior and Skills 3</p> <p>29-332 Propaganda and Persuasion 3</p> <p>29-335 Interpersonal Communication 3</p> <p>29-336 Nonverbal Communication 3</p> <p>29-338 Advanced Practicum in Debate & Forensics 1</p> <p>29-341 Argumentation and Debate 3</p> <p>29-343 Rhetoric of American Issues 3</p> <p>29-432 Organizational Communication 3</p> <p>29-581 Philosophical Bases of Speech Education 3</p> <p><u>Theatre</u></p> <p>43-101 Theatre Appreciation 3</p> <p>43-110 Theatre Foundations 3</p> <p>43-210 Design Principles in Theatre 3</p> <p>43-211 Technical Skills: Scenery 2</p> <p>43-212 Technical Skills: Costumes 2</p> <p>43-213 Technical Skills: Electrics 2</p> <p>43-221 Drafting 3</p> <p>43-222 Advanced Drafting 3</p> <p>43-225 Oral Interpretation and Textual Analysis 3</p> <p>43-230 Acting 3</p> <p>43-235 Theatre Voice and Movement 3</p> <p>43-258 Stage Makeup 3</p> <p>43-305 Independent Practicum in Theatre 1</p> <p>43-316 Playwriting 3</p> <p>43-330 Advanced Acting 3</p> <p>43-335 Acting Period Styles and Techniques 3</p> <p>43-354 Stage Lighting 3</p> <p>43-373 Directing 3</p> <p>43-383 Stage and Theatre Management 3</p> <p>43-391 Costuming 3</p> <p>43-395 Scene Design 3</p> <p>43-407 History of Theatre I 3</p> <p>43-408 History of Theatre II 3</p> <p>43-426 Interpreter's Theatre 3</p> <p>43-440 Preparing Repertory 3</p> <p>43-445 Summer Repertory Theatre 3</p> <p>43-460 Creative Dramatics 3</p> <p>43-509 Advanced Theatre Production 1-3</p> <p><u>Mass Communications</u></p> <p>20-120 Introduction to Mass Media 3</p> <p>20-220 Media Literacy 3</p> <p>20-314 Communication Law and Ethics 3</p> <p>20-320 Theories of Mass Communication 3</p> <p>20-412 Comparative Mass Media Systems 3</p>	
Content Knowledge Area - Total Semester Hours		30	

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