



SPEECH AND THEATRE, GRADES 9-12 – POST-BACCALAUREATE

EDUCATOR PREPARATION PROGRAM NAME NORTHWEST MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 118118
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 26 semester hours)

1. Content Planning and Delivery			
	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	29-480	Methods in Teaching Speech/Theatre in the Secondary School	1
b. Instructional Strategies and Techniques in Content Area Specialty	29-480	Methods in Teaching Speech/Theatre in the Secondary School	1
c. Assessment, Student Data, and Data-Based Decision-Making	29-480	Methods in Teaching Speech/Theatre in the Secondary School	1
d. Strategies for Content Literacy	62-553 or 62-353	Reading in the Secondary School or Reading in the Content Area	
e. Critical Thinking and Problem Solving	61-615 61-617 Or 61-650	Organizing for Learning Organizing for Learning II Or Improvement of Teaching	1 1.5 .5
f. English Language Learning	61-521 or 61-650 or 61-569	Classroom Management Seminar or Improvement of Teaching or Multiculturalism in Education	.5 .75
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	08-322 or 61-614	Adolescent Psychology or Introduction to Teaching	2 or 1
b. Psychology/Education of the Exceptional Child	62-371 or 62-641 or 61-616	Introduction to Special Education or Education of the Exceptional Child or Teaching Strategies	1 or 2 or 2
c. Differentiated Learning	62-371 or 62-641 or 61-614 61-569	Introduction to Special Education or Education of Exceptional Child or Introduction to Teaching Multiculturalism	.5 or 1 or 1 .75
d. Classroom Management	61-520 or 61-650 or 61-615 AND 61-617	Techniques of Classroom Management and Discipline or Improvement of Teaching or Organizing for Learning AND Organizing for Learning II	1.5 Or .5 or 1 and 1
e. Cultural Diversity	61-569	Multiculturalism in Education	1.5
f. Educational Psychology	61-614 OR 08-303 OR 08-299	Introduction to Teaching OR Educational Psychology (old course number) OR Educational Psychology (new course number)	1 or 3

3. Schools and the Teaching Profession					
	Course Number	Course Title	Semester Hours		
a. Consultation and Collaboration	61-520 or 61-650 or 61-615	Techniques of Classroom Management and Discipline or Improvement of Teaching or Organizing for Learning	.5 1		
b. Legal/Ethical Aspects of Teaching	61-521 or 61-650 or 61-617	Classroom Management Seminar or Improvement of Teaching or Organizing for Learning II	.5		
4. Secondary Literacy (Minimum of six semester hours)					
	Course Number	Course Title	Semester Hours		
a. Reading and Writing in the Content Area	62-553 OR 62-353	Reading Program in Secondary School OR Teaching Reading in the Content Areas	3		
b. Instructional Interventions for Students with Reading Deficits	62-654 Or 62-601 or- 61-649	Analysis and Correction of Reading Difficulties or Literacy-Based Assessment and Analysis or Issues in Education	3		
Professional Requirements - Total Semester Hours			26		
B. Field and Clinical Experiences (Minimum of 10 semester hours)					
	Course Number	Course Title	Semester Hours		
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	61-260 or 61-614	Practicum I or Introduction to Teaching	1		
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	61-360 or 61-651 or 61-616	Practicum II or Seminar and Practicum in Teaching or Teaching Strategies	1 or 3 or 1		
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	61-472 or 61-690	Directed Teaching in k-12 School or Internship in Teaching	8 8		
Field and Clinical Experiences - Total Semester Hours			10-13		
C. Speech and Theatre Content Knowledge Area (Minimum of 30 semester hours)					
	Course Number	Course Title	Semester Hours		
1. Speech (12 semester hours – must include a minimum of three hours of Debate)	29-133 29-338 29-341	<u>Courses from following Debate to total 3 hours:</u> Practicum in Debate and Forensics	1		
		Advanced Practicum in Debate & Forensics	1		
		Argumentation and Debate	3		
	29-101 29-210 29-225 29-226 29-230 29-232 29-235 29-250 29-325 29-332 29-335 29-336	<u>Courses from following Speech to total 9 hours:</u> Fundamentals of Oral Communication		3	
		Communication Theory		3	
		Intercultural Communication		3	
		Principles of Interviewing		3	
		Public Speaking		3	
		Small Group Communication		3	
		Introduction to Classical Rhetoric		3	
		Voice and Diction		3	
		Listening Behavior and Skills		3	
		Propaganda and Persuasion		3	
		Interpersonal Communication		3	
		Nonverbal Communication		3	
		2. Theatre (12 semester hours)	43-101 43-110 43-210 43-211 43-212 43-213 43-221 43-222 43-225 43-230 43-235 43-258 43-305 43-373 43-407 43-408 43-460	<u>Courses from following Theatre to total 12 hours:</u> Theatre Appreciation	3
				Theatre Foundations	3
Design Principles in Theatre	3				
Technical Skills: Scenery	2				
Technical Skills: Costumes	2				
Technical Skills: Electrics	2				
Drafting	3				
Advanced Drafting	3				
Oral Interpretation and Textual Analysis	3				
Acting	3				
Theatre Voice and Movement	3				
Stage Makeup	3				
Independent Practicum in Theatre	1				
Directing	3				
History of Theatre I	3				
History of Theatre II	3				
Creative Dramatics	3				

3. Electives from Speech, Theatre, and/or Mass Communications (six semester hours)		Choose 6 hours that were not completed to fulfill requirements in 1.Speech and 2.Theatre: <u>Speech</u>	
	29-101	Fundamentals of Oral Communication	3
	29-133	Practicum in Debate and Forensics	1
	29-152	Public Relations Practicum	1
	29-210	Communication Theory	3
	29-225	Intercultural Communication	3
	29-226	Principles of Interviewing	3
	29-230	Public Speaking	3
	29-232	Small Group Communication	3
	29-235	Introduction to Classical Rhetoric	3
	29-250	Voice and Diction	3
	29-325	Listening Behavior and Skills	3
	29-332	Propaganda and Persuasion	3
	29-325	Listening Behavior and Skills	3
	29-332	Propaganda and Persuasion	3
	29-335	Interpersonal Communication	3
	29-336	Nonverbal Communication	3
	29-338	Advanced Practicum in Debate & Forensics	1
	29-341	Argumentation and Debate	3
	29-343	Rhetoric of American Issues	3
	29-432	Organizational Communication	3
	29-581	Philosophical Bases of Speech Education	3
		<u>Theatre</u>	
	43-101	Theatre Appreciation	3
	43-110	Theatre Foundations	3
	43-210	Design Principles in Theatre	3
	43-211	Technical Skills: Scenery	2
	43-212	Technical Skills: Costumes	2
	43-213	Technical Skills: Electrics	2
	43-221	Drafting	3
	43-222	Advanced Drafting	3
	43-225	Oral Interpretation and Textual Analysis	3
	43-230	Acting	3
	43-235	Theatre Voice and Movement	3
	43-258	Stage Makeup	3
	43-305	Independent Practicum in Theatre	1
	43-316	Playwriting	3
	43-330	Advanced Acting	3
	43-335	Acting Period Styles and Techniques	3
	43-354	Stage Lighting	3
	43-373	Directing	3
	43-383	Stage and Theatre Management	3
	43-391	Costuming	3
	43-395	Scene Design	3
	43-407	History of Theatre I	3
	43-408	History of Theatre II	3
	43-426	Interpreter's Theatre	3
	43-440	Preparing Repertory	3
	43-445	Summer Repertory Theatre	3
	43-460	Creative Dramatics	3
	43-509	Advanced Theatre Production	1-3
		<u>Mass Communications</u>	
	20-120	Introduction to Mass Media	3
	20-220	Media Literacy	3
	20-314	Communication Law and Ethics	3
	20-320	Theories of Mass Communication	3
	20-412	Comparative Mass Media Systems	3
Content Knowledge Area - Total Semester Hours			30

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