



INSTRUMENTAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME NORTHWEST MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 118118
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	19-482	Methods in Secondary School Instrumental Music	.5
	61-145 or	Information and Educational Technology/Digital Literacy or	1
	44-130 or	Computers & Information Technology/Digital Literacy or	
	62-130	Educational Computing & Technology/Digital Literacy	
	19-481	Methods of Teaching Elementary School Music	
b. Instructional Strategies and Techniques in Content Area Specialty	19-482	Methods in Secondary School Instrumental Music	.5
	19-481	Methods of Teaching Elementary School Music	
c. Assessment, Student Data, and Data-Based Decision-Making	19-482	Methods in Secondary School Instrumental Music	.5
	61-145 or	Information and Educational Technology/Digital Literacy or	1
	44-130 or	Computers & Information Technology/Digital Literacy or	
	62-130	Educational Computing & Technology/Digital Literacy	
	19-481	Methods of Teaching Elementary School Music	
d. Strategies for Content Literacy	19-482	Methods in Secondary School Instrumental Music	.5
	62-353	Reading in Content Areas	
	19-481	Methods of Teaching Elementary School Music	
e. Critical Thinking and Problem Solving	61-145 or	Information and Educational Technology/Digital Literacy or	1
	44-130 or	Computers & Information Technology/Digital Literacy or	
	62-130	Educational Computing & Technology/Digital Literacy	
	29-102	Fundamentals of Oral Communication	3
f. English Language Learning	61-260	Practicum I	
	61-461	School and Society	1
	61-569	Multiculturalism	.5
	61-521	Classroom Management Seminar	1
	61-472	Directed Student Teaching	

2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	08-322	Adolescent Psychology	2
b. Psychology/Education of the Exceptional Child	62-371	Introduction to Special Education	2
c. Differentiated Learning	62-371	Introduction to Special Education	1
	61-569	Multiculturalism	1
d. Classroom Management	61-520	Techniques of Classroom Management and Discipline	1
e. Cultural Diversity	61-569	Multiculturalism	1
f. Educational Psychology	08-299/08-303	Education Psychology	3
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	61-520	Techniques of Classroom Management and Discipline	.5
b. Legal/Ethical Aspects of Teaching	61-521	Classroom Management Seminar	.5
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	62-353	Reading in the Content Area	2
	61-461	School and Society	2
Professional Requirements - Total Semester Hours			27
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	61-260	Practicum I	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	61-360	Practicum II	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	61-470	Directed Teaching in K-12 School	9
Field and Clinical Experiences - Total Semester Hours			11
C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	19-171	Beginning Sight Singing and Ear Training	1
	19-172	Intermediate Sight Singing and Ear Training	1
	19-173	Theory of Music	3
	19-174	Theory of Music	3
	19-271	Advanced Sight Singing and Ear Training I	1
	19-272	Advanced Sight Singing and Ear Training II	1
	19-273	Theory of Music	3
	19-274	Theory of Music	3
	19-385	Music Literature: Antiquity through Renaissance	3
	19-386	Music Literature: Baroque through Classical	3
	19-494	Instrumental Composition and Arranging	2

