



**INSTRUMENTAL MUSIC, GRADES K-12 – POST-BACCALAUREATE**

EDUCATOR PREPARATION PROGRAM NAME NORTHWEST MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 118118
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

**1. Content Planning and Delivery**

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	19-482	Methods in Secondary School Instrumental Music	1
b. Instructional Strategies and Techniques in Content Area Specialty	19-482	Methods in Secondary School Instrumental Music	1
c. Assessment, Student Data, and Data-Based Decision-Making	19-482	Methods in Secondary School Instrumental Music	1
d. Strategies for Content Literacy	62-553 or 62-353	Reading in the Secondary School or Reading in the Content Area	
e. Critical Thinking and Problem Solving	61-615 61-617 Or 61-650	Organizing for Learning Organizing for Learning II Or Improvement of Teaching	1 1.5 .5
f. English Language Learning	61-521 or 61-650 or 61-569	Classroom Management Seminar or Improvement of Teaching or Multiculturalism in Education	.5 .75

**2. Individual Student Needs**

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	08-322 or 61-614	Adolescent Psychology or Introduction to Teaching	2 or 1
b. Psychology/Education of the Exceptional Child	62-371 or 62-641 or 61-616	Introduction to Special Education or Education of the Exceptional Child or Teaching Strategies	1 or 2 or 2
c. Differentiated Learning	62-371 or 62-641 or 61-614 61-569	Introduction to Special Education or Education of Exceptional Child or Introduction to Teaching Multiculturalism	.5 or 1 or 1 .75
d. Classroom Management	61-520 or  61-650 or 61-615 AND 61-617	Techniques of Classroom Management and Discipline or Improvement of Teaching or Organizing for Learning AND Organizing for Learning II	1.5 Or .5 or 1 and 1
e. Cultural Diversity	61-569	Multiculturalism in Education	1.5
f. Educational Psychology	61-614 OR 08-303 OR  08-299	Introduction to Teaching OR Educational Psychology OR Educational Psychology	1 or 3

3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	61-520 or 61-650 or 61-615	Techniques of Classroom Management and Discipline or Improvement of Teaching or Organizing for Learning	.5  1
b. Legal/Ethical Aspects of Teaching	61-521 or 61-650 or 61-617	Classroom Management Seminar or Improvement of Teaching or Organizing for Learning II	.5
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	62-553 OR 62-353	Reading Program in Secondary School OR Teaching Reading in the Content Areas	3
<b>Professional Requirements - Total Semester Hours</b>			<b>20</b>
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	61-260 or 61-614	Practicum I or Introduction to Teaching	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	61-360 or 61-651 or 61-616	Practicum II or Seminar and Practicum in Teaching or Teaching Strategies	1 or 3 or 1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	61-470 or 61-690	Directed Teaching in k-12 School or Internship in Teaching	8 8
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>10-13</b>
C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	19-171	Beginning Sight Singing and Ear Training	1
	19-172	Intermediate Sight Singing and Ear Training	1
	19-173	Theory of Music	3
	19-174	Theory of Music	3
	19-271	Advanced Sight Singing and Ear Training I	1
	19-272	Advanced Sight Singing and Ear Training II	1
	19-273	Theory of Music	3
	19-274	Theory of Music	3
	19-385	Music Literature: Antiquity through Renaissance	3
	19-386	Music Literature: Baroque through Classical	3
	19-494	Instrumental Composition and Arranging	2

