



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

ART, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME NORTHWEST MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 118118
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	13-480 61-145 or 44-130 or 62-130 13-382	Methods in Secondary School Art Information and Educational Technology/Digital Literacy or Computers & Information Technology/Digital Literacy or Educational Computing & Technology/Digital Literacy Methods in Elementary Art	.5 1
b. Instructional Strategies and Techniques in Content Area Specialty	13-480 13-382	Methods in Secondary School Art Methods in Elementary Art	.5
c. Assessment, Student Data, and Data-Based Decision-Making	13-480 61-145 or 44-130 or 62-130 13-382	Methods in Secondary School Art Information and Educational Technology/Digital Literacy or Computers & Information Technology/Digital Literacy or Educational Computing & Technology/Digital Literacy Methods in Elementary Art	.5 1
d. Strategies for Content Literacy	13-480 62-353 13-382	Methods in Secondary School Art Reading in Content Areas Methods in Elementary Art	.5
e. Critical Thinking and Problem Solving	61-145 or 44-130 or 62-130 29-102	Information and Educational Technology/Digital Literacy or Computers & Information Technology/Digital Literacy or Educational Computing & Technology/Digital Literacy Fundamentals of Oral Communication	1 3
f. English Language Learning	61-260 61-461 61-569 61-521 61-472	Practicum I School and Society Multiculturalism Classroom Management Seminar Directed Student Teaching	1 .5 1

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	08-322	Adolescent Psychology	2

b. Psychology/Education of the Exceptional Child	62-371	Introduction to Special Education	1
c. Differentiated Learning	62-371 61-569	Introduction to Special Education Multiculturalism	1 1
d. Classroom Management	61-520	Techniques of Classroom Management and Discipline	1
e. Cultural Diversity	61-569	Multiculturalism	1
f. Educational Psychology	08-299/08-303	Education Psychology	3
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	61-520	Techniques of Classroom Management and Discipline	.5
b. Legal/Ethical Aspects of Teaching	61-521	Classroom Management Seminar	.5
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	62-353 61-461	Reading in the Content Area School and Society	2 2
Professional Requirements - Total Semester Hours			28
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	61-260	Practicum I	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	61-360	Practicum II	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	61-470	Directed Teaching in K-12 School	9
Field and Clinical Experiences - Total Semester Hours			11
C. Art Content Knowledge Area (Minimum of 30 semester hours)			
1. Design-Composition (three semester hours)	13-191	Introduction to Design	3
2. Drawing (three semester hours)	13-120	Drawing	3
3. Painting (three semester hours)	13-240	Painting	3
4. Graphics (such as Printmaking, Photography, and Serigraphy) (three semester hours)	13-333	Printmaking	3
5. Ceramics (three semester hours)	13-161 or 13-261/13-302	Ceramics or Wheel Throwing and Functional Form	3
6. Sculpture (three semester hours)	13-270	Sculpture	3
7. Fibers (such as Weaving, Macramé, and Fiber Sculpture) (three semester hours)	13-395	Design with Fibers	3
8. History, Theory, and Criticism in the Visual Arts (three semester hours)	13-280	Visual Art Concepts	3
9. Instructional Techniques for Art K-12 (three semester hours)	13-382 13-480	Methods in Elementary Art Methods in Secondary Art	3
10. Electives (three semester hours)	13-221	Life Drawing	3
Art Content Knowledge Area – Total Semester Hours			30

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