



VOCAL MUSIC, GRADES K-12 (MAT) K-12

EDUCATOR PREPARATION PROGRAM NAME MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 119119
---	--

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	SFR797	Advanced Studies in Teaching and Learning	2(9)
b. Instructional Strategies and Techniques in Content Area Specialty	SFR797	Advanced Studies in Teaching and Learning	2(9)
c. Assessment, Student Data, and Data-Based Decision-Making	SFR797	Advanced Studies in Teaching and Learning	2(9)
d. Strategies for Content Literacy	RDG710	Content Area Literacy	.25(3)
e. Critical Thinking and Problem Solving	SFR797	Advanced Studies in Teaching and Learning	1(9)
f. English Language Learning	RDG710	Content Area Literacy	0(3)
	RDG640 or RDG574/624	Analysis and Correction of Difficulties in Literacy Analysis and Correction of Difficulties in Adolescent Literacy	.5(3) .5(3)

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY710	Psychology of Education	1.25(3)
b. Psychology/Education of the Exceptional Child	SPE715	Foundations in Special Education	3
c. Differentiated Learning	SFR797	Advanced Studies in Teaching and Learning	1(9)
	RDG710	Content Area Literacy	.25(3)
	RDG640 or RDG574/624	Analysis and Correction of Difficulties in Literacy Analysis and Correction of Difficulties in Adolescent Literacy	0(3) 0(3)
d. Classroom Management	SFR797	Advanced Studies in Teaching and Learning	.25(9)
	PSY710	Psychology of Education	.25(3)
	SEC783	Internship in Teaching I	1(3)
e. Cultural Diversity	RDG560 or RDG660 or RDG665	Diversity Issues in Literacy and Content Area Instruction	2(3)
	SFR797	Cultural Diversity in Literacy and Instruction: Classrooms and Community	2(3)
	SFR797	Advanced Studies in Teaching and Learning	.25(9)
f. Educational Psychology	PSY710	Psychology of Education	1.5(3)

3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	SFR797 RDG710 SEC784	Advanced Studies in Teaching and Learning Content Area Literacy Internship in Teaching II	.25(9) 0(3) 1(10)
b. Legal/Ethical Aspects of Teaching	SFR797	Advanced Studies in Teaching and Learning	.25(9)
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	RDG710 RDG560 or RDG660 or RDG665	Content Area Literacy Diversity Issues in Literacy and Content Area Instruction Cultural Diversity in Literacy and Instruction: Classrooms and Community	2.5(3) 1(3) 1(3)
Professional Requirements - Total Semester Hours			23
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	SEC783	Internship in Teaching I	1(3)
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	SEC783	Internship in Teaching I	1(3)
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	SEC784	Internship in Teaching II	9(10)
Field and Clinical Experiences - Total Semester Hours			11

C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	MUS103	Theory and Musicianship I	3
	MUS104	Theory and Musicianship II	3
	MUS203	Theory and Musicianship III	3
	MUS204	Theory and Musicianship IV	3
	MUS315	Form and Analysis	2
	MUS239	Introduction to World Music	3
	MUS345	Music in Western Culture and Society I	3
	MUS346	Music in Western Culture and Society II	3
	MUS518	Choral Arranging	2
2. Piano (or proficiency) and Applied Voice (nine semester hours)	MUS137	Following three (3) piano courses may be waived by examination: Piano Class I	1
	MUS138	Piano Class II	1
	MUS237	Piano Class III	1
		Proficiency Examination Required	
	MUS153	Fourteen (14) hours required in Voice Voice (2 semesters)	14
	MUS 253	Voice (2 semesters)	4
	MUS 298	Upper Division Applied Status	0
	MUS 353	Voice (2 semesters)	4
	MUS498	Senior Recital	2
3. Choral Conducting, Techniques, and Literature (12 semester hours)	MUS321	Conducting	2
	MUS322	Conducting-Choral	2
	MUS133	Guitar for the Music Educator I	1
	MUS294	Singing Diction I	1
	MUS295	Singing Diction II	1
	MUS530	Vocal Pedagogy and Materials	3
	MUS131	Choose two (2) hours from String Techniques and Skills for the Music Educator	1
	MUS141	Single Reed Techniques and Skills for the Music Educator	1
	MUS142	Flute and Double Reed Techniques and Skills for the Music Educator	1
	MUS144	High Brass Techniques and Skills for the Music Educator	1
	MUS145	Low Brass Techniques and Skills for the Music Educator	1
	MUS146	Percussion Techniques and Skills for the Music Educator I	1
	MUS216	Introduction to Audio Techniques	3
	MUS219	Jazz Improvisation I	2
	MUS327	Composition Class	2
4. Choral Ensemble (three semester hours)		Determined by audition, one (1) vocal ensemble each semester is required (except for student teaching semester) for no less than seven (7) hours:	7
	MUS161	Men's Chorus	1
	MUS261	Men's Chorus	1
	MUS361	Men's Chorus	1
	MUS461	Men's Chorus	1
	MUS561	Men's Chorus	1
	MUS163	Women's Chorus	1
	MUS263	Women's Chorus	1
	MUS363	Women's Chorus	1
	MUS463	Women's Chorus	1
	MUS563	Women's Chorus	1
	MUS168	Chorale	1
	MUS268	Chorale	1
	MUS368	Chorale	1
	MUS468	Chorale	1
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUS430	Music in Early Childhood and the Elementary School	1.5(3)
	MUS410	Middle Childhood and Preadolescent Vocal Methods and Materials	1.5(3)
	MUS510	Adolescent and Early Adult Choral/Vocal Literature and Materials for Secondary Levels	3
Vocal Music Content Knowledge Area - Total Semester Hours			MAT= 67

The Department of Elementary and Secondary Education does not discriminate on the basis of race, color, religion, gender, national origin, age, or disability in its programs and activities. Inquiries related to Department programs and to the location of services, activities, and facilities that are accessible by persons with disabilities may be directed to the Jefferson State Office Building, Office of the General Counsel, Coordinator – Civil Rights Compliance (Title VI/Title IX/504/ADA/Age Act), 6th Floor, 205 Jefferson Street, P.O. Box 480, Jefferson City, MO 65102-0480; telephone number 573-526-4757 or TTY 800-735-2966 email civilrights@dese.mo.gov.