



VOCAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME MISSOURI SOUTHERN STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 143143
--	--

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery			
	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDUC 329 EDUC 335	Pedagogical Theory, Methods, and Practices Teaching Music in the Secondary School	3 2.5
b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 321 EDUC 335	Microteaching Teaching Music in the Secondary School	1
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 329 EDUC 335	Pedagogical Theory, Methods, and Practices Teaching Music in the Secondary School	
d. Strategies for Content Literacy	EDUC 422 EDUC 335	Content Area Literacy I: Secondary/Middle Teaching Music in the Secondary School	
e. Critical Thinking and Problem Solving	EDUC 329 EDUC 335	Pedagogical Theory, Methods, and Practices Teaching Music in the Secondary School	
f. English Language Learning	EDUC 380 or EDUC 480	Second Language Acquisition or Instructional Techniques for Teaching English Language Learners	3
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY 310	Educational Psychology	
b. Psychology/Education of the Exceptional Child	EDUC 302	The Exceptional Child	2
c. Differentiated Learning	EDUC 329 EDUC 335	Pedagogical Theory, Methods, and Practices Teaching Music in Secondary School	
d. Classroom Management	EDUC 423	Classroom Management	2.5
e. Cultural Diversity	EDUC 280	Education in a Global Society	2
f. Educational Psychology	PSY 310	Educational Psychology	3
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 432	Critical Issues in Education	2
b. Legal/Ethical Aspects of Teaching	EDUC 432	Critical Issues in Education	
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDUC 422	Content Area Literacy I: Secondary/Middle	3
Professional Requirements - Total Semester Hours			24

B. Field and Clinical Experiences (Minimum of ten semester hours)				
	Course Number	Course Title	Semester Hours	
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 280	Education in a Global Society	1.0	
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 329 MUS 408 or EDUC 423	Pedagogical Theory Methods, and Practices MS-Sec Choral Music Methods or Classroom and Behavior Management	1.0 .5	
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 464	Student Teaching- K-12	10	
Field and Clinical Experiences - Total Semester Hours			12.5	
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)				
	Course Number	Course Title	Semester Hours	
1. Music Theory, History, and Choral Arranging (15 semester hours)	MUS 211	Music Theory III	3	
	MUS 212	Music Theory IV	3	
	MUS 311	History of Music I	3	
	MUS 312	History of Music II	3	
	MUS 433	Instrumental and Vocal Arranging	3	
2. Piano (or proficiency) and Applied Voice (nine semester hours)	MUS 103	Class Piano I	1	
	MUS 104	Class Piano II	1	
	MUS 203	Class Piano III or applied piano;	1	
	or applied piano:			or 1-3 hours from the following
	MUS 125	Applied Music Piano Elective	1	
	MUS 126	Applied Music Piano Elective	1	
	MUS 127	Applied Music Piano Elective	1	
	MUS 128	Applied Music Piano Elective	1	
	MUS 227	Applied Music Piano Major	2	
	MUS 228	Applied Music Piano Major	2	
	MUS 325	Applied Music Piano Elective	2	
	MUS 326	Applied Music Piano Elective	2	
	MUS 327	Applied Music Piano Elective	2	
	MUS 328	Applied Music Piano Elective	2	
	MUS 427	Applied Music Piano Major	2	
	MUS 428;	Applied Music Piano Major	2	
	applied lessons in major area:			6 total from the following
	MUS 165	Applied Music Voice Elective	1	
	MSU 166	Applied Music Voice Elective	1	
	MUS 167	Applied Music Voice Elective	2	
	MUS 168	Applied Music Voice Elective	2	
	MUS 267	Applied Music Voice Major	2	
	MUS 268	Applied Music Voice Major	2	
MUS 365	Applied Music Voice Elective	1		
MUS 366	Applied Music Voice Elective	1		
MUS 367	Applied Music Voice Elective	2		
MUS 368	Applied Music Voice Elective	2		
MUS 467	Applied Music Voice Major	2		
Or MUS 468	Applied Music Voice Major	2		
3. Choral Conducting, Techniques, and Literature (12 semester hours)	MUS 182	Introduction to Conducting: Vocal	2	
	MUS 443	Advanced Choral Conducting	2	
	MUS 409	Choral Literature	2	
	MUS 220	Italian and German Diction	2	
	MUS 330	Vocal Technique and Pedagogy	2	
	MUS 420	Form and Analysis	3	
4. Choral Ensemble (three semester hours)	MUS 121	Concert Chorale	1	
	MUS 121 or MUS 321	Concert Chorale	1	
	MUS 321	Concert Chorale	1	
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUS 333	PreK-MS General Music Methods OR	2	
	MUS 309 OR MUS 408	Choral Techniques OR MS-Sec Choral Music Methods	2	
	EDUC 335	Teaching Music in the Secondary School	2	
Vocal Music Content Knowledge Area - Total Semester Hours			46	

The Department of Elementary and Secondary Education does not discriminate on the basis of race, color, religion, gender, national origin, age, or disability in its programs and activities. Inquiries related to Department programs and to the location of services, activities, and facilities that are accessible by persons with disabilities may be directed to the Jefferson State Office Building, Office of the General Counsel, Coordinator – Civil Rights Compliance (Title VI/Title IX/504/ADA/Age Act), 6th Floor, 205 Jefferson Street, P.O. Box 480, Jefferson City, MO 65102-0480; telephone number 573-526-4757 or TTY 800-735-2966 email civilrights@dese.mo.gov.