



SPEECH AND THEATRE, GRADES 9-12

EDUCATOR PREPARATION PROGRAM NAME MISSOURI SOUTHERN STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 143143
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 26 semester hours)

1. Content Planning and Delivery			
	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDUC 329 EDUC 344	Pedagogical Theory, Methods, and Practices Teaching Speech and Theatre in Secondary	3 1.5
b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 321 EDUC 344	Microteaching Teaching Speech and Theatre in Secondary	1
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 329 EDUC 344	Pedagogical Theory, Methods, and Practices Teaching Speech and Theatre in Secondary	
d. Strategies for Content Literacy	EDUC 422	Content Area Literacy I: Secondary/ Middle	
e. Critical Thinking and Problem Solving	EDUC 329 EDUC 344	Pedagogical Theory, Methods, and Practices Teaching Speech and Theatre in Secondary	
f. English Language Learning	EDUC 380 or EDUC 480	Second Language Acquisition or Instructional Techniques for Teaching English Language Learners	3
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY 310	Educational Psychology	
b. Psychology/Education of the Exceptional Child	EDUC 302	The Exceptional Child	2
c. Differentiated Learning	EDUC 329 EDUC 344	Pedagogical Theory, Methods, and Practices Teaching Speech and Theatre in Secondary	
d. Classroom Management	EDUC 423	Classroom Management	2.5
e. Cultural Diversity	EDUC 280	Education in a Global Society	2
f. Educational Psychology	PSY 310	Educational Psychology	3
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 432	Critical Issues in Education	2
b. Legal/Ethical Aspects of Teaching	EDUC 432	Critical Issues in Education	
4. Secondary Literacy (Minimum of six semester hours)			
	Course Number	Course Title	Semester Hours
a. Reading and Writing in the Content Area	EDUC 422	Content Area Literacy I: Secondary/ Middle	3
b. Instructional Interventions for Students with Reading Deficits	EDUC 424	Content Area Literacy II: Secondary/ Middle	3
Professional Requirements - Total Semester Hours			26

B. Field and Clinical Experiences (Minimum of 10 semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 280	Education in a Global Society	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 329 EDUC 344 or EDUC 423	Pedagogical Theory Methods, and Practices Teaching Speech and Theatre in Secondary or Classroom and Behavior Management	1 .5
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 462	Student Teaching- Secondary	10
Field and Clinical Experiences - Total Semester Hours			12.5
C. Speech and Theatre Content Knowledge Area (Minimum of 30 semester hours)			
	Course Number	Course Title	Semester Hours
1. Speech (12 semester hours – must include a minimum of three hours of Debate)	COMM 101	Introduction to Human Communication	3
	COMM 215	Interpersonal Communication	3
	COMM 304	Small Group Communication	3
	COMM 315	Argumentation and Debate	3
2. Theatre (12 semester hours)	TH 110	Theatre Appreciation	3
	TH 212 or TH 220	Oral Interpretation or Professional Interaction	3
	TH 241	Acting I	3
	TH 351	Directing I	3
3. Electives from Speech, Theatre, and/or Mass Communications (six semester hours)	<u>Elective – Choose 2</u>	<u>Electives – Choose 2</u>	6
	COMM 300	Organizational Communication	
	COMM 303	Advanced Public Speaking	
	COMM 305	Intercultural Communication	
	COMM 306	Persuasion	
	COMM 308	Gender Communication	
	COMM 400	Advanced Organizational Communication	
	COMM 401	Nonverbal Communication	
	COMM 405	Intercultural Communication	
	COMM 411	Political and Social Communication	
	COMM 491	Internship in Communications	
	COMM 498	Advanced Topics in Communication	
	COMM 499	Independent Study in Speech	
	TH 142	Theatre Technology	
	TH 220	Professional Interaction	
	TH 231	Speech for Stage I	
	TH 232	Costume Technology	
	TH 233	Stage Makeup	
	TH 234	Introduction to Theatrical Design	
	TH 240	Stage Combat and Physical Characterization	
	TH 242	Theatre Movement I	
	TH 243	Musical Theatre	
	TH 320	Stage Lighting	
	TH 331	History of Theatre I	
	TH 332	History of Theatre II	
	TH 341	Acting II	
	TH 361	Costume History I	
TH 362	Stage Costume Design		
TH 363	Costume History II		
TH 372	Directing II		
TH 422	Acting III		
TH 431	Creative Dramatics		
TH 441	Stage Design		
TH 499	Independent Study		
Content Knowledge Area - Total Semester Hours			30

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