



INSTRUMENTAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME MISSOURI SOUTHERN STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 143143
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above. The EPP Code may be located at <https://dese.mo.gov/sites/default/files/EPP-Code-Name.pdf>

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573/751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDUC 329 EDUC 335	Pedagogical Theory, Methods, and Practices Teaching Music in the Secondary School	3 2.5
b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 321 EDUC 335	Microteaching Teaching Music in the Secondary School	1
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 329 EDUC 335	Pedagogical Theory, Methods, and Practices Teaching Music in the Secondary School	
d. Strategies for Content Literacy	EDUC 422 EDUC 335	Content Area Literacy I: Secondary/Middle Teaching Music in the Secondary School	
e. Critical Thinking and Problem Solving	EDUC 329 EDUC 335	Pedagogical Theory, Methods, and Practices Teaching Music in the Secondary School	
f. English Language Learning	EDUC 380 or EDUC 480	Second Language Acquisition or Instructional Techniques for Teaching English Language Learners	3

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY 310	Educational Psychology	
b. Psychology/Education of the Exceptional Child	EDUC 302	The Exceptional Child	2
c. Differentiated Learning	EDUC 329 EDUC 335	Pedagogical Theory, Methods, and Practices Teaching Music in Secondary School	
d. Classroom Management	EDUC 423	Classroom Management	2.5
e. Cultural Diversity	EDUC 280	Education in a Global Society	2
f. Educational Psychology	PSY 310	Educational Psychology	3

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 432	Critical Issues in Education	2
b. Legal/Ethical Aspects of Teaching	EDUC 432	Critical Issues in Education	

4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDUC 422	Content Area Literacy I: Secondary/Middle	3
Professional Requirements - Total Semester Hours			24
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 280	Education in a Global Society	1.0
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 329 MUS 413 or EDUC 423	Pedagogical Theory Methods, and Practices MS-Sec Instrumental Music Methods or Classroom and Behavior Management	1.0 .5
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 464	Student Teaching- K-12	10
Field and Clinical Experiences - Total Semester Hours			12.5
C. Instrumental Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Instrumentation/Arranging (15 semester hours)	MUS 211	Music Theory III	3
	MUS 212	Music Theory IV	3
	MUS 311	History of Music I	3
	MUS 312	History of Music II	3
	MUS 433	Instrumental and Vocal Arranging	3
2. Piano (or proficiency) and Applied Major Instrument (nine semester hours)	MUS 103	Class Piano I	1
	MUS 104	Class Piano II	1
	MUS 203	Class Piano III or applied piano;	1
	or applied piano:		or 1-3 hours from the following
	MUS 125	Applied Music Piano Elective	1
	MUS 126	Applied Music Piano Elective	1
	MUS 127	Applied Music Piano Elective	1
	MUS 128	Applied Music Piano Elective	1
	MUS 227	Applied Music Piano Major	2
	MUS 228	Applied Music Piano Major	2
	MUS 325	Applied Music Piano Elective	2
	MUS 326	Applied Music Piano Elective	2
	MUS 327	Applied Music Piano Elective	2
	MUS 328	Applied Music Piano Elective	2
	MUS 427	Applied Music Piano Major	2
	MUS 428;	Applied Music Piano Major	2
	applied lessons in major area:		6 total from the following
	MUS 115	Applied Music Brass Elective	1
	MUS 135	Applied Music Percussion Elective	1
	MUS 145	Applied Music String Elective	1
	MUS 155	Applied Music Woodwind Elective	1
	MUS 116	Applied Music Brass Elective	1
	MUS 136	Applied Music Percussion Elective	1
	MUS 146	Applied Music String Elective	1
	MUS 156	Applied Music Woodwind Elective	1
	MUS 117	Applied Music Brass Elective	2
	MUS 137	Applied Music Percussion Elective	2
	MUS 147	Applied Music String Elective	2
	MUS 157	Applied Music Woodwind Elective	2
	MUS 118	Applied Music Brass Elective	2
	MUS 138	Applied Music Percussion Elective	2
	MUS 148	Applied Music String Elective	2
	MUS 158	Applied Music Woodwind Elective	2
	MUS 217	Applied Music Brass Major	2
	MUS 218	Applied Music Brass Major	2
	MUS 237	Applied Music Percussion Major	2
	MUS 238	Applied Music Percussion Major	2
	MUS 247	Applied Music String Major	2
	MUS 248	Applied Music String Major	2
	MUS 258	Applied Music Woodwind Major	2
MUS 257	Applied Music Woodwind Major	2	
MUS 315	Applied Music Brass Elective	2	
MUS 335	Applied Music Percussion Elective	1	
MUS 345	Applied Music String Elective	1	
MUS 355	Applied Music Woodwind Elective	1	
MUS 316	Applied Music Brass Elective	1	

	MUS 336 MUS 346 MUS 356 MUS 317 MUS 337 MUS 347 MUS 357 MUS 318 MUS 338 MUS 348 MUS 358 MUS 417 MUS 418 MUS 437 MUS 438 MUS 447 MUS 448 MUS 457 or MUS 458	Applied Music Percussion Elective Applied Music String Elective Applied Music Woodwind Elective Applied Music Brass Elective Applied Music Percussion Elective Applied Music String Elective Applied Music Woodwind Elective Applied Music Brass Elective Applied Music Percussion Elective Applied Music String Elective Applied Music Woodwind Elective Applied Music Brass Major Applied Music Brass Major Applied Music Percussion Major Applied Music Percussion Major Applied Music String Major Applied Music String Major Applied Music Woodwind Major Applied Music Woodwind Major	1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3. Instrumental Conducting, Techniques, and Literature (12 semester hours)	MUS 182 MUS 444 MUS 411 MUS 231 MUS 232 MUS 234 MUS 420	Introduction to Conducting: Instrumental Advanced Instrumental Conducting Marching Band Techniques String Techniques Brass Techniques Woodwind Techniques Form and Analysis	2 2 2 1 1 1 3
4. Instrumental Ensemble (three semester hours)	MUS 151 OR MUS 191 MUS 392 OR MUS 352 MUS 391 OR MUS 0351	Marching Band OR Orchestra Concert Band OR Orchestra Marching Band OR Orchestra	1 1 1
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUS 333 MUS 413 EDUC 335	PreK-MS General Music Methods MS-Sec Instrumental Music Methods Teaching Music in the Secondary School	2 2 2
Instrumental Music Content Knowledge Area - Total Semester Hours			45

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