



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION  
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

**VOCAL MUSIC, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME  
SOUTHWEST BAPTIST UNIVERSITY

EDUCATOR PREPARATION PROGRAM CODE  
635440

**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDU 3333	Principles & Methods of Secondary Instruction	1
b. Instructional Strategies and Techniques in Content Area Specialty	MUS 1701	Introduction to Music Education	0
	EDU 3813	Elementary Music Education	0
	EDU 4573	Methods of Teaching Vocal Music in Middle & Secondary Schools	0
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 4832	Assessment & Evaluation of Learners	2
d. Strategies for Content Literacy	EDU 3613	Content Area Literacy	0
e. Critical Thinking and Problem Solving	EDU 3333	Principles & Methods of Secondary Instruction	0.2
f. English Language Learning	EDU 2313	Foundations of Education	1

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDU 3043	Learner Development & the Classroom	3
	OR PSY 3063 AND PSY 4033	Human Growth & Development AND Adolescent Development	3 3
	EDU 4842	Teaching Diverse Learners	2
b. Psychology/Education of the Exceptional Child	EDU 4842	Teaching Diverse Learners	2
c. Differentiated Learning	EDU 3333	Principles & Methods of Secondary Instruction	0.4
d. Classroom Management	EDU 3833	Behavior & Classroom Management	3
e. Cultural Diversity	EDU 2313	Foundations of Education	1
f. Educational Psychology	EDU 2113	Educational Psychology	3

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDU 3333	Principles & Methods of Secondary Instruction	0.4
b. Legal/Ethical Aspects of Teaching	EDU 2313	Foundations of Education	1
	EDU 4691	Student Teaching Seminar	1

4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)

	Course Number	Course Title	Semester Hours
	EDU 3613	Content Area Literacy	3

**Professional Requirements - Total Semester Hours 22-25**

**B. Field and Clinical Experiences (Minimum of ten semester hours)**

	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDU 2141	Field Experience Level I Secondary	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDU 3341	Field Experience Level II Secondary	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDU 4959	Student Teaching K-12	10
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>12</b>
<b>C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)</b>			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	MUS 1611	Sightsinging/Eartraining I	1
	MUS 1613	Theory I	3
	MUS 1621	Sightsinging/Eartraining II	1
	MUS 1623	Theory II	3
	MUS 2611	Sightsinging/Eartraining III	1
	MUS 2613	Theory III	3
	MUS 2621	Sightsinging/Eartraining IV	1
	MUS 2623	Theory IV	3
	MUS 3653	History of Western Music I	3
	MUS 3663	History of Western Music II	3
MUS 4622	Choral Arranging & Conducting	2	
2. Piano (or proficiency) and Applied Voice (nine semester hours)	<b>Piano</b>		
	MUS 1121	Secondary Class Piano I	1
	MUS 1131	Secondary Class Piano II	1
	MUS 2121	Secondary Class Piano III	1
	MUS 2131	Secondary Class Piano IV	1
	<b>Applied Voice</b>		
	MUS 1331	Applied Voice	12
	MUS 1332	Applied Voice	
	MUS 2331	Applied Voice	
	MUS 2332	Applied Voice	
MUS 3331	Applied Voice		
MUS 3332	Applied Voice		
MUS 4331	Applied Voice		
MUS 4332	Applied Voice		
3. Choral Conducting, Techniques, and Literature (12 semester hours)	MUS 0100 x 6	Recital Attendance x 6	0
	MUS 1633	Survey of Music Literature	3
	MUS 2702	Basic Conducting	2
	MUS 2771	Vocal Diction I	1
	MUS 2781	Vocal Diction II	1
	MUS 3712	Choral Conducting	2
	MUS 4712	Choral Techniques	2
	MUS 4722	Repertoire for Secondary Choral Music	2
	4. Choral Ensemble (three semester hours)	MUS (1,2,3,4)001	Concert Choir
MUS 2100		Concert Choir	
MUS (1,2,3,4)011		SBU Chorale	
MUS 2010		SBU Chorale	
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUS 1701	Introduction to Music Education	1
	EDU 3813	Elementary Music Education	3
	EDU 4573	Methods of Teaching Vocal Music in Middle & Secondary Schools	3
<b>Vocal Music Content Knowledge Area - Total Semester Hours</b>			<b>65</b>

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