



VOCAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME TRUMAN STATE UNIVERSITY – MASTER OF ARTS IN EDUCATION (MAE)	EDUCATOR PREPARATION PROGRAM CODE 122122
---	--

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	ED 393 MUSI 608 G MUSI 684 G ED 609 G	Clinical Experiences in Teaching Management of Instruction Comprehensive Musicianship Internship	3
b. Instructional Strategies and Techniques in Content Area Specialty	MUSI 608 G MUSI 684 G MUSI 696 G	Management of Instruction Comprehensive Musicianship Resources in Choral/Vocal Music	
c. Assessment, Student Data, and Data-Based Decision-Making	ED 601 G MUSI 682 G MUSI 687 G	Measurement and Evaluation Intro to Research in Music Research Study in Music Education	3 3 0
d. Strategies for Content Literacy	ED 603 G	Content Academic Literacy	
e. Critical Thinking and Problem Solving	ED 389 ED 393 ENG 190 MUSI 608 G	Foundations of Education Clinical Experiences in Teaching Writing As Critical Thinking Management of Instruction	3
f. English Language Learning	ED 603 G	Content Academic Literacy	

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	ED 593 ED 605 G	Psychological Foundations of Education Psychology of Exceptional Children	3
b. Psychology/Education of the Exceptional Child	ED 605 G	Psychology of Exceptional Children	
c. Differentiated Learning	ED 393 ED 593 MUSI 608 G ED 609 G	Clinical Experiences in Teaching Psychological Foundations of Education Management of Instruction Internship	
d. Classroom Management	ED 393 ED 593 MUSI 608 G	Clinical Experiences in Teaching Psychological Foundations of Education Management of Instruction	

e. Cultural Diversity	ED 388 ED 389 ED 393 ED 593 ED 603 G MUSI 608 G	Exploratory Field Experiences Foundations of Education Clinical Experiences in Teaching Psychological Foundations of Education Content Academic Literacy Management of Instruction	
f. Educational Psychology	ED 593 ED 607 G	Psychological Foundations of Education Applied Education Psychology	3
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	ED 393 MUSI 608 G	Clinical Experiences in Teaching Management of Instruction	
b. Legal/Ethical Aspects of Teaching	ED 389 ED 593	Foundations of Education Psychological Foundations of Education	3 3
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	ED 603 G	Content Academic Literacy	3
Professional Requirements - Total Semester Hours			27
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ED 388	Exploratory Field Experiences	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	ED 394 MUSI 608 G	Experiences in Classroom Teaching Management of Instruction	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	ED 609 G	Internship	8-17
Field and Clinical Experiences - Total Semester Hours			10-17
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	MUSI 340 MUSI 341 MUSI 332 MUSI 130 MUSI 131 MUSI 230 MUSI 231	Music History I Music History II Arranging Music Analysis I Music Analysis II Music Analysis III Music Analysis IV	3 3 2 3 3 3 3

<p>2. Piano (or proficiency) and Applied Voice (nine semester hours)</p>	<p>MUSI 153 MUSI 154 MUSI 253 MUSI 254</p> <p>Major Voice, Lower Division (select 8 hours from list below)</p> <p>MUSI 142 MUSI 155 MUSI 156 MUSI 157</p> <p>Major Voice, Upper Division (select 5 hours from list below)</p> <p>MUSI 355 MUSI 356 MUSI 357</p>	<p>Keyboard Skills I Keyboard Skills II Keyboard Skills III Keyboard skills IV</p> <p>Class Lessons in voice, lower division Voice, lower division Voice, lower division Voice, lower division</p> <p>Voice, upper division Voice, upper division Voice, upper division</p>	<p>1 1 1 1</p> <p>1 1 2 3</p> <p>1 2 3</p>
<p>3. Choral Conducting, Techniques, and Literature (12 semester hours)</p>	<p>MUSI 388 MUSI 692 G MUSI 339 MUSI 150 MUSI 151 MUSI 696 G</p>	<p>Conducting Advanced Choral Conducting Music Literature Lyric Diction I Lyric Diction II Resources in Choral/Vocal Music</p>	<p>3 2 3 1 1 2</p>
<p>4. Choral Ensemble (three semester hours)</p>	<p>Major Voice Ensemble, Lower Division (select 4 hours from list below)</p> <p>MUSI 145 MUSI 147 MUSI 147 MUSI 149</p> <p>Major Voice Ensemble, Upper Division (select 3 hours from list below)</p> <p>MUSI 344 MUSI 345 MUSI 347 MUSI 347 MUSI 349</p>	<p>Chorus Opera Chorus Franklin Street Singers Cantoria</p> <p>Opera Workshop Chorus, upper division Opera chorus Franklin Street upper division Cantoria, upper division</p>	<p>1 1 1 1</p> <p>1 1 1 1 1</p>
<p>5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)</p>	<p>MUSI 608 G MUSI 684 G</p>	<p>Management of Instruction Comprehensive Musicianship</p>	<p>3 3</p>
Vocal Music Content Knowledge Area - Total Semester Hours			62

The Department of Elementary and Secondary Education does not discriminate on the basis of race, color, religion, gender, national origin, age, or disability in its programs and activities. Inquiries related to Department programs and to the location of services, activities, and facilities that are accessible by persons with disabilities may be directed to the Jefferson State Office Building, Office of the General Counsel, Coordinator – Civil Rights Compliance (Title VI/Title IX/504/ADA/Age Act), 6th Floor, 205 Jefferson Street, P.O. Box 480, Jefferson City, MO 65102-0480; telephone number 573-526-4757 or TTY 800-735-2966 email civilrights@dese.mo.gov.