



VOCAL MUSIC, GRADES K-12

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| EDUCATOR PREPARATION PROGRAM NAME MISSOURI BAPTIST UNIVERSITY | EDUCATOR PREPARATION PROGRAM CODE 041538 |
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETtransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETtransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

| | Course Number | Course Title | Semester Hours |
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| a. Curriculum and Instructional Planning | MUED 313 | Early Childhood/Elementary School Music Methods | .5 |
| | MUED 323 | Middle/Secondary School Music Methods | .5 |
| b. Instructional Strategies and Techniques in Content Area Specialty | MUED 313 | Early Childhood/Elementary School Music Methods | .5 |
| | MUED 323 | Middle/Secondary School Music Methods | .5 |
| c. Assessment, Student Data, and Data-Based Decision-Making | MUED 313 | Early Childhood/Elementary School Music Methods | .5 |
| | MUED 323 | Middle/Secondary School Music Methods | .5 |
| d. Strategies for Content Literacy | EDRD 423/523 | Integration of Literacy Instruction in the Content Areas | 2 |
| e. Critical Thinking and Problem Solving | EDUC 201 | Professional Growth and Folio Development | 1 |
| | EDUC 373 OR EDUC 573 | Technology & Instructional Media OR Applications of Technology in Teaching and Learning | 3 |
| | MUED 313 | Early Childhood/Elementary School Music Methods | .5 |
| | MUED 323 | Middle/Secondary School Music Methods | .5 |
| f. English Language Learning | EDUC 203 | Teaching in a Diverse Society | 1 |
| | EDRD 423/523 | Integration of Literacy Instruction in the Content Areas Students transferring in a course for EDRD 423/523 which does not include a field experience working with English language learners must complete EDCL 420/520 Field Experience with English Language Learners. | 1 |

2. Individual Student Needs

| | Course Number | Course Title | Semester Hours |
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| a. Psychological Development of the Child and Adolescent | EDPS 383 | Psychology of Teaching and Learning | 1 |
| | EDPS 453/553 | The Exceptional Child | 1 |
| b. Psychology/Education of the Exceptional Child | EDPS 453/553 | The Exceptional Child | 2 |
| c. Differentiated Learning | MUED 313 | Early Childhood/Elementary School Music Methods | .5 |
| | MUED 323 | Middle/Secondary School Music Methods | .5 |
| d. Classroom Management | ETOP 423/523 | Classroom and Behavior Management | 2 |

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| e. Cultural Diversity | EDUC 203 | Teaching in a Diverse Society Students transferring in a course for EDUC 203 which does not include an embedded diversity field experience, must complete EDCL 200 Teaching in a Diverse Society Field Experience. | 2 |
| f. Educational Psychology | EDPS 383 | Psychology of Teaching and Learning | 1 |
| 3. Schools and the Teaching Profession | | | |
| | Course Number | Course Title | Semester Hours |
| a. Consultation and Collaboration | MUED 313 | Early Childhood/Elementary School Music Methods | .5 |
| | MUED 323 | Middle/Secondary School Music Methods | .5 |
| | EDPS 383 | Psychology of Teaching and Learning | .5 |
| | ETOP 423/523 | Classroom and Behavior Management | .5 |
| | EDUC 210 | Teaching Field Experience I Seminar | 0 |
| | EDUC 401 | Professional Growth and Folio Development II | 1 |
| | EDUC 410/510 | Teaching Field Experience II Seminar | 0 |
| b. Legal/Ethical Aspects of Teaching | EDPS 383 | Psychology of Teaching and Learning | .5 |
| | ETOP 423/523 | Classroom and Behavior Management | .5 |
| | EDUC 410/510 | Teaching Field Experience II Seminar | 0 |
| 4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| | EDRD 423/523 | Integration of Literacy Instruction in the Content Areas | 3 |
| Professional Requirements - Total Semester Hours | | | 20 |
| B. Field and Clinical Experiences (Minimum of ten semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| 1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours) | EDCL 211 | Teaching Field Experience I | 1 |
| | EDUC 210 | Field Experience I Seminar | 0 |
| 2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours) | EDCL 411/511 | Teaching Field Experience II | 1 |
| | EDUC 410/510 | Field Experience II Seminar | 0 |
| 3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement) | EDMU 470 | Student Teaching Seminar for Music Education | 0 |
| | ELCL/ESCL 4709/5709 + 4703/5703 | Student Teaching: Elementary/Secondary Education | 12 |
| Field and Clinical Experiences - Total Semester Hours | | | 14 |
| C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours) | | | |
| | Course Number | Course Title | Semester Hours |
| 1. Music Theory, History, and Choral Arranging (15 semester hours) | MUTH 113+MUTH 111 | Theory I + Ear Training I | 4 |
| | MUTH 123+MUTH 121 | Theory II + Ear Training II | 4 |
| | MUTH 213+MUTH 211 | Theory III + Ear Training III | 4 |
| | MUTH 223+MUTH 221 | Theory IV + Ear Training IV | 4 |
| | MUHL 313 | Music History I | 3 |
| | MUHL 323 | Music History II | 3 |
| | MUHL 332 | Music History III | 2 |
| | MUTH 302 | Choral Arranging | 2 |
| 2. Piano (or proficiency) and Applied Voice (nine semester hours) | MUAP 131/141/251/261 OR MUAP 101/301 OR MUAP 111/311 OR 112/312 | Class Piano I-IV OR Piano Lesson (Elective/Secondary) OR Piano Lesson (Major/Primary) | 2-7 |
| | MUAV 101/301 OR MUAV 111/311 OR 112/312 | Voice Lesson (Elective/Secondary) OR Voice Lesson (Major/Primary) | 6-7 |
| 3. Choral Conducting, Techniques, and Literature (12 semester hours) | MUED 202 | Basic Conducting | 2 |
| | MUED 342 | Choral Techniques | 2 |
| | MUED 352 | Advanced Conducting | 2 |
| | MUED 362 | Vocal Diction | 2 |
| | MUHL 442 | Vocal Pedagogy | 2 |
| | MUHL 452 | Choral Literature | 2 |

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| 4. Choral Ensemble (three semester hours) | MUCL 111/311 OR 131/331 | Chorale OR MBU Choral Society | 3-7 |
| 5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours) | MUED 313 | Early Childhood/Elementary School Music Methods | 3 |
| | MUED 323 | Middle/Secondary School Music Methods | 3 |
| Vocal Music Content Knowledge Area - Total Semester Hours | | | 56-64 |

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