



**VOCAL MUSIC, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME: EVANGEL UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE: 041617
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDUC 225	Curriculum and Instruction Planning	1.5
b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 228	Instructional Strategies and Techniques in Content Area Specialty	2.5
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 434	Assessment and Data Based Decision Making	3
d. Strategies for Content Literacy	EDUC 352	Content Area Literacy	1.5
e. Critical Thinking and Problem Solving	EDUC 225	Curriculum and Instruction Planning	.5
f. English Language Learning	EDUC 271	Education of the Exceptional and English Language Learner	1

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSYC 237 or PSYC 233	Lifespan Human Growth and Development or Child and Adolescent Psychology	3
b. Psychology/Education of the Exceptional Child	EDUC 271	Educational of the Exceptional and English Language Learner	2
c. Differentiated Learning	EDUC 228	Instructional Strategies and Techniques in Content Area Specialty	.5
d. Classroom Management	EDUC 421	Effective Engagement of the Learner	1.5
e. Cultural Diversity	ICST 350	Global Connections	3
f. Educational Psychology	EDUC 421	Effective Engagement of the Learner	1.5

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 225 EDUC 427	Curriculum and Instruction Planning Seminar in Student Teaching	.5 2
b. Legal/Ethical Aspects of Teaching	EDUC 225	Curriculum and Instruction Planning	.5

4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDUC 352	Content Area Literacy	1.5
<b>Professional Requirements - Total Semester Hours</b>			<b>26</b>
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 220	Level I Field Experience	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 397	Level II Field Experience	1
	EDUC 497	Level III Field Experience	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 437	Student Teaching	12
	EDUC 427	Seminar in Student Teaching	(2)
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>17</b>
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	MUSC 141	Music Theory I	3
	MUSC 142	Music Theory II	3
	MUSC 143	Sight Singing Ear Training I	1
	MUSC 144	Sight Singing Ear Training II	1
	MUSC 241	Music Theory III	3
	MUSC 243	Sight Singing Ear Training III	1
	MUSC 244	Sight Singing Ear Training IV	1
	MUSC 345	Music History Survey I	3
	MUSC 346	Music History Survey II	3
	MUSC 348	Analysis of Musical Form	2
	MUSC 439	Composition & Choral Arranging	2
2. Piano (or proficiency) and Applied Voice (nine semester hours)	PIAN 111	Piano Class I	1
	PIAN 112	Piano Class II	1
	PIAN 211	Piano Class III	1
	PIAN 212	Piano Class IV <i>(Piano proficiency required)</i>	1
	VOIC 011	Class Voice	1
	VOIC 100	Applied Voice	6
3. Choral Conducting, Techniques, and Literature (12 semester hours)	VOIC 300	Applied Voice	6
	MUED 333	Basic Conducting	2
	MUED 438	Choral Conducting	2
	MUED 444	Choral Materials	2
	MUED 232	Diction	1
	MUED 440	Vocal Pedagogy and Choral Techniques	2
	MUSC 439	Composition and Choral Arranging	2
4. Choral Ensemble (three semester hours)	MORG 113	University Chorus	.5
	MORG 121	University Chorale <i>(7 semesters)</i>	.5
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUED 331	Elementary Music Methods	2
	MUED 342	Secondary Music Methods	2
	EDUC 228	Instructional Strategies and Tech in Content Area Specialty	3
<b>Vocal Music Content Knowledge Area - Total Semester Hours</b>			<b>57.5</b>

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