



VOCAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME SOUTHEAST MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 120120
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	ME222	Introduction to Music Education	.5
	SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.5
	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.5
	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
	ME371	General Music Methods: Elementary & Secondary	1
	EF400	Seminar in Educational Issues	.25
b. Instructional Strategies and Techniques in Content Area Specialty	ME371	General Music Methods: Elementary & Secondary	1
	EF400	Seminar in Educational Issues	.25
c. Assessment, Student Data, and Data-Based Decision-Making	ME222	Introduction to Music Education	.25
	SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.5
	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.5
	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.5
	ME371	General Music Methods: Elementary & Secondary	.25
d. Strategies for Content Literacy	ME371	General Music Methods: Elementary & Secondary	.25
	SE307	Content Literacy Methods for Middle and High School	Hours are counted under "Secondary Literacy"
e. Critical Thinking and Problem Solving	SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.25
	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.25
	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
	ME371	General Music Methods: Elementary & Secondary	.5
f. English Language Learning	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
	SE307	Reading and Writing in the Content Area	Hours are counted under "Secondary Literacy"

2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PY222	Development of the Adolescent	3
b. Psychology/Education of the Exceptional Child	EX390	Psychology and Education of the Exceptional Child	3
c. Differentiated Learning	ME222	Introduction to Music Education	.25
	SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.25
	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.5
	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.5
d. Classroom Management	SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.5
	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.5
	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.5
	EF400	Seminar in Educational Issues	.25
e. Cultural Diversity	ME222	Introduction to Music Education	.25
	SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.5
	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.25
	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
f. Educational Psychology	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.25
	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	ME222	Introduction to Music Education	.25
	SE350	Pedagogy 1 Principles of Effective Teaching in Middle and Secondary	.5
	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	.25
	SE385	Pedagogy 3 Advanced Methods of Middle and Secondary Teaching	.25
	EF400	Seminar in Educational Issues	.25
b. Legal/Ethical Aspects of Teaching	ME222	Introduction to Music Education	.5
	SE365	Pedagogy 2 Secondary School-Interdisciplinary Methods and Technology	1
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	SE307	Reading and Writing in the Content Area	3
Professional Requirements - Total Semester Hours			25
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ME222	Introduction to Music Education	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	ME270	Field Experience in Music	1
	ME370	Advanced Field Experience in Music	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	ME465	Middle and Secondary Student Teaching in Music	12
Field and Clinical Experiences - Total Semester Hours			15
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	MM101	Theories of Music in Culture	3
	MM102	Basic Harmony & Form	3
	MM203	Advanced Harmony, Form & Counterpoint	3
	MM204	Twentieth Century Techniques	3
	MM105	Aural Skills I	1
	MM 314	Instrumentation & Arranging (2)	2

2. Piano (or proficiency) and Applied Voice (nine semester hours)	MU001	Piano Proficiency	0
	MP1xx	Applied Voice	2
	MP2xx	Applied Voice	2
	MP3xx	Applied Voice	4
	MP4xx	Applied Voice	1
3. Choral Conducting, Techniques, and Literature (12 semester hours)	MU341	Basic Conducting	2
	ME443	Choral Literature	2
	MU343	Conducting/Choral Lit	2
	MU424	Vocal Pedagogy	2
	MH251	History & Literature of Music to 1827	3
4. Choral Ensemble (three semester hours)	MU123	Singer's Diction I	1
	MU389 OR MU394 OR MU397	Choral Union OR University Choir OR Chamber Choir	3
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	ME371	Techniques of Teaching Gen. Music: Elem. & Secondary	3
	ME373	Choral Techniques: Elem. & Secondary	3
Vocal Music Content Knowledge Area - Total Semester Hours			45

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