



VOCAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME – COLUMBIA COLLEGE

EDUCATOR PREPARATION PROGRAM CODE - 515712

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDUC 300 EDUC 346 EDUC 347	Techniques of Teaching Teaching Music in Pre-K and Elementary School Teaching Middle School and Secondary Music	.75 0 0
b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 300 EDUC 346 EDUC 347	Techniques of Teaching Teaching Music in Pre-K and Elementary School Teaching Middle School and Secondary Music	.75 0 0
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 322	Educational Measurement and Assessment	3
d. Strategies for Content Literacy	EDUC 338	Content Reading and Writing	1.5
e. Critical Thinking and Problem Solving	EDUC 300 EDUC 375	Techniques of Teaching Advanced Content Methods	.75 1
f. English Language Learning	EDUC 198 or EDUC 400	Field Experience I or Senior Seminar	0

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDUC 391 and 230 or EDUC 392 and 230 or EDUC 396	Child Psychology and Educational Psychology or Adolescent Psychology and Educational Psychology or Child and Adolescent Development	3
b. Psychology/Education of the Exceptional Child	EDUC 390	Education and Psychology of the Exceptional Child	1.5
c. Differentiated Learning	EDUC 375 EDUC 390	Advanced Content Methods Education and Psychology of the Exceptional Child	1 0
d. Classroom Management	EDUC 311	Classroom and Behavior Management Techniques	1.5
e. Cultural Diversity	SOCI 270	Minority Cultures and Relations	3
f. Educational Psychology	EDUC 230	Educational Psychology	3

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 100 EDUC 390	Introduction to Education Education and Psychology of the Exceptional Child	1.5 1.5

b. Legal/Ethical Aspects of Teaching	EDUC 200	Law, Ethics, and Education	3
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDUC 338 EDUC 376	Content Reading and Writing Adolescent Literacy	1.5 3
Professional Requirements - Total Semester Hours			31.25
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 100 EDUC 198 EDUC 298 EDUC 300 EDUC 311	Introduction to Education Field Experience I Field Experience II Techniques of Teaching Classroom and Behavior Management Techniques	1.5 1 1 .75 1.5
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 338 EDUC 346 EDUC 347 EDUC 375	Content Reading and Writing Teaching Music in Pre-K and Elementary School Teaching Middle School and Secondary Music Advanced Content Methods	0 0 0 1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 422	Student Teaching in the Secondary School	12
Field and Clinical Experiences - Total Semester Hours			18.75
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	MUSI 223 MUSI 326 MUSI 338 MUSI 440 MUSI 351	Music History I Music History II Music Theory III Music Theory IV Choral Arranging	3 3 3 3 3
2. Piano (or proficiency) and Applied Voice (nine semester hours)	MUSI 275 6 hours from the following: MUSI 181/182 MUSI 283/284	Class Piano II Applied Lessons Voice	3 6
3. Choral Conducting, Techniques, and Literature (12 semester hours)	MUSI 352 MUSI 353 MUSI 354 MUSI 355	Introduction to Vocal and Choral Literature Basic Conducting Choral Rehearsal Techniques Advanced Conducting	3 3 3 3
4. Choral Ensemble (three semester hours)	Choose 3 hours from: MUSI 160/360 and/or MUSI 180/380	Choose 3 hours from: Jane Froman Singers and/or Chamber Choir	3
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	EDUC 346 EDUC 347	Teaching Music in Pre-K and Elementary School Teaching Middle School and Secondary Music	3 3
Vocal Music Content Knowledge Area - Total Semester Hours			45

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