



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

VOCAL MUSIC, GRADES K-12

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| EDUCATOR PREPARATION PROGRAM NAME WEBSTER UNIVERSITY | EDUCATOR PREPARATION PROGRAM CODE 300335 |
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

| | Course Number | Course Title | Semester Hours |
|--|---|---|-----------------------|
| a. Curriculum and Instructional Planning | MUSC 2200 MUSC 3210 MUSC 4080 | Introduction to Music Education Elementary Music Methods Secondary Choral Methods & Literature | .5 0 0 |
| b. Instructional Strategies and Techniques in Content Area Specialty | MUSC 3210 MUSC 4080 MUSC 3050 | Elementary Music Methods Secondary Choral Methods & Literature Music Software Applications | 0 0 2 |
| c. Assessment, Student Data, and Data-Based Decision-Making | EDUC 3100 Or PSYC 2400 & EDUC 3120 MUSC 4080 | Learning, Teaching and Assessment Or Educational Psychology and Classroom Assessment Secondary Choral Methods & Literature | 1.5 0 |
| d. Strategies for Content Literacy | MUSC 3210 MUSC 3230 MUSC 3240 MUSC 4080 MUSC 3430 | Elementary Music Methods Secondary Choral/General Music Methods Teaching Reading in the Music Classroom Secondary Choral Methods & Literature Advanced Choral Conducting and Literature | 0 0 0 0 0 |
| e. Critical Thinking and Problem Solving | MUSC 2200 MUSC 3410 MUSC 3430 | Introduction to Music Education Conducting I Advanced Choral Conducting and Literature | .5 0 0 |
| f. English Language Learning | EDUC 4435 | Inclusive Practices for the General Education Teacher | .75 |

2. Individual Student Needs

| | Course Number | Course Title | Semester Hours |
|--|--|---|----------------|
| a. Psychological Development of the Child and Adolescent | EDUC 2300 or PSYC 2300 or PSYC 2200 & PSYC 2250 | Child and Adolescent Development or Lifespan Development or Child Psychology & Adolescent Psychology | 3 |
| b. Psychology/Education of the Exceptional Child | EDUC 2900 | Education of Students with Exceptionalities | 3 |
| c. Differentiated Learning | EDUC 4435 | Inclusive Practices for the General Education Teacher | .75 |
| d. Classroom Management | MUSC 3220 or EDUC 3375 | Behavior Management in Music Classroom Or Behavior Management | .5 |
| e. Cultural Diversity | EDUC 2800 or EDUC 3150 EDUC 4435 | Foundations of Education or Education in a Diverse Society Inclusive Practices for Gen Educ Teacher | 1.5 .75 |
| f. Educational Psychology | EDUC 3100 Or PSYC 2400 & EDUC 3120 | Learning, Teaching and Assessment Or Educational Psychology and Classroom Assessment | 1.5 |

| 3. Schools and the Teaching Profession | | | | |
|---|---|---|--|--------------|
| | Course Number | Course Title | Semester Hours | |
| a. Consultation and Collaboration | EDUC 4435 MUSC 2200 | Inclusive Practices for Gen Educ Teacher Introduction to Music Education | .75 .5 | |
| b. Legal/Ethical Aspects of Teaching | EDUC 2800 or EDUC 3150 MUSC 2200 | Foundations of Education or Education in a Diverse Society Introduction to Music Education | 1.5 0 | |
| 4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours) | | | | |
| | Course Number | Course Title | Semester Hours | |
| | MUSC 3240 Or EDUC 3900 | Teaching Reading in the Music Classroom Or Methods of Teaching Reading and Writing in the Content Area | 3 | |
| Professional Requirements - Total Semester Hours | | | 22 | |
| B. Field and Clinical Experiences (Minimum of ten semester hours) | | | | |
| | Course Number | Course Title | Semester Hours | |
| 1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours) | EDUC 2000 or EDUC 3155 | Beginning Practicum or Early Diversity Practicum | 1 | |
| 2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours) | EDUC 3010 | Practicum Choral Music | 1-3 | |
| 3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement) | EDUC 4983 | Apprentice Teaching: Choral Music | 13 | |
| Field and Clinical Experiences - Total Semester Hours | | | 15-17 | |
| C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours) | | | | |
| | Course Number | Course Title | Semester Hours | |
| 1. Music Theory, History, and Choral Arranging (15 semester hours) | MUSC 1010 | Music Theory I | 3 | |
| | MUSC 1020 | Music Theory II | 3 | |
| | MUSC 2010 | Music Theory III | 3 | |
| | MUSC 2020 | Music Theory IV | 3 | |
| | MUSC 1810 | Musicianship I | 2 | |
| | MUSC 1820 | Musicianship II | 2 | |
| | MUSC 2810 | Musicianship III | 2 | |
| | MUSC 2820 | Musicianship IV | 2 | |
| | MUSC 2030 | Survey of Music History I | 3 | |
| | MUSC 2040 | Survey of Music History II | 3 | |
| | MUSC 4070 | Choral Arranging | 1 | |
| | 2. Piano (or proficiency) and Applied Voice (nine semester hours) | MUSC 1080 OR MUSC 1085 OR MUSC 2001 OR MUSC 2501 OR MUSC 4001 AND MUSC 2002 MUSC 2502 MUSC 4002 | Beginning Class Piano OR Intermediate Class Piano OR Applied Music: Sec & Non-Major Piano OR Applied Music: Sec & Non-Major Piano OR Applied Music: Piano AND Applied Music: Sec & Non-Major Voice OR Applied Music: Sec & Non-Major Voice OR Applied Music: Voice | 18 |
| | | 3. Choral Conducting, Techniques, and Literature (12 semester hours) | MUSC 3410 | Conducting I |
| MUSC 3430 | | | Advanced Choral Conducting & Literature | 3 |
| MUSC 4080 | | | Secondary Choral Methods & Literature | 3 |
| MUSC 4250 MUSC 4070 | | | Voice Pedagogy I Choral Arranging | 2 1 |
| 4. Choral Ensemble (three semester hours) | MUSC 4900 OR MUSC 4910 OR MUSC 4920 | Webster University Concert Choir OR Webster University Chamber Singers OR Webster University Women's Chorus | 7 | |
| 5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours) | MUSC 3210 | Elementary Music Methods | 3 | |
| | MUSC 3230 | Secondary Choral/General Music Methods | 2 | |
| | MUSC 3220 | Behavior Management in the Music Classroom | .5 | |
| | MUSC 2200 | Introduction to Music Education | .5 | |
| | MUSC 4080 | Secondary Choral Methods & Literature | 0 | |
| Vocal Music Content Knowledge Area - Total Semester Hours | | | 70 | |

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REV 10/02/2017