



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

VOCAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME UNIVERSITY OF MISSOURI-ST. LOUIS	EDUCATOR PREPARATION PROGRAM CODE 116118
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Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	TCH ED 3310	Introduction to Methods of Teaching	3
	SPEC ED 3318	Inclusive Classrooms	3
b. Instructional Strategies and Techniques in Content Area Specialty	TCH ED 4391	Literacy for Adolescent Learners in Content Areas	3
	MUS ED 3570	Curriculum and Methods of Teaching Elem and Secondary General Music	3
	MUS ED 3710	Curriculum and Methods of Teaching Secondary Choral Music	2
	MUS ED 3720	Curriculum and Methods of Teaching High School Choral Music	2
	PRACTM 3621	Junior-Senior High School Choral Lit Lab	1
c. Assessment, Student Data, and Data-Based Decision-Making	TCH ED 3310	Introduction to Methods of Teaching	3
	ED PSY 3312	Psychology of Learning, Instruction, and Assessment	3
	MUS ED 3570	Curriculum and Methods of Teaching Elem and Secondary General Music	3
	MUS ED 3710	Curriculum and Methods of Teaching Elementary and Middle School Choral Music	2
	MUS ED 3720	Curriculum and Methods of Teaching High School Choral Music	2
	SEC ED 4992	Practicum I: Site-Based Experience in Music	2
d. Strategies for Content Literacy	TCH ED 4391	Literacy for Adolescent Learners in Content Areas	3
	THRY COM 2311	Theory of Music IV	3
	PRACTM 1250	Singer's Diction: English, Italian, & German	1
e. Critical Thinking and Problem Solving	TCH ED 3310	Introduction to Methods of Teaching	3
	ED PSY 3312	Psychology of Learning, Instruction, and Assessment	3
	MUS ED 3570	Curriculum and Methods of Teaching Elem and Secondary General Music	3
	MUS ED 3710	Curriculum and Methods of Teaching Elementary and Middle School Choral Music	2

	MUS ED 3720	Curriculum and Methods of Teaching High School Choral Music	2
	SEC ED 4992	Practicum I: Site-Based Experience in Music	2
f. English Language Learning	TCH ED 3310 TCH ED 4391	Introduction to Methods of Teaching Literacy for Adolescent Learners in Content Areas	3 3
2. Individual Student Needs			
	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	ED PSY 2212	Child and Adolescent Development	3
b. Psychology/Education of the Exceptional Child	ED PSY 2212 SPEC ED 3318	Child and Adolescent Development Inclusive Classrooms	3 3
c. Differentiated Learning	TCH ED 3310 SPEC ED 3318 MUS ED 3570 MUS ED 3710 MUS ED 3720	Introduction to Methods of Teaching Inclusive Classrooms Curriculum and Methods of Teaching Elem and Secondary General Music Curriculum and Methods of Teaching Elementary and Middle School Choral Music Curriculum and Methods of Teaching High School Choral Music	3 3 3 2 2
d. Classroom Management	TCH ED 3310 MUS ED 3570 MUS ED 3710 MUS ED 3720 SEC ED 4992	Introduction to Methods of Teaching Curriculum and Methods of Teaching Elem and Secondary General Music Curriculum and Methods of Teaching Elementary and Middle School Choral Music Curriculum and Methods of Teaching High School Choral Music Practicum I: Site-Based Experience in Music	3 3 2 2 2
e. Cultural Diversity	ED PSY 2212 SPEC ED 3318 TCH ED 2209 TCH ED 2001 SEC ED 4992	Child and Adolescent Development Inclusive Classrooms Foundations of Teaching in American Schools Early Clinical Experience: Schools Practicum I: Site-Based Experience in Music	3 3 2 1 2
f. Educational Psychology	ED PSY 3312	Psychology of Learning, Instruction, and Assessment	3
3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	ED PSY 3312 TCH ED 2209 TCH ED 2001 SPEC ED 3318	Psychology of Learning, Instruction, and Assessment Foundations of Teaching in American Schools Early Clinical Experience: Schools Inclusive Classrooms	3 2 1 3
b. Legal/Ethical Aspects of Teaching	TCH ED 2209 SPEC ED 3318	Foundations of Teaching in American Schools Inclusive Classrooms	2 3

4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	TCH ED 4391	Literacy for Adolescent Learners in Content Areas	3
Professional Requirements - Total Semester Hours			27
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 1001	Early Clinical Experience: Community Agency	1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	TCH ED 3001	Mid-Level Clinical Experience: Diverse Learners	1
	SEC ED 4992	Practicum I: Site-Based Experience in Music	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	SEC ED 4993	Practicum II: 12-Week Site-Based Experience in Music	9
	SEC ED 4994	Practicum II: 4-Week Site-Based Experience in Music	3
Field and Clinical Experiences - Total Semester Hours			15
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	THRY COM 1301	Theory of Music I	3
	THRY COM 1311	Theory of Music II	3
	THRY COM 2301	Theory of Music III	3
	THRY COM 2311	Theory of Music IV	3
	MHLT 1010	Music History of Western Music I	3
	MHLT 1020	Music History of Western Music II	3
	THRY COM 3420	Choral Arranging	1

2. Piano (or proficiency) and Applied Voice (nine semester hours)	PRACTM 1140 PRACTM 1150 PRACTM 2160 PRACTM 2180 AP MUS 1459 (must be taken for 4 semesters) AP MUS 3459 (must be taken for 3 semesters)	Piano Proficiency I Piano Proficiency II Piano Proficiency III Piano Proficiency IV Voice Voice	1 1 1 1 1 1
3. Choral Conducting, Techniques, and Literature (12 semester hours)	PRACTM 2510 PRACTM 3522 PRACTM 3621 PRACTM 2611 PRACTM 3190 PRACTM 3290 PRACTM 1250 PRACTM 1260 MUS ED 3720 THRY COM 3420	Conducting I Conducting II - Choral Junior-Senior High School Choral Lit Lab Choral Literature Lab Piano Proficiency V Piano Proficiency VI Singer's Diction: English, Italian, & German Singer's Diction: Latin, French, & Spanish Curriculum and Methods of Teaching High School Choral Music Choral Arranging	2 2 1 1 1 1 1 1 1 1
4. Choral Ensemble (three semester hours)	EN PER 1410	University Singers	1*
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUS ED 3570 MUS ED 3710 MUS ED 3720	Curriculum and Methods of Teaching Elem and Secondary General Music Curriculum and Methods of Teaching Elementary and Middle School Choral Music Curriculum and Methods of Teaching High School Choral Music	3 2 1
Vocal Music Content Knowledge Area - Total Semester Hours			55

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*This course must be taken each semester for seven semesters (=7 credit hours)