



MISSOURI DEPARTMENT OF ELEMENTARY AND SECONDARY EDUCATION
OFFICE OF EDUCATOR QUALITY – EDUCATOR PREPARATION

VOCAL MUSIC, GRADES K-12

EDUCATOR PREPARATION PROGRAM NAME MISSOURI STATE UNIVERSITY	EDUCATOR PREPARATION PROGRAM CODE 119119
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INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	MUS200	Principles and General Methods of Music Education	.6(3)
	MUS410	Middle Childhood and Preadolescent Vocal Methods and Materials	.2(3)
	MUS430	Music in Early Childhood and the Elementary School	.2(3)
b. Instructional Strategies and Techniques in Content Area Specialty	MUS410	Middle Childhood and Preadolescent Vocal Methods and Materials	.2(3)
	MUS430	Music in Early Childhood and the Elementary School	.2(3)
c. Assessment, Student Data, and Data-Based Decision-Making	MUS200	Principles and General Methods of Music Education	.3(3)
	MUS340	Adaptive Music for Special Learners	.3(2)
	MUS410	Middle Childhood and Preadolescent Vocal Methods and Materials	.2(3)
	MUS430	Music in Early Childhood and the Elementary School	.2(3)
d. Strategies for Content Literacy	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)
e. Critical Thinking and Problem Solving	MUS200	Principles and General Methods of Music Education	.3(3)
	MUS410	Middle Childhood and Preadolescent Vocal Methods and Materials	.2(3)
	MUS430	Music in Early Childhood and the Elementary School	.2(3)
	MUS488	Seminar in Student Teaching	1(2)
f. English Language Learning	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY360 or PSY710	Educational Psychology, Psychology of Education	1.5(3)
b. Psychology/Education of the Exceptional Child	MUS340	Adaptive Music for Special Learners	1(2)
c. Differentiated Learning	MUS200	Principles and General Methods of Music Education	.3(3)
	MUS340	Adaptive Music for Special Learners	.2(2)
	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)

d. Classroom Management	MUS200	Principles and General Methods of Music Education	.5(3)	
	MUS410	Middle Childhood and Preadolescent Vocal Methods and Materials	.2(3)	
	MUS430	Music in Early Childhood and the Elementary School	.2(3)	
e. Cultural Diversity	EDC345	Introduction to Multicultural Education and Diversity	3	
f. Educational Psychology	PSY360 or PSY710	Educational Psychology, Psychology of Education	1.5(3)	
3. Schools and the Teaching Profession				
	Course Number	Course Title	Semester Hours	
a. Consultation and Collaboration	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	0(3)	
b. Legal/Ethical Aspects of Teaching	MUS340	Adaptive Music for Special Learners	.5(2)	
	MUS488	Seminar in Student Teaching	1(2)	
	MUS494	Supervised Teaching (Elementary)	0(5)	
	MUS496	Supervised Teaching (7-12)	0(5)	
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)				
	Course Number	Course Title	Semester Hours	
	RDG474 or RDG710	Reading and Writing in the Content Fields, Content Area Literacy	3	
Professional Requirements - Total Semester Hours			17	
B. Field and Clinical Experiences (Minimum of ten semester hours)				
	Course Number	Course Title	Semester Hours	
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	MUS200	Principles and General Methods of Music Education	1(3)	
	MUS510	Adolescent and Early Adult Choral/Vocal Literature and Materials for Secondary Levels (20 clock hours)	0	
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	MUS410	Middle Childhood and Preadolescent Vocal Methods and Materials (25 clock hours)	.5(3)	
	MUS430	Music in Early Childhood and the Elementary School	.5(3)	
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	MUS494	Supervised Teaching (Elementary)	5	
	MUS496	Supervised Teaching (7-12)	5	
Field and Clinical Experiences - Total Semester Hours			12	
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)				
	Course Number	Course Title	Semester Hours	
1. Music Theory, History, and Choral Arranging (15 semester hours)	MUS103	Theory and Musicianship I	3	
	MUS104	Theory and Musicianship II	3	
	MUS203	Theory and Musicianship III	3	
	MUS204	Theory and Musicianship IV	3	
	MUS315	Form and Analysis	2	
	MUS239	Introduction to World Music	3	
	MUS345	Music in Western Culture and Society I	3	
	MUS346	Music in Western Culture and Society II	3	
	MUS518	Choral Arranging	2	
2. Piano (or proficiency) and Applied Voice (nine semester hours)	MUS137 MUS138 MUS237	Following three (3) piano courses may be waived by examination: Piano Class I	1	
		Piano Class II	1	
		Piano Class III	1	
	MUS153 MUS 253 MUS 298 MUS 353 MUS498	Proficiency Examination Required		
		Fourteen (14) hours required in Voice	14	
		Voice (2 semesters)	4	
		Voice (2 semesters)	4	
		Upper Division Applied Status	0	
		Voice (2 semesters)	4	
		Senior Recital	2	

3. Choral Conducting, Techniques, and Literature (12 semester hours)	MUS321	Conducting	2
	MUS322	Conducting-Choral	2
	MUS133	Guitar for the Music Educator I	1
	MUS294	Singing Diction I	1
	MUS295	Singing Diction II	1
	MUS530	Vocal Pedagogy and Materials	3
	MUS131	Choose two (2) hours from String Techniques and Skills for the Music Educator	1
	MUS141	Single Reed Techniques and Skills for the Music Educator	1
	MUS142	Flute and Double Reed Techniques and Skills for the Music Educator	1
	MUS144	High Brass Techniques and Skills for the Music Educator	1
	MUS145	Low Brass Techniques and Skills for the Music Educator	1
	MUS146	Percussion Techniques and Skills for the Music Educator I	1
	MUS216	Introduction to Audio Techniques	3
	MUS219	Jazz Improvisation I	2
MUS327	Composition Class	2	
4. Choral Ensemble (three semester hours)		Determined by audition, one (1) vocal ensemble each semester is required (except for student teaching semester) for no less than seven (7) hours:	7
	MUS161	Men's Chorus	1
	MUS261	Men's Chorus	1
	MUS361	Men's Chorus	1
	MUS461	Men's Chorus	1
	MUS561	Men's Chorus	1
	MUS163	Women's Chorus	1
	MUS263	Women's Chorus	1
	MUS363	Women's Chorus	1
	MUS463	Women's Chorus	1
	MUS563	Women's Chorus	1
	MUS168	Chorale	1
	MUS268	Chorale	1
	MUS368	Chorale	1
MUS468	Chorale	1	
5. Methods/Techniques of Teaching Pre- K/Elementary and Middle School/Secondary Music (six semester hours)	MUS430	Music in Early Childhood and the Elementary School	1.5(3)
	MUS410	Middle Childhood and Preadolescent Vocal Methods and Materials	1.5(3)
	MUS510	Adolescent and Early Adult Choral/Vocal Literature and Materials for Secondary Levels	3
Vocal Music Content Knowledge Area - Total Semester Hours			BSED/PB= 67

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