



**VOCAL MUSIC, GRADES K-12**

EDUCATOR PREPARATION PROGRAM NAME <b>MISSOURI VALLEY COLLEGE</b>	EDUCATOR PREPARATION PROGRAM CODE <b>514772</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

<b>1. Content Planning and Delivery</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Curriculum and Instructional Planning	ED 100	INTRODUCTION TO TEACHING	2 (3)
b. Instructional Strategies and Techniques in Content Area Specialty	ED 448	TECHNIQUES OF TEACHING MUSIC/CHORAL	1 (2)
c. Assessment, Student Data, and Data-Based Decision-Making	ED 335	CLASSROOM ASSESSMENT	2
d. Strategies for Content Literacy	ED 322	TEACHING READING IN THE CONTENT AREAS	0 (3)
e. Critical Thinking and Problem Solving	ED 300	INSTRUCTIONAL METHODOLOGY	.5 (3)
f. English Language Learning	ED 300	INSTRUCTIONAL METHODOLOGY	1 (3)
<b>2. Individual Student Needs</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Psychological Development of the Child and Adolescent	PY 270	CHILD AND ADOLESCENT PSYCHOLOGY	3
b. Psychology/Education of the Exceptional Child	ED 260	EDUCATION OF THE EXCEPTIONAL CHILD	2 (3)
c. Differentiated Learning	ED 300	INSTRUCTIONAL METHODOLOGY	1 (3)
d. Classroom Management	ED 307	CLASSROOM ENVIRONMENT	2
e. Cultural Diversity	ED 300	INSTRUCTIONAL METHODOLOGY	1 (3)
f. Educational Psychology	ED 311	EDUCATIONAL PSYCHOLOGY	2 (3)
<b>3. Schools and the Teaching Profession</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Consultation and Collaboration	ED 350 <b>OR</b> ED 354	ELEMENTARY CLINICAL EXPERIENCE <b>OR</b> SECONDARY CLINICAL EXPERIENCE	3 (4) <b>OR</b> 1 (2)
b. Legal/Ethical Aspects of Teaching	ED 415	STUDENT TEACHING SEMINAR	1
<b>4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
	ED 322	TEACHING READING IN THE CONTENT AREAS GR 4-12	3
<b>Professional Requirements - Total Semester Hours</b>			<b>24-27</b>

<b>B. Field and Clinical Experiences (Minimum of ten semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	ED 190 <b>OR</b> ED 191	ELEMENTARY PRACTICUM I <b>OR</b> SECONDARY PRACTICUM I	1 <b>OR</b> 1
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	ED 350 <b>OR</b> ED 351 <b>OR</b> ED 354	ELEMENTARY CLINICAL EXPERIENCE <b>OR</b> MIDDLE SCHOOL CLINICAL EXPERIENCE <b>OR</b> SECONDARY CLINICAL EXPERIENCE	3 (4) <b>OR</b> 1 (2) <b>OR</b> 1 (2)
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	ED 490 <b>OR</b> ED 491 <b>OR</b> ED 492	STUDENT TEACHING IN ELEMENTARY SCHOOLS <b>OR</b> STUDENT TEACHING IN MIDDLE SCHOOL <b>OR</b> STUDENT TEACHING IN SECONDARY SCHOOLS	12
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>14-16</b>
<b>C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Music Theory, History, and Choral Arranging (15 semester hours)	MU 250	MUSIC THEORY I	3
	MU 251	MUSIC THEORY II	3
	MU 320	MUSIC THEORY III	3
	MU 321	MUSIC THEORY IV	1 (3)
	MU 370	MUSIC HISTORY I	2 (3)
	MU 371	MUSIC HISTORY II	2 (3)
	MU 385	CHORAL ARRANGING	2
2. Piano (or proficiency) and Applied Voice (nine semester hours)	MU 110 & MU 111 <b>OR</b> MU 147	CLASS PIANO I & CLASS PIANO II <b>OR</b> APPLIED PIANO	1 & 1 <b>OR</b> 2
	MU 140	APPLIED VOICE	1
	MU 240	APPLIED VOICE	1
	MU 340	APPLIED VOICE	1
	MU 440	APPLIED VOICE	1
	<i>THREE HOURS FROM:</i>	<i>THREE HOURS FROM:</i>	<i>3 HOURS FROM:</i>
	MU 170/470	MVC CONCERT CHOIR	1
	MU 174/474	MVC SHOW CHOIR	1
	3. Choral Conducting, Techniques, and Literature (12 semester hours)	MU 252	AURAL TRAINING I
MU 253		AURAL TRAINING II	1
MU 321		MUSIC THEORY IV	2 (3)
MU 350		CONDUCTING I	1.5 (2)
MU 352		CONDUCTING II	1.5 (2)
MU 360		CHORAL TECHNIQUES	1 (2)
MU 362		CHORAL LITERATURE	2
MU 370		MUSIC HISTORY I	1 (3)
MU 371		MUSIC HISTORY II	1 (3)

4. Choral Ensemble (three semester hours)	<i>THREE HOURS FROM:</i>	<i>THREE HOURS FROM:</i>	<i>3 HOURS FROM:</i>
	MU 170/470	MVC CONCERT CHOIR	1
	MU 174/474	MVC SHOW CHOIR	1
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MU 360	CHORAL TECHNIQUES	1 (2)
	MU 350	CONDUCTING I	.5 (2)
	MU 352	CONDUCTING II	.5 (2)
	MU 460	METHODS FOR TEACHING ELEMENTARY SCHOOL MUSIC	2
	MU 461	METHODS FOR TEACHING MID/SECONDARY SCHOOL VOCAL/CHORAL MUSIC	2
<b>Vocal Music Content Knowledge Area - Total Semester Hours</b>			<b>46</b>

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