



**VOCAL MUSIC, GRADES K-12 – POST-BACCALAUREATE**

EDUCATOR PREPARATION PROGRAM NAME – COLUMBIA COLLEGE

EDUCATOR PREPARATION PROGRAM CODE - 515712

**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 16 semester hours)**

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	EDUC 505/300	Instructional Theory Techniques/Techniques of Teaching	.75
	EDUC 346	Teaching Music in Pre-K and Elementary School	0
	EDUC 347	Teaching Middle School and Secondary Music	0
b. Instructional Strategies and Techniques in Content Area Specialty	EDUC 505/300	Instructional Theory Techniques/Techniques of Teaching	.75
	EDUC 346	Teaching Music in Pre-K and Elementary School	0
	EDUC 347	Teaching Middle School and Secondary Music	0
c. Assessment, Student Data, and Data-Based Decision-Making	EDUC 580/322	Methods of Effective Academic Evaluation/Educational Measurement and Assessment	3
d. Strategies for Content Literacy	EDUC 516/338	Reading and Writing Across the Curriculum/Content Reading and Writing	1.5
e. Critical Thinking and Problem Solving	EDUC 505/300	Instructional Theory Techniques/Techniques of Teaching	.75
	EDUC 375	Advanced Content Methods	1
f. English Language Learning	EDUC 542/600	Law, Ethics, and Education or Education/Seminar for Teacher Candidates	0

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	EDUC 550/391 and 392 or EDUC 396	Human Development/Child Psychology and Adolescent Psychology or Child and Adolescent Development	3
b. Psychology/Education of the Exceptional Child	EDUC 525/390	Educating Exceptional Individuals/Education and Psychology of the Exceptional Child	1.5
c. Differentiated Learning	EDUC 375	Advanced Content Methods	1
	EDUC 525/390	Educating Exceptional Individuals/Education and Psychology of the Exceptional Child	0
d. Classroom Management	EDUC 563/311	Management of the Classroom Environment/Classroom and Behavior Management Techniques	1.5
e. Cultural Diversity	EDUC 555/SOCI 270	Development, Gender, and Cultural Differences/Minority Cultures and Relations	3
f. Educational Psychology	EDUC 560/230	Theories of Learning/Educational Psychology	3

3. Schools and the Teaching Profession			
	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	EDUC 525/390	Educating Exceptional Individuals/Education and Psychology of the Exceptional Child	1.5
b. Legal/Ethical Aspects of Teaching	EDUC 542/200	Law, Ethics, and Education	3
4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	EDUC 516/338	Reading and Writing Across the Curriculum/Content Reading and Writing	1.5
	EDUC 578/376	Adolescent Literacy Theory and Techniques/Adolescent Literacy	3
<b>Professional Requirements - Total Semester Hours</b>			<b>29.75</b>
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDUC 505/300	Instructional Theory Techniques/Techniques of Teaching	.75
	EDUC 563/311	Management of the Classroom Environment/Classroom and Behavior Management Techniques	1.5
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDUC 516/338	Reading and Writing Across the Curriculum/Content Reading and Writing	0
	EDUC 346	Teaching Music in Pre-K and Elementary School	0
	EDUC 347	Teaching Middle School and Secondary Music	0
	EDUC 375	Advanced Content Methods	1
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDUC 698/422	Graduate Student Teaching/Student Teaching in the Secondary School	9
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>12.25</b>
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	MUSI 223	Music History I	3
	MUSI 326	Music History II	3
	MUSI 338	Music Theory III	3
	MUSI 440	Music Theory IV	3
	MUSI 351	Choral Arranging	3
2. Piano (or proficiency) and Applied Voice (nine semester hours)	MUSI 275	Class Piano II	3
	6 hours from the following: MUSI 181/182 MUSI 283/284	Applied Lessons Voice	6
3. Choral Conducting, Techniques, and Literature (12 semester hours)	MUSI 352	Introduction to Vocal and Choral Literature	3
	MUSI 353	Basic Conducting	3
	MUSI 354	Choral Rehearsal Techniques	3
	MUSI 355	Advanced Conducting	3
4. Choral Ensemble (three semester hours)	Choose 3 hours from: MUSI 160/360 and/or MUSI 180/380	Choose 3 hours from: Jane Froman Singers and/or Chamber Choir	3
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	EDUC 346	Teaching Music in Pre-K and Elementary School	3
	EDUC 347	Teaching Middle School and Secondary Music	3
<b>Vocal Music Content Knowledge Area - Total Semester Hours</b>			<b>45</b>

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