



VOCAL MUSIC K-12 - MASTER OF ARTS IN TEACHING (MAT)

EDUCATOR PREPARATION PROGRAM NAME
MISSOURI STATE UNIVERSITY

EDUCATOR PREPARATION PROGRAM CODE
119119

INSTRUCTIONS

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

Certification Requirements:

- Course Number – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Course Title – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- Semester Hours – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to DESE.MoSPETransition@dese.mo.gov on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or DESE.MoSPETransition@dese.mo.gov

A. Professional Requirements (Minimum of 16 semester hours)

1. Content Planning and Delivery

	Course Number	Course Title	Semester Hours
a. Curriculum and Instructional Planning	SFR797	Advanced Studies in Teaching and Learning	2(9)
b. Instructional Strategies and Techniques in Content Area Specialty	SFR797	Advanced Studies in Teaching and Learning	2(9)
c. Assessment, Student Data, and Data-Based Decision-Making	SFR797	Advanced Studies in Teaching and Learning	2(9)
d. Strategies for Content Literacy	RDG710	Content Area Literacy	.25(3)
e. Critical Thinking and Problem Solving	SFR797	Advanced Studies in Teaching and Learning	1(9)
f. English Language Learning	RDG710	Content Area Literacy	0(3)

2. Individual Student Needs

	Course Number	Course Title	Semester Hours
a. Psychological Development of the Child and Adolescent	PSY710	Psychology of Education	1.25(3)
b. Psychology/Education of the Exceptional Child	SPE715	Foundations in Special Education	3
c. Differentiated Learning	SFR797 RDG710	Advanced Studies in Teaching and Learning Content Area Literacy	1(9) .25(3)
d. Classroom Management	SFR797 PSY710 SEC783	Advanced Studies in Teaching and Learning Psychology of Education Internship in Teaching I	.25(9) .25(3) 1(3)
e. Cultural Diversity	RDG560 or RDG660 or RDG665 SFR797	Diversity Issues in Literacy and Content Area Instruction Cultural Diversity in Literacy and Instruction: Classrooms and Community Advanced Studies in Teaching and Learning	2(3) 2(3) .25(9)
f. Educational Psychology	PSY710	Psychology of Education	1.5(3)

3. Schools and the Teaching Profession

	Course Number	Course Title	Semester Hours
a. Consultation and Collaboration	SFR797 RDG710 SEC784	Advanced Studies in Teaching and Learning Content Area Literacy Internship in Teaching II	.25(9) 0(3) 1(10)
b. Legal/Ethical Aspects of Teaching	SFR797	Advanced Studies in Teaching and Learning	.25(9)

4. Literacy to include Reading and Writing in the Content Area (Minimum of three semester hours)			
	Course Number	Course Title	Semester Hours
	RDG710 RDG560 or RDG660 or RDG665	Content Area Literacy Diversity Issues in Literacy and Content Area Instruction Cultural Diversity in Literacy and Instruction: Classrooms and Community	2.5(3) 1(3) 1(3)
Professional Requirements - Total Semester Hours			23
B. Field and Clinical Experiences (Minimum of ten semester hours)			
	Course Number	Course Title	Semester Hours
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	SEC783	Internship in Teaching I	1(3)
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	SEC783	Internship in Teaching I	1(3)
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	SEC784	Internship in Teaching II	9(10)
Field and Clinical Experiences - Total Semester Hours			11
C. Vocal Music Content Knowledge Area (Minimum of 45 semester hours)			
	Course Number	Course Title	Semester Hours
1. Music Theory, History, and Choral Arranging (15 semester hours)	MUS103 MUS104 MUS203 MUS204 MUS315 MUS239 MUS345 MUS346 MUS518	Theory and Musicianship I Theory and Musicianship II Theory and Musicianship III Theory and Musicianship IV Form and Analysis Introduction to World Music Music in Western Culture and Society I Music in Western Culture and Society II Choral Arranging	3 3 3 3 2 3 3 3 2
2. Piano (or proficiency) and Applied Voice (nine semester hours)	MUS137 MUS138 MUS237 MUS153 MUS 253 MUS 298 MUS 353 MUS498	Following three (3) piano courses may be waived by examination: Piano Class I Piano Class II Piano Class III Proficiency Examination Required Fourteen (14) hours required in Voice Voice (2 semesters) Voice (2 semesters) Upper Division Applied Status Voice (2 semesters) Senior Recital	1 1 1 14 4 4 0 4 2
3. Choral Conducting, Techniques, and Literature (12 semester hours)	MUS321 MUS322 MUS133 MUS294 MUS295 MUS530 MUS131 MUS141 MUS142 MUS144 MUS145 MUS146 MUS216 MUS219 MUS327	Conducting Conducting-Choral Guitar for the Music Educator I Singing Diction I Singing Diction II Vocal Pedagogy and Materials Choose two (2) hours from String Techniques and Skills for the Music Educator Single Reed Techniques and Skills for the Music Educator Flute and Double Reed Techniques and Skills for the Music Educator High Brass Techniques and Skills for the Music Educator Low Brass Techniques and Skills for the Music Educator Percussion Techniques and Skills for the Music Educator I Introduction to Audio Techniques Jazz Improvisation I Composition Class	2 2 1 1 1 3 1 1 1 1 1 1 3 2 2

4. Choral Ensemble (three semester hours)		Determined by audition, one (1) vocal ensemble each semester is required (except for student teaching semester) for no less than seven (7) hours:	7
	MUS161	Men's Chorus	1
	MUS261	Men's Chorus	1
	MUS361	Men's Chorus	1
	MUS461	Men's Chorus	1
	MUS561	Men's Chorus	1
	MUS163	Women's Chorus	1
	MUS263	Women's Chorus	1
	MUS363	Women's Chorus	1
	MUS463	Women's Chorus	1
	MUS563	Women's Chorus	1
	MUS168	Chorale	1
	MUS268	Chorale	1
	MUS368	Chorale	1
	MUS468	Chorale	1
5. Methods/Techniques of Teaching Pre-K/Elementary and Middle School/Secondary Music (six semester hours)	MUS430	Music in Early Childhood and the Elementary School	1.5(3)
	MUS410	Middle Childhood and Preadolescent Vocal Methods and Materials	1.5(3)
	MUS510	Adolescent and Early Adult Choral/Vocal Literature and Materials for Secondary Levels	3
Vocal Music Content Knowledge Area - Total Semester Hours			MAT= 67

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