



**SPEECH AND THEATRE, GRADES 9-12**

EDUCATOR PREPARATION PROGRAM NAME <b>WILLIAM WOODS UNIVERSITY</b>	EDUCATOR PREPARATION PROGRAM CODE <b>511106</b>
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**INSTRUCTIONS**

Please complete Educator Preparation Program (EPP) Name & EPP Code above.

**Certification Requirements:**

- **Course Number** – List the course number(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Course Title** – List the course title(s) for the course(s) or groups of competencies that align with the specific section of the requirements. It is possible to have more than one course or group listed.
- **Semester Hours** – List the number of semester hours for each specific section. It is possible to use decimals (to the nearest tenth) to indicate partial use of a course to meet a requirement. The total number of semester hours must meet or exceed the minimum required number of semester hours.

Email the completed cover sheet, curriculum matrix, and advising/program information to [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov) on or before the date established in the Transition Plan.

QUESTIONS: Contact Educator Preparation, 573-751-1668 or [DESE.MoSPETransition@dese.mo.gov](mailto:DESE.MoSPETransition@dese.mo.gov)

**A. Professional Requirements (Minimum of 26 semester hours)**

<b>1. Content Planning and Delivery</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Curriculum and Instructional Planning	THA 418, EDU 211, EDU 291,  EDU 492	Methods of Teaching, Educational Technology, Pre Student Teaching 1 or Beginning Clinical Experience, Educational Seminar	3
b. Instructional Strategies and Techniques in Content Area Specialty	THA 418, EDU 211, EDU 291,  EDU 392,  EDU 492	Methods of Teaching, Educational Technology, Pre Student Teaching 1 or Beginning Clinical Experience, Reading in the Content Area or Reading and Writing in the Content Area, Educational Seminar	3
c. Assessment, Student Data, and Data-Based Decision-Making	EDU 422,	Measurement and Assessment	3
d. Strategies for Content Literacy	EDU 392	Reading in the Content Area or Reading and Writing in the Content Area	3
e. Critical Thinking and Problem Solving	EDU 211, EDU 291,  EDU 292 or EDU 395, EDU 392,  EDU 492	Educational Technology, Pre Student Teaching 1 or Beginning Clinical Experience, Pre Student Teaching 2 or Intermediate Clinical Experience, Reading in the Content Area or Reading and Writing in the Content Area, Educational Seminar	3
f. English Language Learning	EDU 201, EDU 292 or EDU 395, EDU 392	Multicultural Education, Pre Student Teaching 2 or Intermediate Clinical Experience , Reading and Writing in the Content Area	2
<b>2. Individual Student Needs</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Psychological Development of the Child and Adolescent	PSY 226 or PSY 209 AND PSY 316	Child and Adolescent Psychology or Child Development and Adolescent Psychology	3/6
b. Psychology/Education of the Exceptional Child	EDU 231	Exceptional Child	3
c. Differentiated Learning	EDU 231, EDU 291,  EDU 292 or EDU 395, EDU 392,  THA 418	Exceptional Child, Pre Student Teaching 1 or Beginning Clinical Experience, Pre Student Teaching 2 or Intermediate Clinical Experience, Reading in the Content Area or Reading and Writing in the Content Area, Methods of Teaching	3

d. Classroom Management	EDU 453	Classroom Management	3
e. Cultural Diversity	EDU 201, EDU 292 or EDU 395, EDU 492	Multicultural Education, Pre Student Teaching 2 or Intermediate Clinical Experience, Educational Seminar	2
f. Educational Psychology	PSY 221	Educational Psychology	3
<b>3. Schools and the Teaching Profession</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Consultation and Collaboration	EDU 291,  EDU 392,  EDU 422, EDU 492, THA 418	Pre Student Teaching 1 or Beginning Clinical Experience, Reading in the Content Area or Reading and Writing in the Content Area, Measurement and Evaluation, Educational Seminar, Methods of Teaching	3
b. Legal/Ethical Aspects of Teaching	EDU 250, EDU 291,  EDU 492	Foundations of Education, Pre Student Teaching 1 or Beginning Clinical Experience , Educational Seminar	3
<b>4. Secondary Literacy (Minimum of six semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
a. Reading and Writing in the Content Area	EDU 392	Reading in the Content Area or Reading and Writing in the Content Area	3
b. Instructional Interventions for Students with Reading Deficits	EDU 441	Analysis and Correction or Student Centered Reading and Writing Instruction	3
<b>Professional Requirements - Total Semester Hours</b>			<b>46</b>
<b>B. Field and Clinical Experiences (Minimum of 10 semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Early Field Experiences (Minimum of one semester hour with a minimum of 30 clock hours)	EDU 291	Pre Student Teaching 1 or Beginning Clinical Experience	1/2
2. Mid-Level Field Experiences (Minimum of one semester hour with a minimum of 45 clock hours)	EDU 292 or EDU 395	Pre Student Teaching 2 or Intermediate Clinical Experience	1/3
3. Culminating Clinical Experiences (Minimum of eight semester hours with a minimum of 12 weeks in one placement)	EDU 499; EDU 492	Supervised Student Teaching; Educational Seminar	12
<b>Field and Clinical Experiences - Total Semester Hours</b>			<b>14/17</b>
<b>C. Speech and Theatre Content Knowledge Area (Minimum of 30 semester hours)</b>			
	<b>Course Number</b>	<b>Course Title</b>	<b>Semester Hours</b>
1. Speech (12 semester hours – must include a minimum of three hours of Debate)	COM 101, COM 105, COM 209, COM 190, COM 320, COM 330	Introduction to Speech Communication, Voice and Diction, Argumentation and Debate, Introduction to Mass Media, Communication Theory, Communication Law	18
2. Theatre (12 semester hours)	THA 110, THA 234, THA 255, THA 331, THA 362, THA 470	Introduction to Theatre, Stagecraft, Acting 1: Basic Skills Stage Lighting, Theatre History 1, Directing	18
3. Electives from Speech, Theatre, and/or Mass Communications (six semester hours)	COM 110, COM 150, COM 203, COM 213, COM 220, COM 251, THA 210, THA 211, THA 231, THA 232, THA 354, THA 363, THA 454, ENG 414	Beginning Media Writing, Survey of Production Tech, Interpersonal Communication, Gender Communication, Logic and Persuasion, Oral Interpretation of Literature, Dance Movement 1, Dance Movement 2, Make up for the Stage, Stage Management, Acting II: Scene Study, Theatre History 2, Acting III: Period Style, Shakespeare,	6 (may choose two)
<b>Content Knowledge Area - Total Semester Hours</b>			<b>42</b>

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